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ON PUBLIC EXHIBITION FROM TUESDAY, NOVEMBER TWENTY-THIRD
[WEEK DAYS 9-6 P.M.—SUNDAY 2-5 P.M.]

THE ART COLLECTIONS

OF THE LATE

NATHAN SAMUEL KAPLAN

PETROGRAD & PARIS

TO BE SOLD BY ORDER OF
MRS. SONIA KAPLAN
AT UNRESERVED PUBLIC SALE

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
NOVEMBER THIRTIETH, DECEMBER FIRST, SECOND
THIRD, FOURTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES

MITCHELL KENNERLEY [PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

THE DRAWING ROOM
76 AVENUE MARCEAU, PARIS

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

VARIED, and indeed multiform, as it is, the remarkable collection of art objects of the late Nathan Samuel Kaplan derives its capital interest from the fact that it gives an unusual illustration of art and art-appreciation in Russia during the eighteenth and nineteenth centuries. Mr. Kaplan was not only a man of very great wealth, which enabled him to gather his beautiful collections: he was also a man of great imagination and energy, and he succeeded in saving a considerable part of these collections by transport over the Siberian railroad and across the American continent at the outbreak of the Bolshevik revolution. His houses—or palaces—in Petrograd and the Crimea had been filled with treasures. Many of the rarest are here now: for in addition to those which he rescued in the first instance, he managed to recover by degrees, and for a sufficient payment to the Soviet authorities, other valuable groups—jewelry, tapestries, brocades, porcelains, paintings.

When, at the command of the art-loving as well as otherwise amative French Regent, the famous le Blond took his corps of brilliant artists and craftsmen to St. Petersburg in 1716—Nicolas Pineau the sculptor, Nicolas Girard designer, and Jean Lombard* jeweller among them—he took with him a French spirit and French skill: but in what he designed in the East, and in what he had made from those designs in the West for the pleasure of the East, he incorporated, subtly but unmistakably, the spirit of Russia. Thoroughly Western as his creations were in artistic expression, a mysterious atmosphere of the Orient pervades them. He transported Paris to the Neva, but it was a Paris with the soul of the Kremlin and not of the Luxembourg; and in the new city of the new Tsars, Old Russia and Old France met together, and harmonized.

Mr. Kaplan's collecting was not haphazard and intermittent: it was purposeful and continuous. He made the acquaintance of the great Russian collectors, members of the higher aristocracy, whose ancestors had collected Western objects of art and patronized artists and artisans ever since the days of Peter the Great. Through his expert knowledge of jewels and the craftsmanship of silver and gold, he accumulated treasures which were the finest of their kind. And in many of them, as has been already indicated, there is the indefinable but unmistakable spirit of the East, lingering still in the forms designed and moulded by the most skilful artists and craftsmen of the West.

The outstanding features of these collections are undoubtedly the translucent enamelled and jewelled boxes mounted in gold, the like of which cannot be found in France or any other part of the world; the rock crystals of the Renaissance; and the extensive collection of church and corporation silver of Scandinavian, German, French, Spanish and Italian workmanship.

* An example by Jean Lombard—the Insignia of the Order of Peter the Great—is in the present collection.

The Chinese porcelains, jades, crystals, and the European porcelains, also include an amazing number of specimens which have their equals only in the great public collections. A special word may be given to the Battersea enamels made for the Russian market. The furniture is as distinctive as the *objets de vertu*, and shows the same appreciation of the uncommon in design and workmanship. French cabinet-making being as favored as the French language in Russia, the majority of the pieces are creations by the great *ébénistes* of Paris. A setting of barbaric splendor is added by the Russian brocades and velvets.

Among the notable collections which have contributed to the Kaplan art treasures are those of the late Baron Fredericks, Chamberlain to Tsar Nicholas III (snuff boxes, jewelry and decorations), and of the Princess Lobanoff Rostowsky (crystals) ; the Edouard Chappey Collection (Chinese porcelains) ; and the Constantin Makowsky Collection (ivories and silver).

Mr. Kaplan was able to satisfy his tastes as a collector because he was in the first instance an industrial genius of exceptional attainments. The inventor of the artificial pearl, and later the leading spirit of the moving-picture world of Russia and then of France, he amassed an enormous fortune, and spent it on a lavish scale. This catalogue embraces his complete collections, so far as the hazards of the Russian revolution permitted them to remain complete, from his houses in Petrograd and the Crimea, and his *pied-à-terre* in Paris.

ORDER OF SALE

TUESDAY AFTERNOON, NOVEMBER THIRTIETH

CHINESE, JAPANESE AND INDIAN ARMOR	1- 38
FRENCH, ITALIAN AND FLEMISH FURNITURE	39- 51
RUSSIAN AND FRENCH BROCADES AND VELVETS	52- 66
EIGHTEENTH CENTURY PORCELAIN, CHIEFLY CONTINENTAL	67- 96
ENGLISH, CONTINENTAL AND CHINESE SILVER AND SILVER-GILT	97-125
PARADE WEAPONS	126-130
CHINESE MIRROR SCREEN, ENAMELS AND PORCELAIN	131-134
FRENCH AND ENGLISH FURNITURE AND ORNAMENTS	135-147
EMBROIDERIES AND RUSSIAN FABRICS	148-162

WEDNESDAY AFTERNOON, DECEMBER FIRST

BRONZE AND PEWTER OBJECTS	163-169
ENGLISH AND CONTINENTAL SILVER	170-180
LACQUER AND SILVER BOOK BINDINGS	181-183
ORIENTAL PARADE WEAPONS	184-188
ENGLISH AND CONTINENTAL SILVER AND SILVER-GILT	189-215
ENGLISH AND CONTINENTAL PORCELAIN	216-235
FRENCH AND ENGLISH FURNITURE	236-245
CHINESE PORCELAINS, ENAMELS, CLOISONNES, JADES AND CRYSTALS	246-294
CONTINENTAL PORCELAIN	295-316
FRENCH AND RUSSIAN FABRICS	317-324

THURSDAY AFTERNOON, DECEMBER SECOND

ENAMELLED AND SILVER IKONS	325-334
ENGLISH AND CONTINENTAL SILVER AND SILVER-GILT	335-356
GOLD AND ENAMELLED JEWELRY AND IKONS	357-370
CONTINENTAL PORCELAIN	371-386
FRENCH AND DUTCH FURNITURE	387-393
CHINESE PORCELAINS AND JADES, ENAMELLED AND GOLD OBJECTS	394-415
GOLD CHATELAINES AND BATTERSEA ENAMELS, PATCH BOXES AND SNUFF BOXES	416-448
ENGLISH AND CONTINENTAL SILVER AND SILVER-GILT	449-474
CONTINENTAL PORCELAIN	475-480

FRIDAY AFTERNOON, DECEMBER THIRD

CONTINENTAL SILVER AND JEWELRY	481-494
CONTINENTAL PORCELAINS AND BATTERSEA ENAMEL BOXES	495-524
CARVED IVORY OBJECTS	525-534
ENAMELS, WATCHES AND JEWELRY	535-553
FRENCH AND FLEMISH FURNITURE	554-565
CONTINENTAL SILVER	566-579
SNUFF AND PATCH BOXES AND BONBONNIERES; WATCHES AND CLOCKS	580-603
CHINESE PORCELAINS AND ENAMELS	604-613
CONTINENTAL SILVER, SILVER-GILT, AND CRYSTALS	614-624
PAINTINGS AND SCULPTURE	625-650

SATURDAY AFTERNOON, DECEMBER FOURTH

MISCELLANEOUS ART OBJECTS	651-653
MINIATURES, ORIGINAL DRAWINGS AND PAINTINGS	654-671
CHINESE AND JAPANESE ART OBJECTS, CRYSTALS, AGATES AND JADES	672-682
JEWELRY, ENAMELS, SNUFF AND PATCH BOXES	683-692
MINIATURES ON IVORY AND PANELS	693-698
FURNITURE AND OBJETS D'ART	699-706
CHINESE AGATES, JADES AND PORCELAINS	707-715
SNUFF BOXES, WATCHES, JEWELS AND EUROPEAN ROCK CRYSTALS	716-733
SEVRES AND SAXE PORCELAIN	734-740
SNUFF BOXES AND WATCHES	741-754
FRENCH FURNITURE	755-761
EUROPEAN CRYSTALS AND JEWELS	762-779
PAINTINGS AND SCULPTURE	780-789
SNUFF BOXES, BONBONNIERES, AND JEWELS	790-803
FRENCH FURNITURE	804-808
PAINTINGS	809-820
TAPESTRIES	821-824

FIRST SESSION

NUMBERS 1-162

CHINESE, JAPANESE AND INDIAN ARMOR

NUMBERS 1-38

1 **SU-YARI** JAPANESE, 17TH CENTURY
Short spear with triangular blade. Copper socket. Long bamboo pole, partly gilded.

10-

2 **CHO-HO** JAPANESE, 17TH OR 18TH CENTURY
Long spear, triangular blade. Pole incrusted with decorations of mother-of-pearl. The spear attached with copper socket. Long wooden pole. Painted wooden scabbard.

12.12

3 **TWO SU-YARIS** JAPANESE, 18TH CENTURY
Leaf-shaped blades with double central channels. Poles with members of bamboo and copper mounts. Hardwood stick with cording. Gilded; scabbards, one belonging to koska. (2)

10-

4 **TWO YEUS** JAPANESE, 18TH CENTURY
(*a*) Curved blade with short lateral channel. Pole of brown lacquer florally ornamented in crimson. Members of silver and gilded cording.
(*b*) Blade similar to the preceding. Pole of bamboo, lacquered, without decoration. (2)

12.12

5 **TWO KOSHAS** JAPANESE, 17TH OR 18TH CENTURY
(*a*) With mother-of-pearl incrustations and silver mounts. Wooden handle.
(*b*) With socket covered with sharkskin and with silver; copper and corded member. (2)

10-

6 **TWO YEUS** JAPANESE, 18TH OR 19TH CENTURY
(*a*) Curved blade with faint lateral channel. Mother-of-pearl incrusted, and lacquer pole with seal, corded and copper members. Wooden scabbard.
(*b*) Blade with four short grooves, one broad; lacquer pole. (2)

12.12

7 **YEU** JAPANESE, 16TH OR 17TH CENTURY

Spear with curved blade bearing narrow and short grooves and long channels on both sides. Pole composed of bronze mounted black lacquer handle and long hardwood stick with bronze terminations. Lacquer scabbard with seal.

8 **THREE SPEARS** JAPANESE, 17TH OR 18TH CENTURY

(*a*) Su-Yari. Short blade with deep groove. Bamboo member; silver mounts. Unusually long stick with cording. Decorative scabbard, painted wood.

(*b*) Cho-Hō. Triangular blade with deep groove. Mother-of-pearl incrusted, and hardwood pole with copper and corded member.

(*c*) Fine and long Cho Hō. Wood blade with two central channels. Hardwood stick with copper cording. (3)

9 **HELBARD** CHINESE, 17TH CENTURY

Thick rod of steel waved to resemble bamboo supporting a thin crescent with ends curling upward. Plain hardwood stick.

10 **WAKIZASHI** JAPANESE, 17TH CENTURY

Uncommon sword with ruby-red lacquered scabbard. The hilt of pearls, partly screened with ribbon. Steel mounting collar with traceries of symbols. Members of gold engraved steel. Shaped, slightly curved stout blade. *Length*, 35 *inches*

11 **SPEAR** CHINESE, 17TH CENTURY

Fine tapering blade of unusual length sharpened at one side. Fluted hilt; moulded brass socket. Hardwood handle with rosetted nails.

12 **WAKIZASHI** JAPANESE, 18TH CENTURY

The hilt and scabbard covered with sharkskin and enriched with mounts of steel with handsome ornamentation of gilded bronze. The mounting collar of steel with relief enrichments of symbols. Sturdy blade with lateral channel. *Length*, 26 *inches*

13 **SPEAR** INDIAN, 17TH CENTURY

Leaf-shaped blade almost straight at one side fluted at bottom. Stick of hardwood with rosettes and brass knobs.

14 **DAO** INDO-CHINESE, 18TH CENTURY

The hilt covered with sharkskin and furnished with silver bees. The movable mounting collar is finely engraved. Gold lacquered scabbard, also with engraved silver mounts. Stout, slightly curved blade. *Length*, 39 *inches*

15 **TASHI** JAPANESE, 17TH CENTURY

Hilt of wood covered with black ribbon and enriched with marguerite patterns and other floral motifs on mounting collar. Tsuba covered with multiple inscriptions. The mounting collar of steel with a dragon. Superb watered-steel blade. Scabbard of gilded lacquer. *Length, 36 inches*

17 £

16 **ORIENTAL GUISARME** INDO-CHINESE, 15TH OR 16TH CENTURY

With quadrangular blade, pointed with crescent hoop; long socket with banded enrichments at the top. Short hardwood pole.

22 £

17 **CHO-HO** JAPANESE, 17TH OR 18TH CENTURY

Triangular blade; copper socket; bamboo and hardwood pole, iron point at bottom. Painted wooden scabbard.

10-

18 **TANTO** JAPANESE, 17TH CENTURY

Hilt of sarné covered with ribbon, and with members of florally enriched gilded bronze. Tsuba of steel. Guard of gilded steel with incised symbols. Fine watered blade. Lacquered scabbard. *Length, 28 inches*

10-

19 **MING DYNASTY SPEAR** CHINESE, 15TH OR 16TH CENTURY

Long tapering four-sided blade chamfered at the head and joined with socket by barrelled member. Short hardwood pole. Painted wooden scabbard.

12 £

20 **MING DYNASTY GLAIVE** CHINESE, 15TH OR 16TH CENTURY

Blade in the shape of a lotus leaf with incurved top joined by barrelled and meandered members with long sockets. Hardwood handle.

22 £

21 **DAO** INDO-CHINESE, 18TH CENTURY

An extraordinary example, with a cinnabar lacquered scabbard and hilt; with mounts and mounting collar of silver damascened steel. The mounting collar with especially fine workmanship. Stout, shaped blade, gently curved. *Length, 37 inches*

17 £

22 **CHO-HO** JAPANESE, 17TH OR 18TH CENTURY

Triangular blade with short steel socket. Pole with lacquered upper member of bamboo and long hardwood stick.

10-

23 **TASHI** JAPANESE, 17TH CENTURY

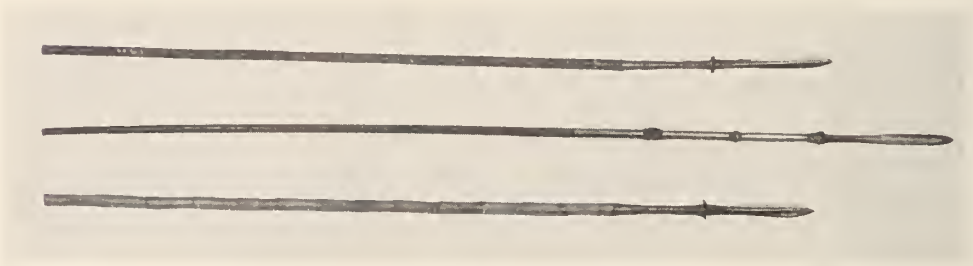
Hilt covered with brocaded ribbon and enriched with rosettes of gilded bronze. Mounting collar of steel with shaped gilded bronze enrichments. Strong blade. Scabbard of gold lacquer with bronze enriched steel rings holding a leather belt. *Length, 34 inches*

17 £

24 **TWO YEUS** JAPANESE, 18TH OR 19TH CENTURY

(*a*) Curved blade with short groove. Channel faintly indicated. Copper socket. Bamboo and hardwood pole with copper and gold corded member. Lacquered scabbard.

(*b*) The blade similar to the preceding, but shorter and narrower. Pole and scabbard of black lacquer; the former decorated with arabesques and with copper and corded mounts. (2)



[NUMBERS 25 AND 26]

25 **TWO SILVER DAMASCENED SPEARS** PERSIAN, 15TH CENTURY

(*a*) A rare example of the workmanship of Ispahan. Triangular blade in the shape of a water leaf with two lateral channels; the socket richly damascened with silver in arabesque patterns. Painted bamboo pole.

(*b*) Same workmanship as the preceding, slightly varying in design, and pole thicker, but shorter. (2)

[SEE ILLUSTRATION]

26 **SPEAR WITH SILVER POLE** TIBETAN, 15TH OR 16TH CENTURY

Blade shaped as a water leaf. Long socket of blue nielloed silver of columnar design with gilded members; the capital with leaves in arches. Hardwood pole.

[SEE ILLUSTRATION]

27 **TCHERKESS CHILD'S CARTRIDGE BOX**

CAUCASIAN, 18TH CENTURY

With eight containers of walrus tusk, each finely carved and incrusted with turquoises. The brocaded leather belt with gilded bronze mounts.

28 **TCHERKESS CHILD'S POWDER FLASK**

CAUCASIAN, 18TH CENTURY

Of time-yellowed walrus tusk, engraved with floral arabesques in relief with enrichments of turquoise. The mounts of gold, damascened steel. Handsome belt composed of interlocking links of gilded bronze tooled with floral arabesques.

25-

29 **FLINT-LOCK PISTOL** EGYPTIAN, 18TH CENTURY

The wooden stock enriched with bronze mounts of arabesque patterns. The barrel interestingly engraved with Arabic inscriptions.

30-

Length, 19½ *inches*

30 **TWO SU-YARIS** JAPANESE, 17TH OR 18TH CENTURY

(*a*) Short spear; triangular with deep groove at back. Copper socket with brass rings. Pole with mother-of-pearl incrusted members and long hardwood stick attached with cordings and silver clasp.

17.50

(*b*) Similar to the preceding. Plain pole with crimson leather members. Defective. (2)

31 **TWO KOSHAS** JAPANESE, 17TH CENTURY

17.50

(*a*) Triple spear, with double channel; mother-of-pearl incrusted member; silver mounts; hardwood pole with gilded cording. Original painted scabbard.

(*b*) Short triple blade in the form of a Cross. Member covered with sharkskin with cinnabar lacquer and brass ring. Cordings, cinnabar lacquered, and hardwood stick. Original scabbard. (2)

32 **THREE CHO-HOS** JAPANESE, 18TH CENTURY

(*a*) With unusually long triangular blade, of fine watered steel with central groove. Bamboo and hardwood stick with copper socket. Painted wooden scabbard.

25-

(*b*) With shorter blade, shallow groove; mother-of-pearl incrustations. Bamboo member, and hardwood stick.

(*c*) Similar to the preceding, but with blade nearly the size of Cho-Hō. Wooden scabbard. (3)

10- 33 **TWO YEUS** JAPANESE, 18TH OR 19TH CENTURY

Of varying lengths and varying grooves of blades. Black lacquer poles; copper mounts, one with cording. (2)

17.50 34 **EXECUTIONER'S SWORD** CHINESE, 17TH CENTURY

Jagged blade, central channel curving at bottom. Hardwood stick covered with crimson and green leather on two sections.

35 **KOSHA** JAPANESE, 17TH OR 18TH CENTURY
Helbard with treble blade channelled on both sides. Bronze socket. Pole with bamboo member with bronze and gold lacquered cording. Uncommonly shaped long hardwood stick with channel at side. Scabbard following the outline of spear.

36 **EUROPEAN FLINT-LOCK PISTOL MADE FOR THE ORIENTAL MARKET** GREEK, EARLY 18TH CENTURY
The butt-end and stock of bronze tooled with floral arabesques. Moulded steel barrel inscribed "Molas". Saddle-rod of steel and steel trigger and guard. *Length,* 16½ *inches*

37 **KINDJAL** GEORGIAN, 17TH OR 18TH CENTURY
Scabbard of green cloth with handsome mounts damascened in gold. and niello. The hilt of time-mellowed bone, also mounted with gold nielloed rosettes. The straight blade with a lateral channel with six symbolic rosettes and gold incrustations. *Length,* 21½ *inches*

38 **KATANA OF A SAMURAI** JAPANESE, 17TH CENTURY
Uncommon sword, the hilt and scabbard with enamel and mother-of-pearl inlay of a rich tonality. The rods connecting the gold engraved mounting collar with fine enamelled motifs of butterflies and figures. Sturdy, nearly straight blade with lateral channel. Exceedingly fine example. *Length,* 26 *inches*

FRENCH, ITALIAN AND FLEMISH FURNITURE

NUMBERS 39-51

39 **FLEMISH OAK WOOD BOX**
Panelled front with acanthus scrolls in recess. Moulded top. An old chest recarved. *Height,* 17 *inches; width,* 21 *inches*

40 **MERISIER WOOD FIRE SCREEN OF THE DIRECTOIRE PERIOD WITH LOUIS SEIZE TAPESTRY PANEL** FRENCH, 18TH CENTURY
Small trestle screen of simple and ingratiating proportions with moulded sides and shaped bottom rail, containing a tapestry picture of Aubusson weave representing a peasant girl in blue and scarlet kneeling in the fields, and surrounded by floriated festoons of draperies in orchid against a sage-green ground.
Height, 31 *inches; width,* 16½ *inches*

41 **LOUIS QUINZE GUERIDON WITH THREE DRAWERS**

Of walnut. The serpentined front with arched and moulded and shell-carved apron. Slender cabriole supports with acanthus cuivre doré shoes. Moulded top. Gondoled returns; undertray.

Height, 31 *inches; width,* 16 *inches*

100-

42 **SGRAFFITO AND GILDED MIRROR**

ITALIAN, EARLY 17TH CENTURY

40-

Two members with finely incised floral guilloche and diaper patterns.

Height, 29 *inches; width,* 24 *inches*

43 **LOUIS QUINZE FOOT-STOOL**

On four carved cabrioles with rat-tail carving on knees. Outcurved and shaped rails of merisier wood, enamelled green.

20-

Width, 13½ *inches*

44 **LOUIS QUINZE FOOT-STOOL**

In workmanship harmonizing with the preceding. Unpainted merisier wood.

22.50

Width, 13½ *inches*

45 **TREASURE CHEST OF BURL WOOD WITH BRONZE STRAP MOUNTS** FRENCH, CIRCA 1600

Small coffer surrounded on three sides with elaborate strap hinges and appliques. The escutcheon plate exceedingly handsome with heraldic birds perched upon archaic scrolls. The interior with secret compartments.

145-

Height, 12 *inches; width,* 20 *inches*

46 **CARVED BAROQUE BANQUETTE**

VENETIAN, EARLY 18TH CENTURY

72.50

On cabrioles rising into winged arms with leaf enrichments; S scrolled back with shell cresting; originally enamelled apple-green of which traces can still be seen. Covered with pale blue brocatelle.

Height, 32 *inches; width,* 33 *inches*

47 **REGENCE WALNUT ARMCHAIR** FRENCH, 18TH CENTURY

Arched front rail, leaf carved and voluted cabrioles with acanthus carving at the knees. Carved scrolled arms and armrests. The back attractively shaped at bottom. Upholstered in green-gold; backed with cut velvet of recent weave.

130-

48 **MAHOGANY MUSIC STAND ON BALUSTER TRESTLES**

Replica of a French design of the Louis XVI period in the English taste. The trestles on club-foot cabrioles with slender twin baluster supports. The top with easel device and hinged music holder.

25-

Length, 37 *inches*

LOUIS QUINZE MARQUETRY COMMODE
FRENCH, CIRCA 1760

[NUMBER 49]

49 **LOUIS QUINZE MARQUETRY COMMODE** FRENCH, CIRCA 1760

550

Gently blocked front with three narrow and two long drawers, each drawer-front veneered with panels of rosewood; meanders of tinted satinwood, ribbons of holly and ebony and stiles of tulipwood. The rosewood veneer laid in an ingenious herringbone pattern. Wreath handles and ribbon escutcheon plates. The rounded ends with marquetry fluting and elaborate mask-enriched torch-shaped knee appliques and with acanthus and voluted shoes. Moulded Alps grey marble top. In original state. *Height,* 34 *inches; width,* 37 *inches*

[SEE ILLUSTRATION]

50 **GILDED AND CARVED LOUIS SEIZE ARMCHAIR**

FRENCH, 18TH CENTURY

Rectangular back with domed top rail, leaf crested and with carved finials; fluted arms and armrests. Tapered and fluted supports. Bowed front rail. Covered with cut and uncut orchid colored velvet of recent weave.

70-

51 **REGENCE HIGH-BACK ARMCHAIR**

FRENCH, EARLY 18TH CENTURY

95- Of walnut. The shaped shield-back with leaf and shell enrichments; outcurved and shell-carved front rail and similarly enriched voluted cabrioles. Gracefully carved voluted arms and armrests. Covered in nineteenth century gold-blacked velvet.

RUSSIAN AND FRENCH BROCADES AND VELVETS

NUMBERS 52-66

52 **TWO GOLD EMBROIDERED TAFFETA SHAWLS**

RUSSIAN, EARLY 19TH CENTURY

175 With floral soutache embroidery of gold on a changeant purple ground. (2)

53 **THREE LOUIS XV FABRICS** RUSSIAN, 18TH CENTURY

(*a*) Two pieces of brocaded lampas, with a delicate floral and ribbon
175 pattern woven in pale blue and white. One piece faded.

Length about 4¼ *yards; width about* 3 *feet* 6 *inches*

(*b*) Piece of gold brocade fabric on a ribbed faille ground of irregular shape. (3) *Size,* 27 x 23 *inches*

54 **GOLD BULLION EMBROIDERED VELVET CORSET BELT**

RUSSIAN, LATE 18TH CENTURY

25- Florally enriched with soutache embroidery and spangles on crimson velvet. Makes admirable table centre.

55 **GOLD BULLION EMBROIDERED VELVET CORSET BELT**

RUSSIAN, LATE 18TH CENTURY

22 Similar to the preceding.

56 **GOLD BULLION EMBROIDERED VELVET CORSET BELT**

22 RUSSIAN, LATE 18TH CENTURY

Similar to the preceding.

57 **GOLD BULLION EMBROIDERED VELVET CORSET BELT**

RUSSIAN, LATE 18TH CENTURY

Similar to the preceding, but narrower in width.

58 **LENGTH OF GOLD BROCADE** RUSSIAN, 18TH CENTURY

An unusual fabric woven with cartouches formed by golden leaves enclosing groups of flowers in green, crimson and black on silver ground; with leaves of gold. *Size,* 3 *feet* 11 *inches* x 20 *inches*

59 **GOLD BROCADED SHAWL** RUSSIAN, EARLY 19TH CENTURY

Bold Empire design of acanthus and flower filled baskets with silver and gold thread heightened with bright green chenille and rose on a wine colored ground. *Size,* 3 *feet* 6 *inches square*

60 **TWO PIECES OF LAMPAS**

(*a*) Length of Louis XVI silk lampas. French, eighteenth century. Compositions after Boucher. The young shepherdess discovering the bird's nest and the shepherd as teacher of the shepherdess (flute lesson). Delicate white and pale mauve.

Size, 4 *feet* 8 *inches* x 22 *inches*

(*b*) Crimson silk lampas, Russian, early nineteenth century. Bold rocaille style with amorini after Boucher. (2)

Size, 4 *feet* 2 *inches* x 22 *inches*

61 **TWO GOLD BROCADED TABLE CLOTHS**

RUSSIAN, EARLY 19TH CENTURY

(*a*) Rose bouquets in delicate pastel shades set in ogives on metal ground; heavy metal fringe. *Size,* 33 x 20 *inches*

(*b*) Centre field with gold thread scattered flowers on silver thread ground. Brocade border with chenille effect in various colors on ivory-white. (2) *Size,* 3 *feet* 3 *inches square*

62 **ABOUT SIX YARDS OF SILK DAMASK**

FRENCH, LATE 17TH CENTURY

Five pieces. Baroque flowers in vivid crimson. *Width,* 20 *inches*

63 **THREE AND ONE-QUARTER YARDS OF GARNET SILK VELVET** FRENCH, 17TH CENTURY

Three pieces. *Width,* 19 *inches*

64 **ABOUT THREE AND ONE-HALF YARDS OF AMARANTH RED SILK VELVET** FRENCH, 17TH CENTURY

Three pieces. *Width*, 18 *inches*

55-

65 **ABOUT SEVEN YARDS OF MOIRE AND SATIN BROCADE** RUSSIAN, EARLY 19TH CENTURY

In six pieces. Gay flower bouquets on a background of deep green silk moiré alternating with satin stripes. *Width*, 26 *inches*

275

66 **SILVER BROCADED SHAWL** RUSSIAN, 18TH CENTURY

Boldly scrolled stem and floral motifs in gold and silver thread on fine pale salmon silk faille. Silver fringe. *Size*, 3 *feet* 5 *inches square*

40-

EIGHTEENTH CENTURY PORCELAINS

CHIEFLY CONTINENTAL

NUMBERS 67-96

67 **TWO UNCOMMON PORCELAIN CUPS AND SAUCERS**

(*a*) Marcolini porcelain cup and saucer, Meissen, circa 1780. On a gros-bleu ground superbly painted garden flower bouquets in reserves. Marcolini mark and initial "B".

(*b*) Eggshell cup and saucer, probably Hoechst, circa 1790. Delightful example, the cup with thin fluted body of exceptional lightness, the rim decorated with imaginatively conceived bird-crested meanders. The saucer with a landscape somewhat Chinese in feeling with birds perched on arabesques. (4)

12 50

68 **SIX EXAMPLES OF MARCOLINI CHINA** MEISSEN, 1775-1785

Each decorated with naturalistically colored bouquets of garden flowers and ribbons of green and gold. Composed of bowl; sugar basin and cover with floral finial in relief; cream jug; chocolate pot; cup and saucer. Each piece with the Marcolini mark. (6)

65-

69 **MARCOLINI PORCELAIN TEA AND COFFEE SERVICE**

MEISSEN, CIRCA 1780

Composed of coffee pot, teapot, covered sugar basin, covered tea caddy, bowl 7 inches in diameter; five cups and saucers (one cup with two chips). Each piece delicately painted with garden and field flower groups in sepia monochrome with brilliant heightenings of blue in forget-me-nots and leaves of gold and shadings of green. The covers with plumage finials. Teapot, coffee pot and tea caddy with graceful tapering bodies. Each piece with the Marcolini mark. (15)

50-

70 **TWO CUPS AND SAUCERS**

(*a*) Porcelain cup ad saucer, Meissen, circa 1760. Decorated with bergeries in the Boucher taste with the lovers in brilliant crimson and golden-yellow.

(*b*) Semi-eggshell cup and saucer, probably Hoechst, circa 1780. In the taste of the 4th period of Chelsea work, with tropical birds in foliage and creatures of the air to the right and left. (4)

12 R

71 **TWO MARCOLINI CUPS AND SAUCERS WITH BIRDS**

MEISSEN, AFTER 1774

Conical cups with meander handles, one with water fowl, the other with cockatoos and parrots and other detached painted creatures of the air. Saucers similarly decorated. In the style of the 4th Chelsea period. (4)

12 R

72 **TWO MARCOLINI CUPS AND SAUCERS WITH BIRDS**

MEISSEN, AFTER 1774

Similar to the preceding, varying in the choice of birds. One cup showing slight variation in border. (4)

12 R

73 **TWO PORCELAIN CANDLESTICKS** MEISSEN, CIRCA 1770

Elaborate rocaille stems with delicate floral decoration and porcelain flowers and branches in relief. Shaped and moulded bases. (2)

Height, 10 *inches*

40-

74 **DECORATED TWENTY-ONE INCH PORCELAIN DISH**

VIENNA, CIRCA 1780

The centre with a picture of Venus and Adonis in rectangular reserve surrounded by elaborate gold gesso work of amorini, scrolls and circular and oval reserves, with winged genii. Freely painted in monochrome.

50-

[NUMBER 75] [NUMBER 76] [NUMBER 75]

75 **TWO PORCELAIN URNS AND COVERS**

LUDWIGSBURG, MID-18TH CENTURY

A handsome baroque pair, the bulbous bodies flanked by dolphin head handles and resting on scrolled feet with pierced plinths. The front and back with landscapes of sepia monochrome in the Italian taste. Pierced rims in the shape of meanders and leopard rocaille covers furnished with seated figures of winged amours with their emblems. (2) *Height,* 11¼ *inches*

110-

[SEE ILLUSTRATION]

76 **BOW PORCELAIN NIGHT LAMP IN THE FORM OF A PIGEON COOP**

ENGLISH, 18TH CENTURY

90-

At the base, roosting guinea fowl among flower beds, and a dog. Pigeon coop stairs shaped as a tower, the outer wall covered with fruit laden branches; pierced top with three pigeons. Naturalistically colored. Slight defects. *Height,* 11½ *inches*

[SEE ILLUSTRATION]

77 **PORCELAIN GROUP** SOUTH-GERMAN, SECOND HALF 18TH CENTURY
"Martial putti at Play."
Partly draped, nude figures of amorini, one with plumed helmet, the other with casque struggling for the possession of a sword; about them emblems of war and hunt. Slight defects. *Height*, 8½ *inches*

35-

78 **NEO-CLASSIC STATUETTE OF SUMMER** MEISSEN, CIRCA 1760
Gracefully modelled figure of a young woman in white and gold robes with a flowered cloak lined with yellow thrown over her body. She is holding a sheath of wheat. Underglaze mark.
Height, 8½ *inches*

25-

79 **PORCELAIN STAG** ARNSTADT, 1760-1770
Statuette of very beautiful glaze and modelling. The deer supported by a foliated tree trunk and standing on a ground filled with flowers, mushrooms and leaves. Slight repairs. *Height*, 10 *inches*

32 R

80 **PORCELAIN STATUETTE** MEISSEN, CIRCA 1770
"The Coffee Grinder."
An engaging figure of a young man in pale green jacket and broad black hat holding between his knees a coffee mill. Meissen mark underglaze at the bottom of base. *Height*, 8 *inches*

22 R

81 **EARLY CRINOLINE STATUETTE** MEISSEN, 1730-1740
A scarce and early example of the creations by Johann Joachim Kaendler. A young dark haired maiden in voluminous richly flowered overskirt, the green underskirt showing when the giant hoop is lifted by the bull pup. Another bull pup is being carried. Shaped plinth with delightful pastorales, and outdoor subjects attributed to Kaendler's skill as a miniature painter. Minor defects.
Height, 11½ *inches*

100-

82 **NEO-CLASSIC STATUETTE OF WAR** NIDER VILLER, CIRCA 1786
Allegorical figure of a maiden in draped classical garments, her hand resting on a shield which is in turn placed on a socle with a plumed cavalryman's helmet. Festooned and fluted plinth of white porcelain. Example of the General Custine types of the Nider Viller wares.
Height, 12 *inches*

50-

IMPORTANT PORCELAIN GROUP
LUDWIGSBURG, CIRCA 1760

[NUMBER 83]

83 **IMPORTANT PORCELAIN GROUP** LUDWIGSBURG, CIRCA 1760
Allegorical composition of six putti symbolizing arts and science. The delightful nude figurines are grouped on a rock with their emblems. One discerns Architecture, Sculpture, Music and Painting at the base. And at the top of the rock, Geography, her left hand on a globe and Astronomy holding a telescope. *Height*, 14½ *inches*

105

[SEE ILLUSTRATION]

84 **CAPO DI MONTE SOCLE** NAPLES, MID-18TH CENTURY

Pedestal of flower-grown rocks and seated upon them the nude figure of Hercules with his emblems. Impressed with the mark "N".

Height, 11 *inches*

85 **CACHEPOT OF UNUSUAL WORKMANSHIP**

CONTINENTAL, SECOND HALF 18TH CENTURY

Urn-shaped with basket-weave pattern on base and rim; the latter with two satyr mask handles of splendid modelling. The body, pierced basket work of green and golden-yellow through which can be seen an interior vessel of marbled metallic resists creating an unexpected result of reflection. *Height,* 5 *inches*

86 **PORCELAIN GROUP** LUDWIGSBURG, CIRCA 1758

"The Death of Adonis."

The upstanding figure, a maiden scantily attired in flowered garment and draped with yellow and blue cloak pointing a dagger at a sleeping knight in mail armor recumbent. In back the trunk of a tree on which rests the helmet of the sleeper. *Height,* 7½ *inches*

87 **PORCELAIN TEA CADDY WITH SILVER TOP**

BERLIN, CIRCA 1770

Floral decoration on a soft cream colored body; the top a delightful finial of a tropical bird. *Height,* 5 *inches*

88 **PORCELAIN ECUELLE AND SAUCER WITH GALLERY**

BERLIN, CIRCA 1770

Shaped body with ribbon in low relief tied by knot forming a handle. Initial "M" forming flower garland and detached flowers. Shaped cover with oriflame finial. Receptacle with pierced rim. (3)

CHELSEA PORCELAIN STATUETTE
REPRESENTING BRITANNIA

[NUMBER 89]

89 **CHELSEA PORCELAIN STATUETTE REPRESENTING BRITANNIA** ENGLISH, LATE 18TH CENTURY

Scarce example, appearing as Minerva with feather crested helmet and the shield with Medusa head enrichments, an owl at her feet. She is holding a wrought-iron spear. A number of slight firecracks.

80- *Height*, 12 *inches*

90 **LARGE MARCOLINI PORCELAIN ECUELLE** MEISSEN, 1775-1780

Compressed globular body with gracefully waved cover, the ground

20- of a diapered rose du Barry with garden flower reserves in frames of gold. Fruit finial. *Diameter*, 7½ *inches*

91 **LARGE PORCELAIN ECUELLE AND COVER**

MOSCOW, CIRCA 1830

10- Bowl-shaped, with landscape overglaze decoration and ring handles. Cover with graceful swan handles in the neo-classic taste.

Height, 7½ *inches*

92 **TWO PORCELAIN BONBONNIERES WITH SHIPS**

STRASSBURG, CIRCA 1775

An engaging pair, the bowls with reserves of sailing vessels and anchor, a rustic looking on and a group of flowers painted in the characteristic Hanong manner. The covers could be mistaken for Chelsea porcelains by their brilliant majolica glaze. Seated figures of man and woman symbolizing summer and autumn. (2)

Height, 6 *inches*

EARLY NIDER VILLER AND LUDWIGSBURG PORCELAIN

[NUMBER 93] [NUMBER 94] [NUMBER 93]

93 **TWO PORCELAIN MINIATURE VASES** NIDER VILLER, CIRCA 1780

Urn-shaped with brilliant white enamel enriched with profile heads of poets and poetesses in sepia monochrome. The necks with two handles. *Height,* 4½ *inches*

[SEE ILLUSTRATION]

94 **PORCELAIN GROUP** LUDWIGSBURG, 1775-1780

Graceful allegorical composition of putto and putta flanking a covered urn on fluted flower stone socle holding a garland. Brilliant glaze of flesh tints. *Height,* 7 *inches*

[SEE ILLUSTRATION]

95 **RARE CUP AND SAUCER OF PATE TENDRE**

MEISSEN, FIRST HALF 18TH CENTURY

Bowl-shaped, with reserves of barnyard and tropical birds framed by relief scrolls of gold. The saucer with two bird and two flower reserves. (2)

From the Collection of Edouard Chappey, Paris.

10-

96 **TWO TRELLISED PORCELAIN FLOWER VASES WITH FLOWERS IN HIGH RELIEF** DRESDEN, LATE 18TH CENTURY

20- Pierced bodies giving the impression of an arbor; overgrown with brightly, but naturalistically colored flowers. They are formed as beakers with bulbous bottoms. (2) *Height*, 6½ *inches*

ENGLISH, CONTINENTAL AND CHINESE

SILVER AND SILVER-GILT

NUMBERS 97-125

97 **EARLY GEORGIAN SILVER PUNCH LADLE** EDINBURGH, 1762

Splendid bowl, repoussé with a continuous acanthus wreath and a centre cartouche with the initials "WB". Turned and fluted cherry-wood handle.

15-

98 **GEORGIAN SILVER PUNCH LADLE WITH TWISTED PEARWOOD HANDLE** LONDON, CIRCA 1780

40- An excellent example, the beaded bowl with attenuated lip, beaded handle with reeded socket; handle with silver guard; hall marks nearly obliterated. The exterior with armorial crest.

99 **SILVER-GILT (VERMEIL) COMPOTIER** DUTCH, 17TH CENTURY

230- On a handsomely chased baluster stem; vase-shaped with fruit festoons and ram's heads in cartouches. Borders of base with similar late Renaissance ornament. The tray with a representation of the sacrifice of Isaac, in high relief, and on the under side repoussé with ram's heads, trellised festoon cartouches with fleur-de-lis cresting. Paris control marks of the eighteenth century. *Weight*, 38 *ounces*

From the Collection of Jacques Seligman, Paris. *Height*, 7½ *inches*

100 **"DIRECTOIRE" SILVER EWER AND BASIN** ANTWERP, 1834

The ewer a handsome gadrooned helmet-shaped body with broad band of antefix meanders, and molded plinth with two members similarly furnished. Scroll handle of unusual fluted pattern of a severe classical conception, rim finely engraved, interior gilded. The basin fluted with elaborately engraved rim furnished with interlaced cornucopiae at spandrils. *Weight,* 53 *ounces*

Height of pitcher, 9½ *inches*

Size of bowl, 14 x 11 *inches*

101 **BAROQUE SILVER GONDOLE** AMSTERDAM, LATE 18TH CENTURY

Fruit basket with handsomely pierced trelissed and engraved body. The rim C scrolled with flowers rising above its edge. C scrolled plinth with fruit branch enrichments. Two engraved handles.

Weight, 32 *ounces*

Height, 4½ *inches; width,* 9 *inches; length,* 15½ *inches*

102 **SILVER AND SILVER-GILT BAS RELIEF ATTRIBUTED TO GIANBOLOGNA** DATED 1562

The body of the Lord held by winged amorini, the bas relief is presented in a gilded bronze shrine of magnificent nineteenth century workmanship of columnar design and with silver cross and parcel gilt and engraved silver placques. *Size,* 8 x 4½ *inches*

From the Collection of Princess Lobanoff Rostowsky.

103 **SILVER NEF ON STAND PARTLY GILDED**

AUGSBURG, MID-17TH CENTURY

The nef, a sailing ship, is done with the hull of a gondola chased in low relief with designs of sea horses, Tritons and dolphins, gilded on nielloed ground. The figure head is a bearded mask with Ionic cresting. Stern with a grotesque bird's head. The interior peopled with musketeers loading guns and discharging all sorts of means of defense. The stand a mermaid body on a foot engraved in low relief with dolphin body and sea plants, gadrooned plinth.

Weight about 45 *ounces*

Height, 18 *inches*

104 **DIJON SILVER STATUETTE TOOTHPICK HOLDER** CIRCA 1780

Statuette of a figure symbolical of America holding a branch with a bird perched upon it. The back of the wing serves as toothpick receptacle. Socle of a rectangular block finely engraved in panels with floral groups. Moulded plinth with claw and ball supports.

Weight about 6 *ounces*

Height, 7 *inches*

[NUMBER 105] [NUMBER 106] [NUMBER 107]

105 **SMALL SILVER TANKARD BY PHILIPP STENGLIN**

AUGSBURG, EARLY 18TH CENTURY

Barrelled cylinder with bold gadroons and bevels engraved with grape-vines. The cover with orb. Moulded handle.

Weight, 19 *ounces*
Height, 6½ *inches*

130-

[SEE ILLUSTRATION]

106 **SILVER TANKARD** AUGSBURG, LATE 17TH CENTURY

Slightly tapering cylindrical body engraved with floral arabesques and interlaced meanders with initials "OLS." Plinth with pinwheel rosettes, cover with gadrooned meanders and finial after the antique; elaborate handle, with magnificent cresting of late Renaissance design and terminations of a twin branch with fruit. The body bears a joint (apparently repaired) of eighteenth century workmanship of a fine beaded member, furnished with a motive of a winged amorino head.

Weight, 18 *ounces*
Height, 8¾ *inches*

132 50

[SEE ILLUSTRATION]

107 **LOW TANKARD PARCEL-GILT** DANZIG, CIRCA 1700

Cylindrical body finely engraved with upstanding garden flowers, with cover and plinth chased with wreaths. The cover crested by the figure of a bird.

Weight about 18 *ounces*
Height, 7 *inches*

300-

[SEE ILLUSTRATION]

108 **"LOUIS SEIZE" EWER AND BASIN OF SILVER**

FRENCH PROVINCIAL, EARLY 19TH CENTURY

The ewer urn-shaped with fluted body and on a stand with lily leaves festooning at beaded rim; helmet-shaped neck, scrolled handle. The basin twin-kidney shaped, beaded edges, monogram of later addition.

Weight about 79 *ounces*
Height of ewer, 11 *inches*
Length of tray, 20 *inches*

170-

109 **TWO BLUE ENAMELLED SILVER TEMPLE BEAKERS ON SILVER STANDS** ANNAM, 17TH CENTURY

155-

Twin cones joined by bulbous centre enriched with a great variety of arabesques, leaves, and meanders. The design filled with powder-blue enamel while the finely meandered ground remains untouched. On their contemporary circular pierced bronze stands. (2)

Height, 9½ *inches*

110 **IMPORTANT SILVER TANKARD**

COPENHAGEN, LATE 17TH CENTURY

215-

Cylindrical body repoussé at the base with a composition of eagle and huge flower scrolls backing supports of crowned lions holding orbs. The cover repoussé with acanthus bearing an inset of a coin. The moulded handle with finial of a lion rampant holding an orb, engaged to a serpent and a similar motive as termination.

Weight, 46 *ounces*
Height, 8½ *inches*

111 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

LEIPZIG, LATE 17TH CENTURY

165-

Cylindrical without plinth on three orbs as supports engraved and retroussé with carnation scrolls. The cover similarly enriched, the handle beaded and terminating in shield escutcheon.

Weight, 35 *ounces*
Height, 9 *inches*

112 **SILVER AIGUERE OF HELMET SHAPE, BY CHRISTIAN HEROLD** KOENIGSBURG, CIRCA 1750

Handsome fluted body with bulbous member and outcurved lip bearing initials. C scrolled handles. *Weight,* 14 *ounces*
Height, 7½ *inches*

65—

113 **BOXWOOD CHALICE ON SILVER-GILT (VERMEIL) STAND**
AUGSBURG, 17TH CENTURY

85—

The stand with carefully repoussé stiff-leaf arabesques and cornucopia festoons. The centre stem a double-handled urn. Sloping bowl of boxwood, lined with silver-gilt. *Height,* 7¼ *inches*

114 **CHALICE OF SILVER AND SILVER-GILT**
AUGSBURG, SECOND HALF 16TH CENTURY

On a moulded stand, finely engraved with amorini-crested festoon and shells in oval reserve. Vase-shaped centre baluster with lion masks and cartouche cresting. Bowl of singular beauty, designs alternating; a human mask in frame of strap-work arabesques and fruit compositions. *Weight,* 13 *ounces*
Height, 7½ *inches*

105—

115 **SILVER AND SILVER-GILT TEAPOT** CHINESE, CHIEN-LUNG

55—

A rare example of Oriental silver-smithery. Bottle-shaped body. Front and back with heart-shaped cartouches bearing seals among arabesques. Plinth with mountainous landscapes finely engraved. Graceful scroll handle emanating from birds' head and terminating in conventionalized goat's head. The spout with arabesques. Finely engraved cover with trelissed top attached by chain to the handle.
Weight, 21 *ounces*
Height, 10 *inches*

116 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

AUGSBURG, LATE 17TH CENTURY

Cylindrical, with representations of sea-gods and goddesses in four distinct compositions. Repoussé in alto relievo with a chased background of sea plants. Engraved plinth and scalloped engraved cover with finial of a Bacchic putto. *Weight*, 37 *ounces*

Height, 9 *inches*

300-

[SEE ILLUSTRATION]

117 **SILVER AND SILVER-GILT (VERMEIL) TANKARD OF LEIPZIG WORKMANSHIP** GERMAN, 17TH CENTURY

330-

Cylindrical vessel enriched with landscapes delicately chased in low relief in oval reserves which are connected by oak leaf compositions tied with ribbons. Gadrooned circular plinth; scrolled handle and domed cover also enriched with pierced oak leaf rosettes and ball finial. *Weight about* 32 *ounces*

Height, 8 *inches*

[SEE ILLUSTRATION]

118 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

BRESLAU, 17TH CENTURY

390-

Cylindrical, with boldly interlaced oak leaf scrolls and three alto relievo medallions richly gilded. Gilded plinth, rim and cover, the latter with an insert of a silver medallion with representation of a Roman poet. Scrolled handle. *Height*, 7¼ *inches*

[SEE ILLUSTRATION]

285- 119 **SILVER-GILT (VERMEIL) TANKARD, BY SIMON WICKHART**

AUGSBURG, 1708

Cylindrical body engraved with ribbons and acanthus and repoussé with fruit festoons. Bulls-eye plinth. Gadrooned cover with orbed finial. Scrolled antler termination of scrolled handle.

Weight about 29 *ounces*

Height, 7½ *inches*

[SEE ILLUSTRATION]

EARLY GERMAN SILVER AND SILVER-GILT TANKARDS

[NUMBERS 116-121]

120 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

AUGSBURG, 17TH CENTURY

Cylindrical body chased in low relief with free composition, after Lucas van Leyden, representing autumn. The plinth and the cover with interlaced acanthus and fruit chasings. Finial of an orb of gold with intricately worked silver leaves. *Weight about* 29 *ounces*

Height, 8 *inches*

[SEE ILLUSTRATION]

121 **SILVER-GILT (VERMEIL) TANKARD**

AUGSBURG, EARLY 17TH CENTURY

Cylindrical body magnificently enriched with a figure composition in repoussé depicting the founding of a monastery. The Bishop, guarded by soldiers in Roman armor is received by a queen and a group of maidens playing lutes, horns, harps and cymbals. Acanthus rims; scrolled handle with conventionalized horn finials.

Weight about 30 *ounces*

Height, 7½ *inches*

[SEE ILLUSTRATION]

122 **TWO BAROQUE SHEFFIELD SILVER CANDLESTICKS**

ENGLISH, 1829

Moulded on shaped stems with acanthus enrichment, baroque plinth, with shell and C scroll ornamentations. Candle-cups with uncommon graduating shell festoons. (2) *Height,* 10¾ *inches*

60-

123 **JEWELED SILVER CRUCIFIX PARCEL-GILT**

AUGSBURG, LATE 17TH CENTURY

170-

On globular members engraved with acanthus in reserves. Three jewels missing. The cross with four pierced appliques furnished with semi-precious stones. The image of the Lord fastened by rossetted nails. *Weight about* 40 *ounces*

Height, 26 *inches*

124 **TWO SILVER-GILT STATUETTES WITH IVORY HEADS AND HANDS, OF THE GRAND DUKE AND GRAND DUCHESS OF TUSCANY** ITALIAN, CIRCA 1780

110-

Upstanding figures, of a youthful ruler and his queen. The Louis XVI costumes of the grand duchess engraved with fleur-de-lis pattern. *Height,* 8¼ *inches*

125 **SILVER-GILT AND NIELLOED SILVER TEA POT ON STAND**

SOUTH CHINESE, 18TH CENTURY

12 £

Shaped as octagonal pavillion and covered with a gilded composition of floral arabesques and animal grotesques on a black ground. The cover also octagonal with chased finials, meander handle, on bracket feet. Stand in form of saucer enriched in the manner of the tea pot.

Weight, 35 *ounces*

Height, 8¾ *inches*

126 **SILVER MOUNTED HUNTSMAN'S SWORD OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

The steel blade incurved with large central rim and with the motto of the King of France in reserve with partly gilded damascened arabesques. The hilt of silver with pierced mounting collar showing animals in interlaced arabesques. Rope twisted pierced handle terminating in dog's head and knob also with figure enrichment. The scabbard with engraved and pierced silver mounts.

127 **GOLD DAMASCENED PISTOL** ANATOLIAN, 18TH CENTURY

Impressive example. The butt-end and stock and broad rings covering part of the barrel with nielloed silver ornamented with arabesques and enriched with damascened silver placques, of which one bears an Arabic inscription. The trigger and trigger-guard are richly damascened in gold. *Length,* 18½ *inches*

128 **SILVER-GILT AND NIELLOED FLINT-LOCK PISTOL** CAUCASIAN, 18TH CENTURY

Very fine example. Butt-end, stock and rings nearly completely covered with tooled and engraved arabesques of a superb tulip pattern. The barrel damascened in gold and with Turkish inscription. *Length,* 18 *inches*

129 **TROMBLON** TURKISH, EARLY 18TH CENTURY

The wooden butt-end and stock inlaid with diamonds and pinwheels of mother-of-pearl, and bands of bone, mounted with a broad ring of nielloed silver tooled in a tulip pattern. The barrel damascened with arabesques in gold and with a lengthy Arabic inscription. The trigger-guard and trigger are also damascened in gold. *Length,* 15½ *inches*

130 **NIELLOED SILVER AND GOLD DAMASCENED PISTOL** ANATOLIAN, 18TH CENTURY

Important example. The butt-end, stock and rings covered with handsome relief arabesques of a trefoil pattern with members of damascened gold. The barrel, flint-lock and trigger-guard also richly damascened in gold. There appears a signature in cartouche. *Length,* 19½ *inches*

131 **HIGHLY IMPORTANT CHINESE MIRROR PICTURE SCREEN**

CHIEN LUNG

Consisting of eight panels in ironwood frames. The tops and bottoms with carved panels with urns and animal grotesques in arabesques. Six panels with two mirrored pictures and one large mirror; the end panels with two additional smaller pictures, one with plain mirror of later addition. The pictures with representations of all castes, men and women in brilliant garments heightened with gold, with mirrored spandrils and frames. The two small panels with animals in landscapes. A most remarkable screen for its state of preservation, only one panel having been replaced.

Size per panel, 5 *feet* 7 *inches* x 12 *inches*

132 **TWO PEKING ENAMEL BEAKERS WITH EUROPEAN FIGURES**

CHIEN LUNG

Unusual pair covered with a rich variety of medallions with European gentlemen and ladies in Louis XV costumes, panels of birds and other animals with landscape background. Between floral scrolls of green and sepia with large rose flowers and circles with yellow marguerites on a cream ground. (2) *Height,* 10¾ *inches*

133 **MAGNIFICENT CHINESE BRONZE AND CLOISONNE BRAZIER**

MING

In three pieces; a bowl on three potiche-shaped bulbous supports which, like the rim, are florally decorated with cloisonne of mosaics laid with threads of gold on blue ground; the border with white, green, red, yellow and blue horses, buildings and clouds, guarded by bronze in a conventionalized quatrefoil shape. Into the bowl is fitted a bronze cylinder of pierced meanders and floral cloisonne borders. The dome-shaped cover with the Imperial seal among pierced meanders, the pine-cone finial enamelled in a particularly brilliant polychrome hue. *Height,* 21 *inches; diameter,* 22 *inches*

134 **CHINESE CLOISONNE BRONZE VASE** MING

Bulbous potiche, with sunflower arabesque in greens, yellows and Chinese red on a blue enamel ground; flanked by bronze mascaron, handles without rings. Some restorations. *Height,* 22 *inches*

TWO PETIT POINT NEEDLEWORK
LOUIS QUATORZE SIDE CHAIRS
[NUMBER 135]

135 **TWO PETIT POINT NEEDLEWORK LOUIS QUATORZE SIDE CHAIRS** THE NEEDLEWORK, FRENCH, LATE 17TH CENTURY

The arched backs of exceedingly fine petit point, one representing a boar hunt with a background of a village, a hunter in crimson on a charger ready to discharge his spear; the other a La Fontaine fable; both framed at the head rail by an arched scroll with mask cresting. The seats with animals and Persian arabesques in gros and petit point. The baluster frames with saltire-wise stretchers, in the taste of Daniel Marot, of nineteenth century make. (2)

136 **TUDOR OAK COFFER** ENGLISH, 16TH CENTURY

A splendid example in fine surface condition. The front with two panels representing in bas relief two saint apostles standing in the openings of chancel rails under arches heavily moulded; the stiles with caryatides of gentlemen in half armor supporting Ionic capitals and resting upon stelae carved with "wrought-iron" patterns. The frieze and returns carved with fish scale patterns and Tudor rose ornaments. Original wrought-iron key in escutcheon formed by carved wood stile of a lion's mask. The base moulding and panelled top of later addition.

150-

Height, 20 *inches; length,* 39 *inches; depth,* 21 *inches*

137 **REGENCE WALNUT THREE-BACK CANAPE**

SOUTH-FRENCH, 18TH CENTURY

Uncommon model with three-arched back of which the centre section is raised. Serpentine front; gently cabrioled supports with leaf terminations connected by saltire-wise underframing. Floral, leaf and trellis carvings. Back and seats caned. The frame of caned seat of later addition. Shaped down cushion covered with contemporary jade-green brocatelle of a bold floral pattern, which also covers the arm pads. *Length,* 5 *feet* 5 *inches*

520-

138 **AN IMPORTANT DINING SUITE OF TEN HIGH-BACK TAPESTRY CHAIRS** FRENCH, 17TH CENTURY

Each rectangular back with birds, some with brilliant plumage amongst verdure. The seats with verdure and trees in rich blues, greens and tans. The chair frames, though of the period, have been copiously restored and strengthened. (10)

To be sold in pairs with the option of the ten.

2990-

139 **MARQUETRY TWO-TOP TABLE OF THE RESTAURATION PERIOD** FRENCH, FIRST HALF 19TH CENTURY

An elaborate and gayly executed example of cabinet work. Designed with birds and floral groups in marquetry in reserves. The choice of colors is particularly ingratiating. With handsome fruit and bird compositions in ebonized reserves with baroque appliques of cuivre doré. Cabriole legs with cabochon knee mounts and shoes. Cuivre doré guards. The interior with partitions for card packs. Pivoting top. *Width,* 35 *inches*

440-

140 **CARVED AND GILDED LOUIS QUINZE CONSOLE TABLE**

FRENCH, 18TH CENTURY

Of elaborate composition, dragons creeping up on voluted and moulded marble top of the period.

Height, 3 feet; width, 3 feet 10 inches

175-

141 **OVAL-BACK CHAIR FRAME OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1775

An armchair of generous proportions with moulded front rail and supports crested with flatly carved groups of garden flowers; scrolled arms.

155-

142 **REGENCE WALNUT ARMCHAIR** FRENCH, EARLY 18TH CENTURY

Rectangular back with shaped top; scrolled supports with leaf crested knees and shell crested front rail. Bead and leaf carved scrolled arms and armrests. Recovered in gold-backed crimson cut velvet of nineteenth century weave.

160-

143 **GILDED LOUIS SEIZE CANAPE** FRENCH, 18TH CENTURY

Arched back, voluted arms, turned supports, gently bowed front rail; acanthus guilloche and rosette carving. Loose down cushion. Back, seat and arms covered with contemporary florally striped brocade.

Length, 5 feet 8 inches

100-

144 **TWO REGENCE ARMCHAIRS OF CARVED WALNUT**

FRENCH, 18TH CENTURY

Stately models with shield backs, delicately carved floral sprays and shell crestings. Cabriole supports with cartouche enrichment on knees and shell carved voluted toes. Arched and shaped front rail. Backs and seats covered with rose and yellow brocaded satin. (2)

125-

145 **TWO STUART FIRESIDE FIGURES** DUTCH, 17TH CENTURY

Painted boards, probably of Dutch workmanship, representing children, the young lad with feathered headdress carrying a spaniel. The young maiden in green holding a fan. These figures were made to people the long lonely corridors of English houses, but were used as fire screens in Georgian days. (2) *Height, 42 and 40 inches*

70-

146 **IMPORTANT ORMOLU TABLE CLOCK ON ROSEWOOD STAND BY JOHN BANCROFT** LONDON, CIRCA 1830

The clock freely composed after design by Berain, supported by two griffons with their tails upturned towards the circular case, with twin clock faces protected by crystal and pierced and elaborately engraved frames. To the right and left small figurines on galleried satyr-head brackets, these figurines striking bells in the inner walls of the canopies; and above a monkey flanked by two tropical birds under a pierced bell canopy; crestings of small statuettes of musicians and soldiers. Intricate triple striking movement. The clock rests on three steps of rosewood veneer with serpentined apron and on elaborate scroll supports with masks on dies. Minor defects on ormolu mounts. *Height,* 28 *inches; width,* 16 *inches*

147 **TWO GILDED BRONZE STATUETTES ON MALACHITE BASES, OF VOLTAIRE AND ROUSSEAU** FRENCH, CIRCA 1810

Busts of Voltaire and Rousseau probably by Gallé after Houdon; richly gilded. On rectangular socles of malachite with plinths furnished with gilded bronze mounts. Socles restored. (2)

Height, 9 *inches*

EMBROIDERIES AND RUSSIAN FABRICS

NUMBERS 148-162

148 **TWO BEADED EMBROIDERIES** FRENCH, CIRCA 1800

(*a*) Beaded bag shaped as an urn. Turquoise-blue ground with white and blue acanthus pattern. Carved marquasite ring. Star-shaped flower at the bottom.

(*b*) Unframed bead picture representing Africa as a black prince surrounded by palms and bright tropical flowers. Fine silver beads used as background. (2) *Size,* 8 x 6 *inches*

149 **PETIT POINT PURSE** ENGLISH, CIRCA 1710-1720

Very fine petit point needle work representing a gentleman following a deer scent with his pointer, and killing the deer. Elaborate landscape setting. Lining of gold and rose taffeta and an engraved steel mount.

150 **TWO GOLD AND SILVER EMBROIDERED SHAWLS**

Superb examples of soutache and spangles of elaborate husk and flower patterns tied by wavy trellised ribbons on a dark purple taffeta ground. Silver fringe. (2) *Size,* 34 *inches square*

151 **GOLD AND SILVER EMBROIDERED SHAWL**

RUSSIAN, EARLY 19TH CENTURY

Similar to the preceding, but on Persian blue taffeta.

Size, 36 *inches square*

30-

152 **CORSET BELT** RUSSIAN, LATE 18TH CENTURY

Florally embroidered with gold soutache on a basket woven embroidered silver cloth ground.

20-

153 **CORSET BELT** RUSSIAN, LATE 18TH CENTURY

Similar to the preceding.

15-

154 **ABOUT FOUR AND ONE-HALF YARDS OF GENOESE JARDINIERE VELVET ON CLOTH-OF-GOLD GROUND**

ITALIAN, EARLY 18TH CENTURY

Composed of three strips and two fragments; the strips with flower vases of brilliant blue-green and scarlet heightening and scarlet flower groups rising above. (As is) (5) *The strips,* 22 *inches wide*

80-

155 **MAGNIFICENT BROCADED DRAP D'OR HANGING**

RUSSIAN, EARLY 19TH CENTURY

40-

Rose bushes, brightly colored, climbing in serpentines. Background of silver and gold thread leaves and branches.

Size about 4 *feet* 4 *inches* x 3 *feet* 5 *inches*

156 **BROCADED SATIN APRON** RUSSIAN, 18TH CENTURY

47½

Woven with Louis XV trellised ribbons and groups of flowers in cream colors on a brilliant rose colored ground.

Length about 3 *yards*

157 **VERY IMPORTANT LOT OF GOLD-BACKED GREEN CUT AND UNCUT VELVET** RUSSIAN, EARLY 19TH CENTURY

45-

Bold baroque floral and leaf design in green on yellow ground interwoven with drap d'or. *Length about* 42 *inches*

158 **GOLD EMBROIDERED SHAWL** RUSSIAN, EARLY 19TH CENTURY

75-

Strong floral and bird motifs in heavy soutache embroidery on fine red silk rep ground. Gold fringe. *Size,* 3 *feet* 5 *inches* x 3 *feet*

159 **TWO RUSSIAN FABRICS**

(*a*) About three and one-half yards of plaid silk taffeta of the late eighteenth century. Three pieces. Blue, white and black.

Width, 26 *inches*

(*b*) Black embroidered shawl of the first half of the nineteenth century. With golden-yellow rosettes and stripes. Black fringe. (2)

Size, 5 *feet* 4 *inches* x 4 *feet* 6 *inches*

17.12

160 **TWO QUILTED FABRICS** FRENCH, LATE 18TH CENTURY

(*a*) Strip of quilted Indienne with delightful miniature floral design in the Indian manner; ivory-white ground. Such quilted fabrics are now much in demand for the covering of upholstered furniture. They also make admirable bed covers.

10-

Size, 8 *feet* 10 *inches* x 3 *feet* 4 *inches*

(*b*) White quilted petticoat stitched in squares with border of undulating floral patterns. (2)

30- 161 **CANARY-YELLOW QUILTED INDIENNE** FRENCH, CIRCA 1830

Printed with a single flower motif in an all-over pattern of red, green and blue. *Size,* 8 *feet* 10 *inches* x 3 *feet* 2 *inches*

17.12 162 **STRIP OF QUILTED INDIENNE** FRENCH, CIRCA 1800

Delightful motif of an Indian archer shooting at a bird in a flowered tree, from the steps of a gayly painted pavilion; detachable groups of flowers. *Size,* 9 *feet* x 3 *feet* 2 *inches*

1 design 15- 875-

SECOND SESSION

NUMBERS 163-324

BRONZE AND PEWTER OBJECTS

NUMBERS 163-169

163 **THREE BRONZE SPOONS**
SOUTH-GERMAN, 17TH AND EARLY 18TH CENTURY
Two with plain bowls, one with elaborate handle crested with profile head.

10-

164 **TWO DINANDERIE LOUIS QUATORZE CANDLESTICKS**
CIRCA 1700
Multiple moulded octagonal bases, moulded baluster stems; octagonal candle-cups. (2) *Height*, 9 *inches*

165 **TWO PEWTER JUGS** FLEMISH, CIRCA 1700
Barrelled bodies with sloping heart-shaped covers, with pewterer's marks. In excellent state of preservation. *Height*, 8¼ *inches*

40-

166 **PEWTER SPOON** SOUTH-GERMAN, 17TH CENTURY
Large oviform bowl. Primitive handle.

10-

167 **TWO SILVER-PLATED BRASS CANDLESTICKS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY
Gracefully fluted tapering stems, moulded plinths and urn-shaped tops; bead enrichments. (2) *Height*, 11 *inches*

20-

168 **TWO "DIRECTOIRE" BRASS CANDLESTICKS**
FRENCH, CIRCA 1800
Fluted Doric columnar stems; elaborately enriched circular plinths. (2) *Height*, 5½ *inches*

20-

169 **LOT OF SILVERED PEWTER SPOONS AND FORKS**
SOUTH-GERMAN, STYLE OF 17TH CENTURY
Five spoons and six forks. (11)

60-

170 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
With repoussé sheet-silver handles. Steel knife marked "Watch". Composed of knife and fork. (2)

15-

171 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
Similar to the preceding. (2)

20-

172 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
Similar to the preceding. (2)

173 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
Similar to the preceding. (2)

12 12

174 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
Similar to the preceding. (2)

12 12

175 **CARVING SET OF SHEFFIELD SILVER** ENGLISH, CIRCA 1790
Similar to the preceding. (2)

12 12

176 **THREE SILVER SPOONS IN THE STYLE OF THE SEVENTEENTH CENTURY**
Three of the bowls of early eighteenth century workmanship. The elaborately chased handle of subsequent addition. (3)
Weight of the three, 4½ ounces

177 **THREE SEVENTEENTH CENTURY SPOONS** SOUTH-GERMAN
Large bowl with twisted stems with orbed finials. Handles engraved with primitive tracery; one bowl with initials, one other with leaf tracery. (3) *Weight of the three about 4 ounces*

15

178 **TWO SMALL SILVER-GILT (VERMEIL) SPOONS IN THE STYLE OF THE RENAISSANCE**
One with the Crucifixion, the other with a cresting of St. George and the Dragon. Engraved bowls. *Weight of the two, 2½ ounces*

179 **TWO "DIRECTOIRE" SILVER CANDLESTICKS** LONDON, 1889
Fluted Corinthian columns on a sloping pedestal with rams' head festoons and acanthus. The bobeche with amorial crest. Hall marked. *Height, 7 inches*

25-

180 **LOW SILVER CANDLESTICKS IN THE GEORGIAN STYLE**
LONDON, 1889

27½ Delightful pair on fluted urn balusters. Ogee base with fluting and engraved margeurites. Fluted and engraved candle-cup. One weighted. *Height, 5 inches*

LACQUER AND SILVER BOOK BINDINGS

NUMBERS 181-183

181 **ILLUMINATED BOOK IN LACQUER BINDING**
PERSIAN, 18TH CENTURY
Containing a number of miniatures illustrating the story of a Persian Princess and two handsomely illuminated pages of writing. The lacquer cover of unusual attentuated form decorated with floral reserves on a dark mustard-yellow ground with gold decorations on black. *Size, 8 x 3½ inches*

25-

182 **TOOLED LEATHER BINDING WITH SILVER-GILT MOUNTS**
NORTH-GERMAN, LATE 18TH CENTURY

20- Incised with decoupage ornamentation in the Venetian taste. Magnificent clasps fretted and chased with Madonna and Child, putti and rose garlands in leaf-shaped appliques. Lining of polychromed paper. The interior with a song book of the year 1789, with gauffered and gilded edges.
To be sold with a calf bound edition of Virgil, dated 1736. (2)

183 **SILVER BOOK BINDING** HOLLAND, LATE 18TH CENTURY
27½ The front and back with a composition of urns with cornucopia handles and canopies, shell and scroll ornaments in spandrils. Handsome clasp with flower basket and interlaced fleur-de-lis scrolls. Containing a prayer book, Munich, 1759, edges gilded and gauffered. With Dutch export control marks.

184 **SILVER-GILT TROMBLON** CAUCASIAN, 18TH CENTURY

An exceedingly handsome weapon; barrel, butt-end and stock covered with a profusion of rose arabesques tooled in high relief. The barrel of steel richly incrusted with meanders and arabesques in silver. The flint-lock bears Russian control marks. *Length*, 30 *inches*

125-

185 **SILVER INCRUSTED AND DAMASCENED PISTOL**

ANATOLIAN, 18TH CENTURY

65-

The butt-end and stock and rings protecting the barrel covered with an uncommon quatrefoil pattern of silver leaves on a nielloed ground. The barrel of steel damascened with gold arabesques.

Length, 19 *inches*

55-

186 **GOLD DAMASCENED PISTOL** CAUCASIAN, 18TH CENTURY

Fine example. The butt-end, stock and rings on barrel completely covered with Renaissance arabesques in nielloed and gilded silver. The barrel damascened in silver with hunting scenes, and with gold arabesques. *Length*, 18 *inches*

187 **CHILD'S KINDJAL** CAUCASIAN, 18TH CENTURY

15-

The hilt and scabbard of gilded, nielloed silver tooled with handsome formal arabesques. Straight blade with lateral channel.

Length, 16 *inches*

2-75c

188 **PICHAQ** TURKISH OR ALBANIAN, 18TH CENTURY

Dagger with richly tooled silver scabbard showing emblems of war, floral festoons, castles, etc., and similarly enriched silver hilt. Blade with maker's mark. *Length*, 23½ *inches*

189 **SILVER PUNCH LADLE WITH TWISTED PEARWOOD HANDLE**
ENGLISH, CIRCA 1770

A ladle of the period of George III. The bowl with scalloped edge, the bottom with an insert of George II coin, eliminating the hall mark. The pearwood handle with silver guard at end.

10-

190 **SILVER PUNCH LADLE** DUTCH, LATE 18TH CENTURY

Geometrically pierced circular bowl, pearwood handle with silver mount.

10-

191 **SILVER TEA POT** RIGA, LATE 18TH CENTURY

Tapering, conical body with acanthus members. Cover with pine cone finial, interior gilded.

Weight, allowing 1 *ounce for wood handle,* 20 *ounces*
Height, 7½ *inches*

192 **SWEDISH SILVER CANDLESTICKS** TORSHAELLA, CIRCA 1780

Baluster stand, circular plinth, with acanthus and gadrooned enrichment. *Height,* 5½ *inches*

22 ℔

193 **SILVER FRUIT BASKET WITH HANDLE** ANTWERP, CIRCA 1800

Shaped as a gondole with gadrooned body and broad members chased with rose garlands. The rim with shaped spandrils and with pivoting handle with monogram in cartouche and elaborate floral decoration crested by antefix volutes. Interior gilded; fluted and engraved base.

Weight, 21 *ounces*
Size, 9½ x 6 *inches*

194 **"DIRECTOIRE" SILVER SUGAR BOWL AND COVER**
FRENCH, EARLY 19TH CENTURY

Oblong body resembling a Chinese covered urn, with early heavy flutings, finely reeded members. The cover with a twisted swan's neck handle placed on ivory knob. *Weight about* 10 *ounces*
Height, 6 *inches; width,* 5½ *inches*

195 **SILVER COMPOTIERE** ENGLISH, EARLY 19TH CENTURY

Fluted shallow bowl, the centre with an allegorical and heraldic composition. Probably an eighteenth century Frankfort silver bowl embellished during the nineteenth century. *Weight*, 23 *ounces*

60-

Height, 3½ *inches; width*, 10 *inches*

196 **SILVER GUILD BELT OF THE LATE RENAISSANCE PERIOD**

SCANDINAVIAN, 17TH CENTURY

Composed of small members engraved with Bacchic amorini among flowers, wavily interlaced chains and uncommon voluted clasp with bulls-eye centre. *Weight about* 7 *ounces*

Length, 33 *inches*

197 **COMPOSITE SILVER ORNAMENT** DUTCH, 18TH CENTURY

15-

Composed of windmill clock with its wings moved by a long tube forming a stairs with burgher descending the steps. On an inverted goblet repoussé with baroque scrolls and festoons.

Weight about 7 *ounces*

Height, 8½ *inches*

30- 198 **SILVER COVERED SUGAR BOWL** STOCKHOLM, 1805

Of graceful Directoire form, boat-shaped with fluted lower body; oak-leaf pierced rim. The cover with twisted serpent body finial.

Weight about 14 *ounces*

Height, 6¾ *inches; width*, 6½ *inches*

30- 199 **DIJON SILVER STATUETTE TOOTHPICK RECEPTACLE**

CIRCA 1780

Represented by figure of Neptune, his draped nude body backed by shell. Octagonal base and repoussé plinth on claw supports.

Weight about 10 *ounces*

Height, 7¼ *inches*

200 **SILVER AND SILVER-GILT (VERMEIL) CANDLESTICK AND SALVER ON STAND** DUTCH, CIRCA 1750

125-

In three parts. Stem with bulls-eye gadroons and rat-tail flutings; the silver-gilt plinth finely chased with Gothic tracery and centre member of a conventionalized acorn, also silver-gilt. The stem has two fitments, one a crown-shaped bobeche with five scrolled archaic leaves, silver-gilt, and a tray formed as a tent roof with silver-gilt finial and fluted eight-lobed border moulding with oak leaves and acorns in each intersection.

Weight about 20 *ounces*

Height as candlestick, 10 *inches*

Height as tray, 8½ *inches*

201 **SILVER DRAGEOIR** STOCKHOLM, 1820

Urn-shaped with fluted body and plain stem with fluted plinth, outcurved member and handsome lions' masks. Ogee cover with acorn finial. *Weight about* 30 *ounces*

50-

Height, 12 *inches*

202 **TWO SHEFFIELD SILVER CANDLESTICKS** ENGLISH, 1811

Of elaborate baroque design. Silver urn-shaped centre moulded stems and profuse acanthus ornamentation; the bases inscribed as follows: "The Representatives of the Rev. Archdeacon Blackburne to Fowler Hicks on the Execution of a Trust Commencing Anno 1782 Ending 1817". (2) *Height*, 11¼ *inches*

57 12

203 **"DIRECTOIRE" HOT WATER URN** PARIS, EARLY 19TH CENTURY

Amphora-shaped and of harmonious proportions on a square plinth with four claw supports. The body enriched with Green antefix and richly engraved band of ribbands with mask centres and large mask flankings. Scrolled handles; the cover with swan body finial. Dolphin head spout. Faucet slightly defective. *Weight about* 56 *ounces*

10,--

Height, 16 *inches*

204 **SMALL GOBLET OF SILVER AND SILVER-GILT (VERMEIL)**

FRANKFORT, 17TH CENTURY

Cylindrical with a broad band of floral arabesques in panels and in circles the initials "MAA", "AS", and the dedicatory date, 1685. Moulded circular base. *Weight*, 4 *ounces*

52 12

Height, 3 *inches*

[SEE ILLUSTRATION]

205 **RENAISSANCE SILVER AND SILVER-GILT (VERMEIL) BOCAL ON THREE LEONINE SUPPORTS**

PAYERNE, 17TH CENTURY

100-

Partly gilded. The cylindrical and outcurved body is finely engraved and has pierced members. The plinth with a grill pattern in low relief. Interior gilded. Two hall marks. *Weight about* 11 *ounces*

[SEE ILLUSTRATION]

206 **STATUETTE OF A HOUND OF SILVER-GILT FORMING A DRAGEOIR** SOUTH-GERMAN, 16TH CENTURY

The detachable head forming the cover. The socle molded of broad bands of finely engraved Renaissance borders, the plinth with acanthus. *Weight*, 18 *ounces*

15 5-

Height, 4½ *inches*

[SEE ILLUSTRATION]

BEAUTIFUL OLD GERMAN SILVER AND SILVER-GILT

[NUMBERS 204-215]

207 **SILVER AND SILVER-GILT (VERMEIL) GOBLET**

KOENIGSBERG, 16TH CENTURY

Cylindrical body with outcurved broad rim enriched with eight basso relievo torch-bearers of silver-gilt and a broad moulded member enriched with acanthus. Plinth with archaic tracery.

Weight, 9 *ounces*
Height, 5 *inches*

[SEE ILLUSTRATION]

208 **SILVER-GILT (VERMEIL) GOBLET**

AUGSBURG, EARLY 16TH CENTURY

A beautiful example of German workmanship. The lower member bulls-eye in repoussé and rosetted diapers, the upper half finely engraved with fleur-de-lis arabesques.

Weight, 5 *ounces*
Height, 3½ *inches*

[SEE ILLUSTRATION]

209 **SILVER AND SILVER-GILT (VERMEIL) GOBLET**

SWISS, EARLY 18TH CENTURY

Low cup with broad gilded rim with farm scenes and figures in "Queen Anne" costumes. Delicately engraved. Plinth with a base with enrichments in high relief with hunts of bears and boars and a pierced stem with deer and hunters woven into an arabesque pattern.

Weight, 7 *ounces*

Height, 3¾ *inches*

[SEE ILLUSTRATION]

210 **DRAGEOIR OF SILVER-GILT (VERMEIL)** HANAU, 17TH CENTURY

Low cylindrical body with Renaissance volutes interlaced with tripods. Cover with pierced cornice enrichment, crested by an orb with a finial of an Apostle. The bottom with Spanish hall marks of later addition.

Weight, 10 *ounces*

Height, 6 *inches*

[SEE ILLUSTRATION]

211 **SILVER-GILT (VERMEIL) GOBLET** NUREMBURG, CIRCA 1600

Pierced base, urn-shaped member; stem with three engaged brackets. The conical bowl in folds finely engraved.

Weight about 4 *ounces*

Height, 7 *inches*

[SEE ILLUSTRATION]

212 **SILVER-GILT (VERMEIL) DRAGEOIR**

HANAU, EARLY 17TH CENTURY

Gadrooned compressed body, the centre furnished with marguerite scrolls and fleur-de-lis pendant, the cover with fretted gallery of trefoils and acorn finial, slightly tapering moulded foot.

Weight, 15 *ounces*

Height, 6¾ *inches*

[SEE ILLUSTRATION]

213 **SILVER-GILT (VERMEIL) CHALICE**

COPENHAGEN, EARLY 18TH CENTURY

On circular base with bulls-eye enrichment; urn-shaped cup on vase with three bracket handles.

Weight about 7 *ounces*

Height, 7½ *inches*

[SEE ILLUSTRATION]

214 **SILVER AND SILVER-GILT (VERMEIL) CHALICE**

KOENIGSBERG, 16TH CENTURY

Conical body surrounded by floral gadroons. The petals repeated in bands of silver-gilt. Broad upper, slightly outcurved, rim of handsome floral arabesques rising from basins on acanthus brackets.

Weight, 9 *ounces*
Height, 6½ *inches*

[SEE ILLUSTRATION]

215 **SILVER AND SILVER-GILT (VERMEIL) GOBLET**

SWISS, 17TH CENTURY

Cylindrical cup with outcurved lip chased at the upper rim with medallions of muscateers and arabesques of eagles in scrolls. The centre with a stemma bearing the initials "HBDT". The base of elaborate workmanship with masks and Bacchic compositions exquisitely modelled. Pomegranate feet on serpentined stems.

Weight about 11 *ounces*
Height, 5 *inches*

[SEE ILLUSTRATION]

ENGLISH AND CONTINENTAL PORCELAINS

NUMBERS 216-235

216 **SIX PORCELAIN AND STEEL KNIVES** MOUSTIERS, CIRCA 1745

Handles with urn arabesques after Berain and reticulated borders in blue on a white ground. (6)

217 **SIX PORCELAIN AND STEEL KNIVES** MOUSTIERS, CIRCA 1745

Similar to the preceding. (6)

218 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Bowl-shaped ecuelle with twisted handle. Scene from the Seven Years War, an Austrian soldier firing at a fleeing Cossack. Landscape reserve on cover. An Italian scene with large classical columns on the saucer. Gros-bleu background. Edges gilded with meander pattern.

219 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Similar to the preceding. Ecuelle with pastoral reserve of shepherds pasturing their flocks, and saucer and cover with hunting scenes.

220 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Similar to the preceding. Ecuelle and saucer with reserves of Dresden scenes, and cover with representation of a harbor.

221 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Cylindrical ecuelle with straight-back handle. Saucer and cover with festoon designs, and ecuelle with reserve of a camp of soldiers. On a gros-bleu background. Plain gilded edges. Slightly chipped.

222 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Similiar to the preceding. Plain cover, saucer with a picture of a winged amour, and a French inscription on the back reading "After the original of Mengs in the Gallery of His Majesty, the King of Saxony." Ecuelle with picture of the two winged cherubs at the foot of the Sistine Madonna, with an inscription on the under part reading "After the original of Raphael in the Gallery of His Majesty the King of Saxony."

223 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Similar to the preceding. Cover with gilt meander and dainty circlet of stylized leaves. Ecuelle with reserve showing Leda and the Swan. Saucer with a representation of Neptune and Triton.

224 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Incurved bowl-shaped ecuelle with twisted handle with reserve of a street scene with Romanesque church. Cover with picture of a courtier seated under a tree, and saucer with view of Dresden, showing the Cathedral and Elbe. Gros-bleu background.

225 **PORCELAIN PLATE WITH BIRDS**

BLOOR DERBY, SUBSEQUENT TO 1815

The centre with three birds with brilliant plumage perched on three branches. Gros-bleu border with antefix gold arabesques; corded edge. Orange marks. *Diameter,* 9 *inches*

From Albert Amor, London.

226 **PORCELAIN PLATE WITH BIRDS**

BLOOR DERBY, SUBSEQUENT TO 1815

Similar to the preceding. *Diameter,* 9 *inches*

227 **PATE TENDRE VEILLEUSE** PROBABLY TOURNEY, CIRCA 1770

Urn-shaped body with milk receptacle and cover serving as candlestick and ecuelle. Gayly decorated with sans gene landscapes with figures and brightly colored fruit festoons depending on mask enriched handles, and protruding cartouches with landscape reserves. Relief border enrichments of gold. Interior slightly chipped.

Height, 10 *inches*

228 **TWO VIEUX SAXE VASES WITH SILVER-GILT MOUNTS MADE INTO LAMPS** MEISSEN, CIRCA 1800

Baroque two-handled urns with simple porcelain flowers in relief rising from scrolled stems. Silver-gilt mounts of recent make. Wired for electricity. (2) *Height,* 13 *inches*

229 **CAMPANA-SHAPED URN OF DECORATED PORCELAIN**

VIEUX PARIS, CIRCA 1810

An important urn-shaped vase with five rectangular reserves of emblems and trophies in gold and colors, placed on brackets; surrounded by gold baguettes on a rich bleu-celeste ground with grisaille ornamentation in the neo-Greek taste. With rosettes on crimson ground. Marbleized plinth. Repaired. *Height,* 20½ *inches*

230 **TWO PORCELAIN STATUETTES OF CHILDREN AS WINGED AMOURS** MEISSEN, 1760-1770

An exceedingly scarce pair of delightful cherubs dressed in Louis Quinze costumes. The little boy carries a cane and a large hat in his hand, and wears a small white cap tilted rakishly over one eye. The little girl with coquettishly patched face, holding her skirts aside in a sprightly dancing pose. One of her small wings is missing.

Height, 3¾ *inches*

231 **RUSSIAN PORCELAIN GROUP BY GARDNER**

MOSCOW, CIRCA 1787

Work of an English potter who established kilns at Twer. Representing a dog barking at a prancing goat. On a gros-bleu ground, semé with fleur-de-lis. One horn chipped. Russian mark.

Height, 4 inches

15—

232 **PORCELAIN ANIMAL GROUP** NYMPHENBERG, CIRCA 1770

Spirited representation of a bull being attacked by two hounds, one of which is biting at the bull's ear. The brown body of the bull and the speckled coats of the dogs done with amazing quality. The ground of green shrubery roughly finished to accentuate the spirited movement of the group. On a shaped plinth. *Height, 5 inches*

232

233 **PAIR OF PORCELAIN ECUELLES REPRESENTING AFRICA AND AMERICA** MEISSEN, 1770

The dark brown figure of Africa leaning over a white vannerie bowl with naturalistic floral reserves. Dressed in a short flowered yellow skirt and a striped turban. The Indian with brilliant feathered loin cloth and headdress, with similar vannerie bowl. Both figures splendidly modeled and posed. An extremely scarce pair. *Height, 7 inches*

110—

234 **TWO PORCELAIN FIGURES HOLDING CROCUS POTS**

LUDWIGSBURG, CIRCA 1780

55— A very scarce pair, showing the influence of Marcolini, with unusually bright coloring. The female figure in a tight rose and gilt bodice, a gay yellow skirt strewn with naturalistic flowers, and a white apron with red star-shaped flowers. The male figure with a white coat ornamented with large colored flowers, green breeches, and long brown curls falling over his back. The baskets with vannerie pattern. One of the handles slightly imperfect. (2) *Height, 8 inches*

235 **IMPORTANT AND EXCEEDINGLY RARE SERIES ENTITLED "THE FOUR PARTS OF THE WORLD"** MEISSEN, 1735-1740

These four ornamental groups were produced under the direction of Johann Joachim Kaendler, the most imaginative of all plotters. These groups were undoubtedly inspired by the designs, paintings and Gobelins tapestries after Desportes and Le Prince.

(*a*) AMERICA

625

A nude draped figure with feathered headdress and in feathered long cloak seated on a crocodile, and holding in her left hand a cornucopia with flowers and fruit overflowing, and in her right, a green and red parrot. Slight repairs and firecracked. *Height,* 10½ *inches*

(*b*) EUROPE

Represented by Empress Marie Therese in sumptious, flowing and flowered robes with jewelled corsage of gold. Her cloak of green falls over a terrestrial globe showing conspiciously the outlines of Europe. She holds a blue ball and wears a crown of crimson and gold. Behind her is a magnificent white horse. Minor defects.

Height, 10½ *inches*

(*c*) AFRICA

A young Moor in gayly colored feathered jacket and leggings with jewelled rim and rose colored cloak wearing an elephant's head as headdress with ivory tusks. He is seated on a back of a crouching lioness. Firecracked and minor defects. *Height,* 12 *inches*

(*d*) ASIA

An Oriental Queen in flowered robes and wearing a gold embroidered jacket and a pleated turban of white with purple brush. She is seated on the back of a crouching camel on a cloth of purple and gold. In back, a palm tree with blue-green foliage. Slight defects. (4)

Height, 12½ *inches*

[SEE ILLUSTRATION]

IMPORTANT AND EXCEEDINGLY RARE SERIES
"THE FOUR PARTS OF THE WORLD"

[NUMBER 235]

[NUMBER 236]

300-

236 **YEW TREE AND BURL WALNUT CANDLESTAND OF THE QUEEN ANNE PERIOD** ENGLISH, EARLY 18TH CENTURY

An interesting example of Isle of Man workmanship on three shell crested cabrioles with boot termination. Hexagonal centre stem of figured wood with vase-shaped baluster members. The moulded top of figured wood. *Height,* 34 *inches*

[SEE ILLUSTRATION]

237 **CARVED LOUIS SEIZE WALNUT ARMCHAIR**

FRENCH, CIRCA 1780

An exceptionally fine model in its original state. Shield-back carved with great delicacy with acanthus on outer edge of slanting burl wood moulding and with beads on inner edge; the carvings continued on sloping arms terminating in volutes and resting on curved members richly carved with an uncommon guilloche motif and with acanthus. The bowed front with rosetted guilloche and rosettes in dies. Fluted turned tapering supports with contemporary silver brocade on a pale blue ground.

70-

238 **LOUIS QUINZE WALNUT ARMCHAIR** FRENCH, 18TH CENTURY

Broad shield-back model with fluted frame and floral and leaf cresting; gracefully scrolled armrests; carved cabriole supports and bowed front rail. Back and seat covered with contemporary brocaded and striped faille on a salmon-rose ground.

170-

239 **PETIT POINT FIRE SCREEN**

THE NEEDLEWORK FRENCH, EARLY 18TH CENTURY

The petit point picture is formed by a reserve depicting the arrival of a Turkish ambassador before Louis XV; six finely embroidered figures richly clad. Background of architecture and tree. The reserve is framed with richly floriated mouldings on a flower filled golden-yellow ground. Carved and gilded baguette in the Louis XVI style on fluted trestles. *Height,* 39 *inches; width,* 32 *inches*

450-

240 **LOUIS SEIZE SECRETARY A ABATTANT**

FRENCH, 18TH CENTURY

The front with cornice drawer above a fall-front and two doors. With oval reserves of emblems in gayly colored marquetry with frames of lemonwood and tulipwood. The cornice drawer with quatrefoil meanders in tinted wood. Chamfered fluted stiles with veneers of herringbone. Moulded grey onyx top, repaired.

Height, 4 *feet* 6 *inches; width,* 3 *feet* 2 *inches*

250-

241 **TULIPWOOD MARQUETRY COMMODE WITH THREE DRAWERS**

NORTH-FRENCH, EARLY 18TH CENTURY

The drawers with arched panels formed by shaped kingwood bands and enclosing elaborate contemporary scroll handles of cuivre doré and escutcheon plates; the centres with three medusa mask escutcheons in panels. The shaped front rail with fillets of cuivre doré. Moulded top with geometrical marquetry enrichments with ogee burl walnut border. *Height,* 32½ *inches; width,* 3 *feet* 11 *inches*

270-

242 **MINIATURE COMMODE OR CABINETMAKER'S MODEL**

FRENCH, 18TH CENTURY

Of delightful proportions with bombé front composed of three drawers veneered in panels, the centre with a floral reserve on a light ground; flutings and meanders. One return with drawer. Shaped top similarly enriched. *Height,* 31 *inches; width,* 22 *inches*

85

243 **TWO SMALL MARQUETRY CABINETS OF THE LOUIS SEIZE PERIOD** GRENOBLE, 18TH CENTURY

310

Narrow bodies of burl elm veneer with broad bands of rosewood, each with two Battersea enamel ring handles. Marquetry panelled returns; fillets of ribbons. (2)

Height, 34 *inches; width,* 17 *inches*

244 **DIRECTOIRE NEEDLEWORK MAHOGANY SCREEN**

FRENCH, LATE 18TH CENTURY

125

The needlework early eighteenth century. The screen on trestles with turned stretcher, the top rail with a gallery of vase-shaped balusters. Hinged book shelf. The needlework panel represents a court lady in flowing robes, and verdure and houses.

Height, 36 *inches; width,* 22 *inches*

245 **LOUIS SEIZE ROUNDABOUT SOFA OF CARVED WALNUT**

Curved, carved and uncommonly moulded top rail crested by a group of three roses; moulded arms; fluted supports and curved front rail with carved key panel. Loose down cushion. Back and seat covered with floral Louis XVI brocade on a ribbed blue silk ground.

315

Width, 6 *feet*

CHINESE PORCELAINS, ENAMELS, CLOISONNES

JADES AND CRYSTALS

NUMBERS 246-294

425

246 **TWO IMPORTANT ORMOLU MOUNTED POWDER-BLUE VASES**

Large bulbous potiches with superb mounts of the Louis Quatorze period. On four lions' claw supports with canopied pendants. Bold dragon handles with twin festoons. The fluted broad rims with satyr masks. The interiors with panels and rosettes. (2)

Height, 19 *inches*

247 **IMPORTANT CHINESE CLOISONNE BRONZE VASE** MING

Bulbous in form and enamelled with sunflower pattern on a brilliant blue ground; the neck furnished with three crouching rams of gilded bronze, emphasizing the conceit of flowered gardens. The upper rim with ornamental nails. Some restorations. *Height,* 22 *inches*

80-

248 **SILVER MOUNTED BARRILLET** DUTCH-CHINESE, 17TH CENTURY

Barrel of blue and white florally decorated porcelain of the Kang Hsi period, on a scrolled silver stand with engraved bandings; the top with a stopper crowned by a silver magot, another magot furnishing the faucet. A very scarce object of seventeenth century workmanship. *Height,* 5½ *inches*

60-

249 **TWO PLATES WITH MEDALLION BORDERS** CHIEN LUNG

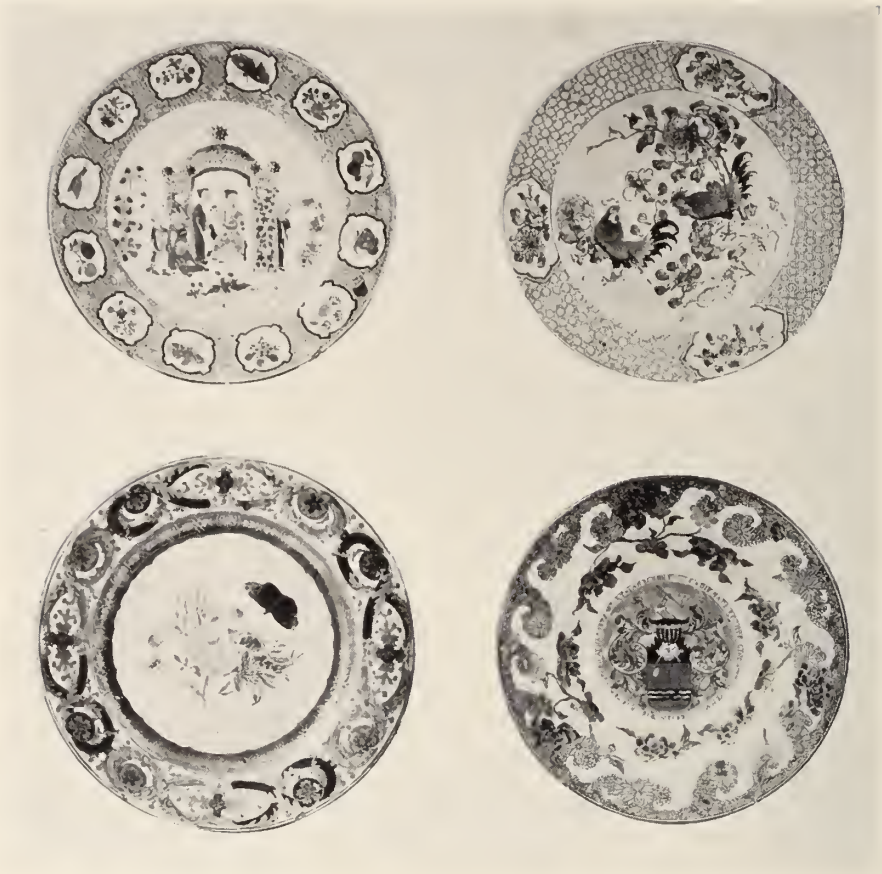
"An attempt by some European to design a Chinese pattern. The rim is covered with a blue-green enamel, much the same as we find on the eggshell plates; the diaper work consisting of cross lines in black. The diamond shaped spaces between being ornamented with an L-shaped design. This border is broken by twelve white reserves, marked off by black margins, and decorated with flowers, fruit, and butterflies, all in European drawing. In addition to these there are twelve shells near the edge, and twelve leaf or feather sprays towards the centre, traced in red upon the white. In the centre the figures are European in design, as also the arbor, which is all in green, except the six roses to the reader's right. Two of the children are clothed entirely in gilt. In front there is a pond with three ducks, one of which is holding its head under water. At back there is a kind of embattled scroll in a brown-red. These plates are sought after by collectors, and two are to be found in the Salting collection at South Kensington, and a blue and white one in the Grandidier collection. There is a small jug in the Franks collection decorated with this pattern, but in other colors."

Described and illustrated in W. G. Gulland's "Chinese Porcelain", Vol. II, Page 462, No. 808. (2) *Diameter,* 9 *inches*

[SEE ILLUSTRATION, PAGE 54]

105-

[NUMBER 249] [NUMBER 250]



[NUMBER 251] [NUMBER 253]

RARE CHINESE PORCELAINS

250 **TWO FAMILLE ROSE PLATES WITH ROOSTERS** KANG HSI

Decorated with peonies and cocks, most wonderful specimens of coloring, with the shades beautifully blended. The cocks are of the usual Cochin China type, and seem to be disputing possession of the rock which is shaded in blue and white enamel. The peonies are in a lovely deep shade of rose. The diaper on the rim is the same as found on the eggshell plates traced in red and blue on a ground of blue-green enamel. (2)

Illustrated in W. G. Gulland's "Chinese Porcelain", Vol. II, Page 463, No. 811 and Page 407, No. 707. *Diameter*, 8¾ *inches*

135-

[SEE ILLUSTRATION]

251 **TWO PLATES WITH FLOWERS AND POWDER-BLUE BORDERS**

CHIEN LUNG

Scarce and uncommon patterns of decoration with tiger lilies and butterflies in rose and blue enamels surrounded by a band of powder-blue with arabesques of gold; the broad border decorated with rib-bands interlaced with acanthus volutes and flowers of gold with bright green leaves. (2) *Diameter*, 9 *inches*

65-

[SEE ILLUSTRATION]

252 **TWO PLATES WITH FLOWERS AND POWDER-BLUE BORDERS**

CHIEN LUNG

60-

Similar to the preceding, but slightly larger. Minor repair to one plate. (2) *Diameter*, 10½ *inches*

253 **TWO DUTCH-CHINESE ARMORIAL "LOWESTOFT" PLATES**

CHIEN LUNG

70-

With the coat-of-arms of Ian Blonkbyle. The centre a circular reserve with coat-of-arms in crimson, blue and gold on apple-green ground surrounded by the motto in Dutch and the name of the bearer. The border and plate with rose peony and other garden flower decorations applied to a mottled arabesque enamelled in sepia and pale green. (2) *Diameter*, 8½ *inches*

[SEE ILLUSTRATION]

75- 254 **BOTTLE-SHAPED FAMILLE VERTE VASE** KANG HSI

With slightly flaring neck, palm leaf decoration in green, red, blue and canary enamels on white porcelain. *Height*, 8¼ *inches*

255 **FAMILLE VERTE VASE** KANG HSI

70-

Goose-neck bottle shaped with narrow, flaring lip, reserves of lozenges with floral enamels; neck with conventional palm leaf pattern. Rich borders of floral meanders on deep green.

Height, 8¼ *inches*

15- 256 **FAMILLE VERTE VASE** KANG HSI

Similar to the preceding. Neck repaired. *Height*, 8¼ *inches*

IMPORTANT YUNG CHENG PLAQUE

[NUMBER 257]

257 **IMPORTANT EIGHTEEN-INCH PLAQUE** YUNG CHENG

Boating scene with ten figures in brilliant rose, blue and aubergine enamels heightened with rouge d'or. The border decorated with the hundred antiques in five colors and gold; inner trellised rose border with rouge d'or rosettes. *Diameter,* 18 *inches*

275-

[SEE ILLUSTRATION]

258 **PAIR OF FAMILLE VERTE BRUSH HOLDERS** KANG HSI

60-

Five color decoration of birds and mayflowers; borders of red flowers on narrow bands of spotted green. An uncommonly fine pair. (2)

Height, 5¼ *inches*

[NUMBER 261] [NUMBER 260] [NUMBER 259]

YUNG CHENG SEMI-EGGSHELL PORCELAIN PLATES

259 **SEMI-EGGSHELL PORCELAIN PLATE** YUNG CHENG

Octagonal, decorated with a young woman sculling, with her child, and another with an infant on her back is seen on the shore. Background of flowered trees. Handsome border painted in five enamels of a pointed pattern on a dark purple and pale blue trellised ground.

Diameter, 7¾ *inches*

60-

[SEE ILLUSTRATION]

260 **SEMI-EGGSHELL PORCELAIN PLATE** YUNG CHENG

40-

"The rim and part of the side are covered with a shining purple glaze, relieved by eight white lotus flowers and eight blue flowers. In the centre a lady sits, with pink fan in her hand, while two boys say their lesson to her, all in green, blue, and pink enamels. The lady has a skirt of white enamel, green dress, and blue sash." Repaired.

Described and illustrated in W. G. Gulland's "Chinese Porcelain", Vol. II, Page 433, No. 743. *Diameter*, 7¾ *inches*

[SEE ILLUSTRATION]

261 **SEMI-EGGSHELL PORCELAIN PLATE** YUNG CHENG

Centre decoration closely resembling the preceding, the border with eight floral reserves on a brilliant rose du Barry ground.

100-

Diameter, 8 *inches*

[SEE ILLUSTRATION]

262 **PAIR OF JAPANESE THREE-INCH ROCK CRYSTAL BALLS**
Beautifully polished and absolutely perfect. In their own lacquered boxes with silk bags and cushions. (2) *Diameter*, 3 *inches*

263 **PAIR OF STATUETTES OF SAGES WITH WINE JARS**
YUNG CHENG
Seated on rocks, they hold bulbous vessels on their knees supported by boyish attendants. Celadon, blue and brown glaze. On ormolu stands of the Louis XVI period. One ormolu rim in vase missing. (2) *Height with stands*, 4½ *inches*

264 **ORMOLU MOUNTED CLOISONNE TWIN VASES** KANG HSI
With the original cover and carved teakwood stand. Cylindrical, with tiger lily mosaics inlaid on turquoise-blue enamel; joined by gilded bronze mounts of Chinese workmanship, composed of animal grotesque meanders and claw foot member. The twin covers joined by dragon mount. *Height*, 9¼ *inches*

265 **PAIR OF BLANC-DE-CHINE VASES** HIRADO, CIRCA 1800
A highly decorative pair. Bulbous with flying storks and water-wave pattern in low relief. Animal grotesque handles, protruding rim with swastika meander. On teakwood stands, one damaged. (2)
Height, 12¼ *inches*

266 **OCTAGONAL FAMILLE VERTE PLAQUE** KANG HSI
A handsomely garbed lady of rank playing a Chinese santire to entertain her noble admirer. To the left a pavilion where one can see a servant spying on her mistress. To the right a pine tree. Beautiful enamels of red, green and yellow. Border of four small reserves decorated with fish, butterflies and rose peonies on green enamel ground. *Diameter*, 16½ *inches*

267 **CLOISONNE COVERED URN** CHIEN LUNG
A Chinese replica of the eighteenth century Dutch "chestnut" urn. Conventionalized floral mosaics on turquoise-blue enamel ground.
Height, 8¾ *inches*

PAIR OF YUNG CHENG FAMILLE ROSE PLATES

[NUMBER 268]

268 **PAIR OF FAMILLE ROSE PLATES** YUNG CHENG

"The decoration consists of sprays of peony and chrysanthemum, the flowers being chiefly in a sort of purple pink, with the buds in the middle in yellow. The stalks are like the flowers and foliage traced in sepia, and slightly tinted in green and other colors. Some of the flowers are treated in the ribbed style that we find employed about this time." (2)

Described and illustrated in W. G. Gulland's "Chinese Porcelain", Vol. II, Page 384, No. 659.

From the Dresden Museum, Catalogue No. 176.

Diameter, 8¾ *inches*

[SEE ILLUSTRATION]

269 **EXCEPTIONALLY FINE GREEN JADE SCEPTRE** CHIEN LUNG

Engraved with immortals and landscape. The quality of great delicacy. Mottlings of rose. In a specially made case with a coronet. Formerly in the possession of the Dowager Empress.

Length, 16½ *inches*

IMPORTANT CHIEN LUNG GREEN JADE
VASE WITH ORIGINAL COVER

[NUMBER 270]

270 **IMPORTANT GREEN JADE VASE WITH ORIGINAL COVER**

CHIEN LUNG

600-

Compressed urn with elephant-head handles with loose rings; elaborately carved with lizards and fungus on fei t'sui jade in banded divisions. The sloping cover with fungus on a swastika meandered ground and crouching dog finial. Stand, though illustrated, is missing. Slight imperfection on base. Exceedingly fine and lustrous quality of jade. *Height,* 13 *inches*

[SEE ILLUSTRATION]

271 **WHITE JADE SCEPTRE** CHIEN LUNG

In the form of a fungus, carved with birds of paradise and peaches of longevity. The handle with sages performing miracles. Rare example in fine state of preservation. *Length*, 17 *inches*

85-

272 **GLOBULAR VASE WITH BIRDS OF PARADISE AND KYLIN** YUNG CHENG

Brightly enamelled in blue, rose, green and canary-yellow on a white ground. Teakwood stand. *Height*, 10 *inches*

55-

273 **FIVE-COLOR BEAKER** MING

The procession of an Empress with six figures, two attendants carrying gayly colored banners. Lower part with pomegranates in red and green. *Height*, 9 *inches*

85-

274 **TALL FAMILLE ROSE BEAKER** YUNG CHENG

Cylindrical, the upper part depicting a tragedy in a mandarin family; the lower a duel between the two mandarins on horseback, with a background of tents and on the reverse a large pine tree, in brilliant enamels of rose, green, canary-yellow and blue. Various potters marks of rose enamels. An inscription in pigeon French explains the legend depicted on the vase: "Wang-pa-tant aller a hong-ny-coin la femme de tong venger l'honore de son marie. elle trouver Wang-pa-tant si beau lui offet la main de noir." *Height*, 17½ *inches*
From the Collection of Edouard Chappey, Paris.

310-

275 **KHANDJAR WITH JADE HILT** INDIAN, 17TH CENTURY

Curved short parade dagger of a Mohammedan Indian Prince. The curved Damascus blade has a broad elaborately gold damascened channel in the centre. The hilt of mutton-fat jade of the sabre type showing Chinese workmanship, resembling an urn shaped vessel with pagoda top. Swan handle. Gold mounted inserts of fine rubies, one stone missing. Front and back, Arabic inscriptions in gold. *Length*, 15 *inches*

65-

276 **QILIZ OR PALA WITH GREEN JADE HILT** TURKISH, 18TH CENTURY

Sabre of uncommon splendor; the voluted hilt finely tooled and encrusted with gold and rubies. The magnificent nielloed straight blade furnished with gold damascened arabesques in form of a sheath. Gold damascened mark at end of hilt. Crimson velvet scabbard. *Length*, 32 *inches*

60-

HEAVY WHITE JADE VASE [NUMBER 277]

PORK-FAT JADE GROUP [NUMBER 278]

INDIAN JADE VASE [NUMBER 279]

277 **VASE OF HEAVY WHITE JADE** CHIEN LUNG

Compressed bottle-shaped body with cylindrical neck "shrine form", enriched with alto relievo carvings of a coiled dragon.

Height, 6¼ *inches*

100

[SEE ILLUSTRATION]

278 **JADE GROUP OF THE TWO DISCIPLES OF BUDDHA**

IN THE MANNER OF MING

160

Delightful sculpture of pork-fat jade of high quality representing the two disciples in flowing robes, one holding a book from which they are both reading. Carved teakwood stand. *Height*, 7¼ *inches*

[SEE ILLUSTRATION]

110 - 279 **INDIAN JADE VASE WITH ORIGINAL COVER** CHIEN LUNG

The compressed body with tiger-lily and grapevine arabesques carved in low relief. Two scrolled handles connect neck with shoulder. Translucent grey jade of fine quality. *Height*, 6 *inches*

[SEE ILLUSTRATION]

280 **GREY AND EMERALD-GREEN JADE KORO** CHIEN LUNG

With animal grotesque handles and loose rings; coiled dragons and clouds in emerald-green carved on the oblong rectangular body. The cover similarly enriched. Swastika meander on borders. Four short bracket supports. *Height,* 4¼ *inches*

170-

281 **GREEN JADE VASE** IN THE MANNER OF MING

Carved as a lotus leaf on an interlaced composition of lily stems and blossoms. On ebonized carved stand of later date. *Height,* 6¾ *inches*

160-

282 **PAIR OF BLUE AND WHITE TEMPLE JARS WITH ORIGINAL COVERS** KANG HSI

Decoration of peonies and conventional lotus in an all-over pattern framed by broad mouldings. Pine cone finial. In unusually good state of preservation, the rim only slightly chipped on the interior. (2) *Height,* 13½ *inches*

283 **PAIR OF TALL PEKING ENAMEL FLOWER HOLDERS** CHIEN LUNG

The bodies pierced in eight shaped reserves. Decorated with an exuberant composition of peonies centreing upon Shou seals. The base with a continuous border of lotus. Slightly repaired. (2) *Height,* 13¼ *inches*

60-

284 **PAIR OF RARE FAMILLE VERTE AND POWDER-BLUE PLATES** KANG HSI

70-

Landscape with figures and pagodas and mountains in a square reserve and four shaped border reserves with floral groups on a powder-blue ground semé with gold arabesques. (2) *Diameter,* 8½ *inches*

285 **TWO POWDER-BLUE PLATES WITH TWO RESERVES** KANG HSI

60-

Two fan-shaped panels with uncommon flower filled baskets in blue on a dark powder-blue ground. (2) *Diameter,* 8¾ *inches*

[NUMBER 286] [NUMBER 287] [NUMBER 288]

286 **HIGHLY IMPORTANT "SPINACH" JADE BRUSH HOLDER**
CHIEN LUNG

160- Cylindrical, decorated with temple of unusual size in a landscape deeply carved in pierced work. *Height,* 5¼ *inches*

287 **"SPINACH" JADE KORO** CHIEN LUNG

180- Bulbous compressed body carved with animal masks and cloud arabesques and resting on three bold cabrioles; lions' masks with loose ring handles. Original gadrooned cover crested by lion and cub playing with orb. *Height,* 5¾ *inches; width,* 7½ *inches*

200 288 **"SPINACH" JADE BRUSH HOLDER** CHIEN LUNG

Cylindrical, carved all over with a composition of temples in a landscape of copiously flowered trees, rocky formations screening a wall. On three incised supports. *Height,* 4½ *inches*

289 **PAIR OF ENAMELLED SANG DE BOEUF BOWLS** CHIEN LUNG

Unusual examples decorated with a great number of brilliantly garbed figures in varying poses between flowered branches, in green,
60- rose, canary-yellow and blue. Chien Lung seals. Fire cracks. (2)
Height, 2½ *inches; diameter,* 6 *inches*

290 **IMPORTANT FAMILLE VERTE BEAKER** YUNG CHENG

A sage, a scribe and two followers, in enamels of yellow, green, rose
120- and blue. The reverse with a large pine tree, clouds of rose on a brilliant white ground. *Height,* 15¾ *inches*

[NUMBER 291] [NUMBER 292] [NUMBER 293]

TRANSLUCENT GREEN AND "SPINACH" JADE

291 **TRANSLUCENT GREEN JADE SHALLOW BOWL** CHIEN LUNG

With rich dark green mottling. Very beautifully polished. On teakwood stand. *Diameter,* 6 *inches*

460-

[SEE ILLUSTRATION]

292 **"SPINACH" JADE VASE WITH RARE SILVER SPOTS**

IN THE MANNER OF CHIEN LUNG

325-

Bottle-shaped body incised with dragon and carved at the shoulder in alto relievo with rose branches. Loose rings. The finial of the original domed cover with lion and cub. On teakwood stand.

Height, 11 *inches*

[SEE ILLUSTRATION]

293 **IMPORTANT "SPINACH" JADE BOWL** CHIEN LUNG

725-

Carved of one piece of thin translucent quality. On teakwood stand.

Height, 3½ *inches; diameter,* 7½ *inches*

[SEE ILLUSTRATION]

ROSE QUARTZ STATUETTE

[NUMBER 294]

294 **ROSE QUARTZ STATUETTE** IN THE MANNER OF MING

Crouched figure of Hotei with his dog. Carving of good characterization. Carved teakwood stand. *Height,* 4½ *inches*

[SEE ILLUSTRATION]

295 **PORCELAIN STATUETTE OF AN EGYPTIAN ARCHER**

MEISSEN, CIRCA 1770

Exotic Oriental figure with bearded face and white turban, carrying a bow in his hand, a sling of arrows on his back, and a sword at his side. Dressed in a lovely plum colored robe with yellow slippers. On a lustrous white plinth with flowers and large green leaves.

Height, 8 *inches*

296 **PORCELAIN GROUP** VIEUX PARIS, 1780

Two exquisite little figures of girls, one lying on the ground looking up at the other seated figure who is dressed in a classical tunic falling off one shoulder. A finely modeled dog pokes his head around from the back. On a plinth strewn with stylized flowers. Brilliant white glaze. *Height*, 5 *inches*

297 **PORCELAIN STATUETTE OF PAOLO VERONESE BY POPOFF**

MOSCOW, 1830

Colorful figure of the painter in the costume of his period, with red doublet, slashed blue sleeves and pump pantaloons. Leaning on a fluted classic column, holding a palette and paint-brushes. Shaped plinth with lozenge pattern, inscribed with the painter's name.

Height, 7 *inches*

298 **PORCELAIN GROUP REPRESENTING WINTER**

LUDWIGSBURG 1770-1780

Two delightful little putti shown warming themselves over a fire. The naked little figure of the putto has a purple cape thrown over his back, and the little putta is feeding the red coals with a bellows. Quaint representation of a chimney in the background, with icicles hanging from the bricks. Brilliant white glaze. *Height*, 5¾ *inches*

TWO LOUIS QUINZE ORMOLU AND VIEUX SAXE PORCELAIN CANDLESTICKS

[NUMBER 299]

299 **TWO LOUIS QUINZE ORMULU AND VIEUX SAXE PORCELAIN CANDLESTICKS** FRENCH, 18TH CENTURY

180-

Pair of bull dogs of Meissen porcelain 1750-1760, on contemporary baroque ormolu stands backed by bronze trees with porcelain flowers supporting at their summit finely fluted candle-cups furnished with conventionalized leaf petals. (2) *Height,* 6¼ *inches*

[SEE ILLUSTRATION]

300 **SIX MARCOLINI PORCELAIN CUPS AND SAUCERS WITH BIRDS** MEISSEN, 1771-1780

Each cup and each saucer with two brightly colored birds on green bushes with butterflies and other creatures of the air applied in a detached manner, on a wavily fluted white body, the trellised rims with panels of rouge d'or trellised with gold. The interior of the cups each painted with an air creature. Most pieces with the Marcolini mark. (12)

40-

301 **PORCELAIN STATUETTE** ST. PETERSBURG, CIRCA 1790

Draped female figure of "L'Odorat", symbolizing one of the four senses. Clad in a pink and yellow drapery, and holding a rose. Leaning against a pedestal on which is placed a jug and an incense burner. At her feet a putto smelling a rose, and a blood-hound following a scent. On deep red baroque base. Slight defects.

Height, 9 *inches*

25-

302 **WHITE PORCELAIN GROUP REPRESENTING SIGNS OF THE ZODIAC** BERLIN, 1785-1790

20-

Two little white porcelain figures of boys evidently representing the months. One with the Zodiac sign of the scales is shown eating fruit from his hat, and the other with the sign of the bear, is depicted as sowing seeds. Slight defect on the little bear emblem.

Height, 3½ *and* 4 *inches*

303 **TWO PORCELAIN STATUETTES OF A FISH VENDOR AND FRUIT VENDOR** MEISSEN, 1760-1770

50-

Male figure of the fruit vendor with flower-sprigged coat, pink knee breeches tied with blue ribbons, red classical sandals, and holding a basket of bright yellow lemons. Female vendor with tightly-laced apple-green bodice, yellow and violet striped skirt and red shoes tied with gay yellow bows. (2) *Height,* 5¼ *inches*

[NUMBER 304] [NUMBER 305] [NUMBER 306]

EIGHTEENTH CENTURY PORCELAIN GROUPS

304 **PORCELAIN GROUP** MARCOLINI, 1770 TO CIRCA 1780

Three amorini, one seated in an armchair being served with refreshments placed in a bowl on a baroque table. In front on a rocaille plinth, an amour in blue cloak writing on a roll, "Di Mille Amanti un Bea." *Height,* 7½ *inches*

130-

305 **PORCELAIN GROUP "A MAY DANCE"** MEISSEN, CIRCA 1770

90-

The 3rd period of the Meissen manufactures. Depicting four figures, two maidens and two lads in the handsomely colored and brocaded costumes of the Louis Quinze period joining hands to dance around a tree. Flowered ground with baroque scrolls. *Height,* 13 *inches*

306 **PORCELAIN GROUP**

SOUTH-GERMAN, SECOND HALF 18TH CENTURY

57.50

Pastorale. Two lovers in handsome orchid colored brocaded costumes in close communion with rocaille trees to their right and left and a crouching sheep between them. The handsome shepherdess walks barefoot, while the shepherd wears black boots with orange colored heels. Minor defect. *Height,* 9 *inches*

307 **PORCELAIN STATUETTE IN THE NEO-CLASSICAL TASTE**
MEISSEN, CIRCA 1770

37£ St. John the Evangelist in gold and flower brocaded cloak lined with green over a snow-white toga, holding a chalice of gold.
Height, 9½ *inches*

308 **THREE MARCOLINI CUPS AND SAUCERS** MEISSEN, 1775-1785

12£ (*a*) Cup and saucer with medallions in frames of gold; the cup with a profile of King Iuba, the saucer with Chryissipus, drawn in India ink on an apricot colored ground.
(*b*) Cup and saucer with monogram "J.C.S.", a coronet in gold and purple roses.
(*c*) Cup and saucer exquisitely imitating Imari porcelain. Floral decoration of the known Imari pattern heightened with gold. All with the Marcolini marks. (6)

309 **VIENNA PORCELAIN SCENT BOTTLE** CIRCA, 1770

15£ Boy with goat, holding a vase. Enamels of blue, green and white. Pine-cone stopper of porcelain. Unusual example.
Height, 3 *inches*

310 **PORCELAIN STATUETTE REPRESENTING PEACE**
MEISSEN, CIRCA 1790

12£ Neo-classical figure with the dove of peace in her hand. Dressed in a long white robe, with a blue patterned cloak over her back.
Height, 4¼ *inches*

311 **PORCELAIN SCENT BOTTLE WITH TWO FIGURES BY POPOFF**
MOSCOW, 1830

12£ Two lovers embracing, while a dog politely turns away his head. Painted to simulate a tree trunk, with a stopper of a dainty yellow bird. *Height*, 2¾ *inches*

312 **PORCELAIN STATUETTE OF A WANDERING MINSTREL**
LUDWIGSBURG, 1780-1790

30- A handsome youth with a travelling sack on his back, holding a bottle in one hand, and a musette in the other. Dressed in a white coat and leggings, pink breeches and blue vest, and leaning against a mottled tree trunk. *Height*, 5 *inches*

313 **PORCELAIN BOW STATUETTE OF A GROOM WITH TWO SPANIELS** ENGLISH, CIRCA 1780

20- Footman with grey fur-trimmed cape and pink flowered vest holding two little dignified King Charles spaniels. Unimportant repair.
Height, 6¼ *inches*

314 **PORCELAIN STATUETTE OF AUTUMN BY POPOFF**

MOSCOW, 1830

A graceful youth wearing an elephant's head as headdress, a short skirt of gayly colored feathers, and a long blue cloak over his back. Holding a sheaf of wheat. Interesting motif of a gilt boar in relief on the white base. *Height*, 6 *inches*

315 **PORCELAIN STATUETTE OF A HORSE WITHOUT RIDER**

MEISSEN, CIRCA 1780

A rearing charger with violet and gold-trimmed trapping, and a saddle and reins. Supported on a pedestal with colored flowers and bright green leaves and a tree stump. *Height*, 4¼ *inches*

316 **PORCELAIN FIGURE FROM THE ITALIAN COMEDY**

MEISSEN, CIRCA 1770

Picturesque soldier of the Louis Quinze period with long moustaches in a dancing pose. Dressed in a yellow and black costume with large black hat and sweeping purple cloak, holding up a mask.

Height, 5¼ *inches*

FRENCH AND RUSSIAN FABRICS

NUMBERS 317-324

317 **IMPORTANT LOT OF CRIMSON SILK LAMPAS OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Repeat of two characteristic Louis XVI compositions, one a group symbolizing music, the other painting, on brackets of classic form with acanthus volutes and floral festoons. The lot consists of three pieces. *Total length*, 70 *yards*, 9 *inches; width*, 22 *inches*

318 **IMPORTANT LOT OF GOLD-BACKED CUT VELVET**

RUSSIAN, EARLY 18TH CENTURY

Two with patterns of bold baroque scrolls in red velvet on gold thread ground. Two fragments of a similar amber and gold fabric. (4)

319 **GOLD AND SILVER BROCADED SHAWL**

RUSSIAN, EARLY 18TH CENTURY

Wreath medallions enclosing rosettes in gold and silver thread on mauve faille. *Size, 3 feet 1 inches square*

55-

320 **GOLD BROCADED SHAWL** RUSSIAN, LATE 18TH CENTURY

Rich designs of floating ribbons, flower urns, etc., in silver and gold thread with delicate touches of turquoise-blue and salmon-red on deep purple ground. *Size, 3 feet 3 inches square*

65-

321 **GOLD BROCADED SHAWL** RUSSIAN, 18TH CENTURY

Sumptuous design of floating ribbons, flowers, etc., in gold and silver thread with touches of Nile green chenille on mulberry rep ground. Signature of maker. Gold fringe. *Size, 3 feet 6 inches square*

60-

322 **THIRTEEN PIECES OF CUT AND UNCUT VELVET**

RUSSIAN AND GENOESE, LATE 18TH AND EARLY 19TH CENTURIES

(13)

30-

323 **SILK BROCADED DRESS** RUSSIAN, EARLY 19TH CENTURY

Made of a rich dark brown fabric with floral sprays and trimmed with gold galloon and gay buttons. *Length about 3 yards*

50-

324 **CALICO COSTUME** RUSSIAN, EARLY 19TH CENTURY

Gayly printed in squares of Persian arabesques with groups of flowers in black reserves on a plum colored ground. Handsomely brocaded galloons. An attractive chair covering.

30-

2 Sessin 14-725-

THE BOUDOIR
76 AVENUE MARCEAU, PARIS

THIRD SESSION

NUMBERS 325-480

ENAMELLED AND SILVER IKONS

NUMBERS 325-334

325 **TWO BRONZE IKONS** RUSSIAN, 16TH OR 17TH CENTURY
One depicting St. George and the Dragon, the other of three Saints. Exceedingly archaic in treatment. (2)
Size, 3½ x 2½ *and* 1¾ x 1¾ *inches*

12 £

326 **TWO IKONS** RUSSIAN, EARLY 18TH CENTURY
(*a*) Ikon of Madonna and Child, engraved and silver repoussé.
Size, 1¾ x 1½ *inches*
10 - (*b*) Enamelled Ikon representing a woman Saint, on a pale blue ground. (2) *Size*, 1½ x 1¼ *inches*

327 **TRIPTYCH ENAMELLED BRONZE IKON**
RUSSIAN, 15TH CENTURY
20 - Small relic of early Byzantinic design and workmanship. The centre wing with Virgin and Child, on turquoise-blue enamel and above a cresting of praying angels flanked by winged amours. The side wings each with two monastic Saints. *Size opened*, 5 x 4 *inches*

328 **ENAMELLED BRONZE IKON** RUSSIAN, 16TH CENTURY
12 £ Centre panel architecturally recalling the pictures of the Flemish Renaissance. Border with white enamelled meanders. Elaborate cresting. *Size*, 4 x 2½ *inches*

329 **SILVER FILIGREE FRAMED IKON** RUSSIAN, 18TH CENTURY
15 - Representing the Holy Virgin as Byzantine Empress dressed in magnificent barbaric jewelled robes. On panel. *Size*, 4½ x 3½ *inches*

[NUMBER 330] [NUMBER 331]

[NUMBER 332] [NUMBER 333] [NUMBER 334]

RUSSIAN EIGHTEENTH CENTURY SILVER IKONS

330 **SILVER IKON** RUSSIAN, 18TH CENTURY

The Madonna and Child. Delightful engraved detail on the cloak and crown of the Holy Virgin. *Size,* 3 x 2½ *inches*

10-

[SEE ILLUSTRATION]

331 **SILVER IKON** RUSSIAN, 18TH CENTURY

10- Three Saints. Their halos in repoussé; intricate engravings on costumes. *Size,* 2¾ x 2¼ *inches*

[SEE ILLUSTRATION]

10- 332 **SILVER IKON** RUSSIAN, 18TH CENTURY

The Madonna and Child. With chased scroll border.

Size, 2 x 1¾ *inches*

[SEE ILLUSTRATION]

333 **SMALL SILVER IKON OF SAINT MITROPHANE**

RUSSIAN, 18TH CENTURY

Of very fine quality. The painting of the Saint's head is remarkably well handled. *Size*, 1½ x 1¼ *inches*

10-

[SEE ILLUSTRATION]

334 **SMALL SILVER IKON** RUSSIAN, 18TH CENTURY

Finely tooled and engraved on a ground of sunburst rays.

12 50

Size, 1¾ x 1½ *inches*

[SEE ILLUSTRATION]

ENGLISH AND CONTINENTAL SILVER AND SILVER-GILT

NUMBERS 335-356

335 **SILVER MUSTARD POT** LONDON, 1821

Bulbous, elaborately repoussé with garden flower arabesques on winged claw supports with masked crestings. Ladle with griffin crest. *Weight*, 5 *ounces*

15-

336 **SILVER-GILT SUGAR SIFTER** DUTCH, EARLY 19TH CENTURY

10-

Elaborately pierced shallow bowl centred on a bird perched on scrolls; pierced border of baroque design. Handle with cartouche and finial of a bird.

337 **SILVER-GILT SUGAR SIFTER**

LEEUWARDEN, LATE 18TH CENTURY

12 50

Pierced bowl with floriated C scroll ornament centred upon a pheasant; repoussé and engraved. Turned wood handle.

338 **TWO SILVER CANDLESTICKS IN THE GEORGIAN STYLE**

LONDON, 1889

25-

Twisted columnar stands. Fluted base, scalloped bobeches with crest. *Height*, 6 *inches*

339 **TWO "DIRECTOIRE" SILVER SUGAR SIFTERS IN THE STYLE OF THE EIGHTEENTH CENTURY**

10-

Pierced shield-shaped repoussé bowl. Handles of small Greek columns crested by statuettes of Apollo. *Weight*, 4 *ounces*

340 **TRAVELLING SET OF SILVER-GILT**

PARIS, EARLY 19TH CENTURY

Composed of crystal glass goblet with decorations in the style of the eighteenth century. Silver-gilt cover. Carving knife and fork with elaborately chased handles. Fork and spoon. Salt and pepper box on claw feet. Egg holder of vase-shaped design. In original leather case.

50-

341 **SOLID GOLD SPOON BY KEIBEL** STRASSBURG, 1825

Pointed bowl. Handle with ornaments in pure Greek style; a shell, acanthus design, and a husk leaf border. Very finely shaped.

30-

342 **SWEDISH SILVER SALTCELLARS** TORSHAELLA, CIRCA 1790

Two-handled oviform bowl, engraved with acanthus. Rectangular base with pierced meander. *Weight of pair about* 5 *ounces*

Height, 3½ *inches*

25-

343 **BATTERSEA ENAMEL SALTCELLAR** ENGLISH, 18TH CENTURY

Dark purple-rose ground, on duck foot supports with shell cresting. Finely painted reserves of landscapes with figures and cattle.

12 12

344 **LARGE SILVER-GILT (VERMEIL) TANKARD BY LEONHARD ROTHAER** HAMBURG, CIRCA 1700

Cylindrical with bold repoussé leaves and garden flowers of giant scale. Plinth with a running border of acanthus and similar treatment of cover. Magnificent archaic scroll handle, a monster holding the body of a knight, with casque in his open mouth.

Weight about 39 *ounces*

Height, 7½ *inches*

[SEE ILLUSTRATION]

885-

345 **LARGE SILVER-GILT (VERMEIL) TANKARD**

DANZIG, 17TH CENTURY

Cylindrical, with three amours with their emblems in reserves surrounded by cornucopia scrolls and acanthus volutes. Engraved plinth and cover with lion couchant holding an orb of gold. Elaborate scrolled handle. *Weight about* 41 *ounces*

Height, 10¼ *inches*

[SEE ILLUSTRATION]

725-

RARE OLD SILVER AND SILVER-GILT TANKARDS

[NUMBERS 344-350]

346 **SILVER AND SILVER-GILT TANKARD**

FLEMISH, LATE 17TH CENTURY

A cylindrical body without plinth on handsome lion rampant supports holding orbs. The repoussé treatment represents musicians and singers. Youthful people dressed in seventeenth century costumes between flowered bushes. The cover repoussé with a field flower border and an insert of a medallion with quotation from the script. Elaborate handle with the lion rampant on orb, a cresting of a lion's head. Beadings and a lion's head termination. Dedicatory date of 1759 has been inscribed. *Weight about* 42 *ounces*

Height, 7½ *inches*

but

347 **SILVER COIN TANKARD** MITAU, CIRCA 1700

Cylindrical body without plinth, most imaginatively adorned with a multitude of sixteenth and seventeenth century coins planned into a harmonious composition with war emblems of all kinds, profiles of Caesars and warriors. Three claw and ball foot supports of a singularly original design. The cover also with a multitude of coins set in a circle with a great variety of weapons and contemporary arms between them. The elaborate repoussé handle terminating in claw and ball foot with shield cresting. *Weight about* 37 *ounces*

Height, 7½ *inches*

460-

348 **SILVER TANKARD** PROBABLY AUGSBURG, 1697

Cylindrical body with coins of Brunswick of the date 1697. The coins united by incised interlaced meanders. The cover similarly adorned and furnished with floral finial. Names appearing on rim and circular base have apparently been added by vandals in the year 1900. *Weight about* 34 *ounces*

Height, 8½ *inches*

[SEE ILLUSTRATION, PAGE 79]

349 **SILVER-GILT (VERMEIL) TANKARD OF KOENIGSBERG MAKE** GERMAN, 17TH CENTURY

700-

Handsome cylindrical body trellised and engraved, the trellised ornamentation forming reserves for thirteen silver coins of Holy Roman emperors and ruling princes. Hall marked on the cover. Antler finials on handle. *Weight about* 44 *ounces*

Height, 8¼ *inches*

[SEE ILLUSTRATION, PAGE 79]

350 **LARGE TANKARD BY GOTTLIEB UNGER** DANZIG, CIRCA 1700

610-

Cylindrical coin tankard. The body inlaid with medals of local history. The coins surrounded by a traced framework. The cover with acanthus chasing and a coin dated 1681. *Weight about* 37 *ounces*

Height, 7½ *inches*

[SEE ILLUSTRATION, PAGE 79]

351 **SILVER AND SILVER-GILT (VERMEIL) CHALICE BY DONADILLA** LEON, 16TH CENTURY

760-

On a Gothic stand. The base shaped as a flower with leaves and petals enriched with repoussé Renaissance scroll of which one is with ecclesiastical amorial bearing in a shield. Hexagonal centre stem finely beaded and centre member of twin hoods panelled with stiff leaved floral compositions in low relief. Above a remarkable composition of Herculean supports and shell-crested brackets. Simple bowl on multiple moulded stem. *Weight,* 18 *ounces*

Height, 10 *inches*

352 **SILVER-GILT (VERMEIL) CHALICE** MUNICH, 16TH CENTURY

An exceedingly rare and beautiful example on a seven-lobed plinth, sloping base enriched with the cross of Malta in a circle. Fluted acanthus enriched compressed globular member crested by a ring with inscription chased in Gothic letters on a finely diapered ground "Ave Maria". Sloping bowl. *Weight*, 12 *ounces*

Height, 7½ *inches*

180-

353 **GOTHIC SILVER-GILT (VERMEIL) CHALICE**

DANZIG, EARLY 16TH CENTURY

300-

The base a large flower with floral arabesques and pointed member between lobes. Above an architectural stem with columnar enrichments, a round tower with flamboyant Gothic ornamentation between pinnacled columns and a bowl with finely pierced Gothic leaf enrichment. *Weight*, 24 *ounces*

Height, 9 *inches*

354 **RENAISSANCE STEEL AND SILVER-GILT (VERMEIL) GUILD BELT** FLORENTINE, 16TH CENTURY

70-

From the bottega of Benvenuto Cellini. Composed of a series of poison lockets faced with panels of vermeil of very fine workmanship with winged amorini heads and mermaid body volutes; putti standing full length. These lockets are joined by silver rosetted chain-armor bands of remarkable workmanship and scrolled members connecting. *Weight about* 20 *ounces*

Length, 49 *inches*

355 **SILVER-GILT (VERMEIL) COVERED GOBLET OF TORGAU WORKMANSHIP** GERMAN, 17TH CENTURY

260-

Tapering body with reserves with incised and nielloed pictures of Pharaoh, Spheron and Ptolemaeus; and in cartouches engraved inscriptions in Latin referring to the lives of the three rulers. Elaborately repoussé cover and plinth engraved with a meander of marguerites. *Weight about* 21 *ounces*

Height, 10¼ *inches*

LARGE SILVER-GILT (VERMEIL) HUNTING PLAQUE
FROM THE COLLECTION OF THE DUKE OF NEWCASTLE

[NUMBER 356]

356 **LARGE SILVER-GILT (VERMEIL) HUNTING PLAQUE WITH THE ARMS AND FROM THE COLLECTION OF THE DUKE OF NEWCASTLE** ITALIAN WORKMANSHIP, EARLY 18TH CENTURY

Depicting the Judgment of Paris. With eight figures with their emblems in low and high relief, with the full arms of the Duke of Newcastle in a cartouche framed by a broad member elaborately chased with a baroque acanthus scroll with hounds, horses and deer, their bodies screened by leaves appearing in low relief. Attributed to Bernini. In a contemporary case with a bronze label inscribed "His Grace the Duke of Newcastle". *Weight about* 215 *ounces*
Diameter, 41 *inches*

[SEE ILLUSTRATION]

357 **TWO SWISS ENAMELLED EARRINGS**

FLEURIER, EARLY 19TH CENTURY

Pendants in two parts; the long ones with centre reserves of Swiss peasants in their native costumes on a black ground; surrounded by enamelled scrolls of gros-bleu, white and gold, in rosetted and floral enrichments and diamonds. Gold mounting. (2)

80-

358 **GOLD BROOCH WITH BAS RELIEF OF SCULPTURED TORTOISE SHELL**

37 12

Representing Empress Catherine of Russia. Profile portrait in low relief. Finely engraved bronze baguette. *Size,* 2½ x 2 *inches*

359 **PAINTED SILVER-MOUNTED AMULET** RUSSIAN, 18TH CENTURY

The Holy Virgin robed as an Empress of Russia. Corded and moulded frame enclosing relic. *Size,* 2½ x 2 *inches*

10-

360 **GOLD BRACELET IN SEVEN LINKS**

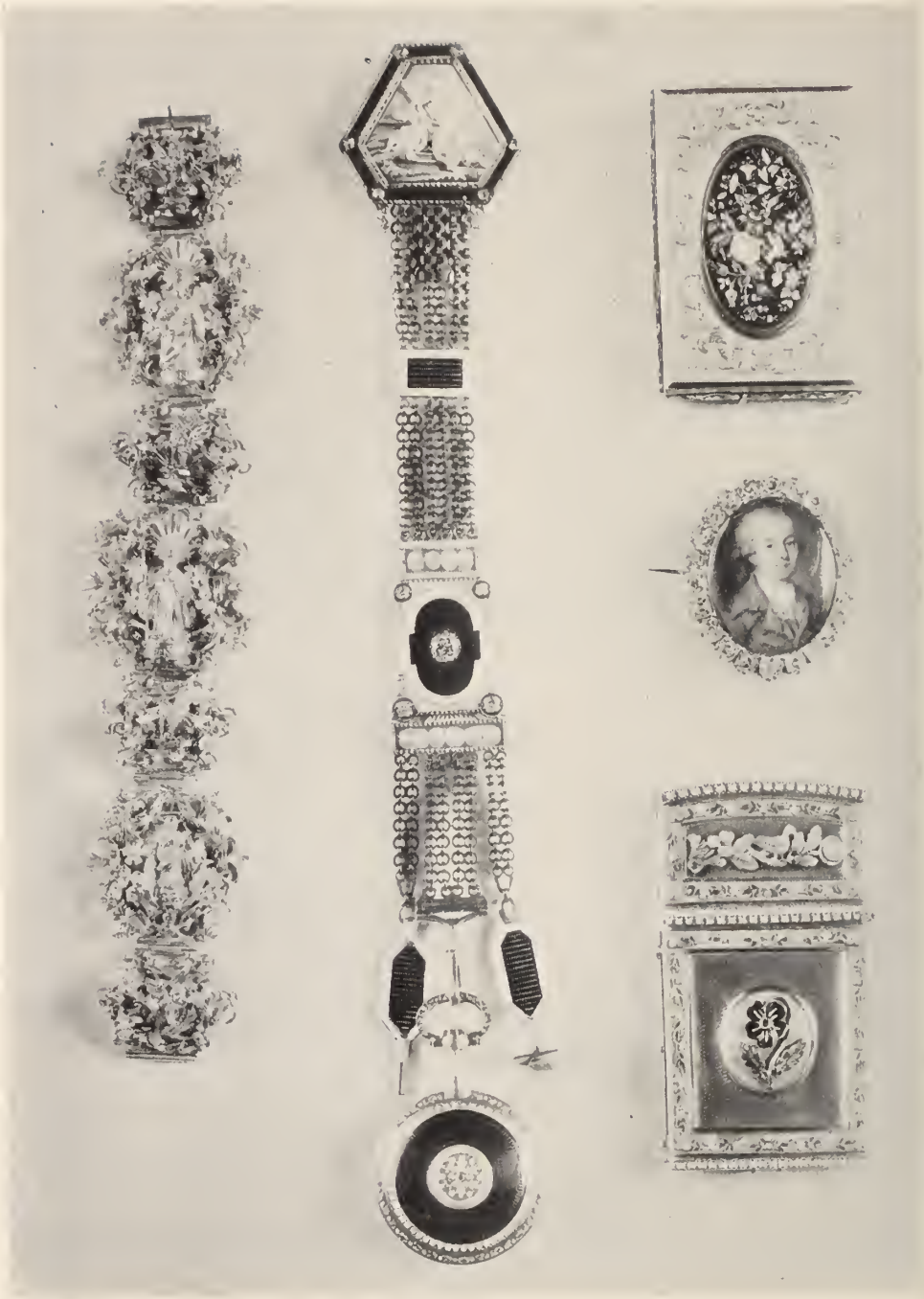
SPANISH, EARLY 17TH CENTURY

410-

Magnificent example of the goldsmith's art, composed of four small and three large members; the smaller members with winged seraphim on clouds and blowing Jericho horns; the larger with the Holy Virgin, St. Peter and the Ascension in alto relievo against a background of palm leaf arabesques crested by pediment of mermaid bodies. The back engraved with the Good Shepherd, St. Christopher and the Sacred Emblem in oval medallions. *Length,* 8 *inches*

[SEE ILLUSTRATION, PAGE 84]

[NUMBER 429]



[NUMBER 360] [NUMBER 361] [NUMBER 431]

361 **JEWELLED AND GOLD CHATELAINE AND WATCH BY IMER**
PARIS, 1790-1810

Lady's gold and enamelled watch, about 1810, the back with a circle of blue enamel and the centre enriched with fine pearls and rubies; rim enamelled and set with stones. The face with a rim of marquasite set with diamonds; porcelain face with Arabic black numerals and original hands. The ring also set with diamonds. The chain of about 1790, of magnificent design with a brooch containing an ivory miniature of Ceres set in enamel and gold with small diamonds, and a breloque with large fine pearls in rows of four and six and five diamonds set in a frame of black, white and blue enamel. Gold chains with enamel seal and watch key.

Diameter of watch, 1¾ *inches*
Length of chain, 7½ *inches*

[SEE ILLUSTRATION, PAGE 84]

[NUMBER 362] [NUMBER 363] [NUMBER 362]

[NUMBER 364] [NUMBER 365] [NUMBER 364]

RUSSIAN EIGHTEENTH CENTURY ENAMELLED IKONS

362 **TWO ENAMELLED IKONS** RUSSIAN, 18TH CENTURY

Saints in sumptuous robes enamelled on a blue ground. Contemporary moulded "Pinchbeck" frames. (2) *Size,* 2¼ x 2 *inches*

363 **IMPORTANT ENAMELLED IKON** RUSSIAN, 18TH CENTURY
The Holy Virgin and six Saints. Painted in two tiers. Shaped "Pinchbeck" frame with amorini heads in the corners.
Size, 3 x 2½ *inches*

[SEE ILLUSTRATION, PAGE 85]

364 **TWO ENAMELLED IKONS** RUSSIAN, EARLY 18TH CENTURY
(*a*) The picture representing the Ascension of the Virgin flanked by seraphs and praying mujiks. Shaped "Pinchbeck" frame.
Size, 2½ x 2 *inches*
(*b*) Madonna and Child. The Holy Virgin in dark blue robes on a grey-blue ground. (2) *Size,* 2¼ x 2 *inches*

[SEE ILLUSTRATION, PAGE 85]

365 **ENAMELLED IKON** RUSSIAN, 18TH CENTURY
Portrait of a Saint in oval medallion; spandrils of winged amorini heads. Shaped frame. *Size,* 2 x 1½ *inches*

[SEE ILLUSTRATION, PAGE 85]

366 **TWO IKONS** RUSSIAN, EARLY 18TH CENTURY
(*a*) Silver Ikon of Madonna and Child. Richly engraved and repoussé. *Size,* 2 x 1¾ *inches*
(*b*) Enamelled Amulet. The Holy Virgin surrounded by Saints and seraphim. In silver frame, two placques with enamel, the back with inscription. (2) *Size,* 1¾ x 1½ *inches*

367 **PAINTED IKON WITH SILVER-GILT FACING**
RUSSIAN, EARLY 18TH CENTURY
Representing Saint Pantaleon in cloak of crimson, golden-yellow and blue; in a silver frame. Loose repoussé silver screen with missing halo. *Size,* 5 x 3¾ *inches*
St. Pantaleon was a learned martyr and doctor. He suffered death for his faith and his knowledge under Diocletian in the year 303.

368 **TWO IKONS** RUSSIAN, EARLY 18TH CENTURY
(*a*) Ikon representing Madonna and Child; of silver, finely repoussé and engraved. *Size,* 1¾ *inches square*
(*b*) Enamelled Ikon in brass frame, representing the Virgin in clouds with Saints and Holy Women in multicolored enamels. (2)
Size, 2¾ x 2½ *inches*

369 **TWO IKONS ON PANEL**

(*a*) The scene of the Transfiguration, Asia Minor Greek of the eighteenth century. Christ in a glory supported by four angels above, and the Virgin, two Saints and the twelve Apostles standing below. Symmetrical Byzantine composition. Rich multicolored pigments on red-gold ground. *Size*, 9 x 7½ *inches*

(*b*) Mitrophane, patriarch of the Orthodox Russian Church. Russian of the seventeenth century. A miniature of the Madonna and Child in Byzantine posture in the upper left hand corner. (2)

Size, 7 x 5 *inches*

370 **IKON WITH SILVER JACKET REPRESENTING ALEXANDER NEWSKY, THE PATRON SAINT OF ST. PETERSBURG**

RUSSIA, 17TH-18TH CENTURY

The painting on panel of the seventeenth century depicts Alexander in full seventeenth century gold armor, in a royal cloak of ermine and gold embroidered crimson velvet, resting his left hand on the Imperial crown. To the left, a bird's eye view of the Abbey of St. Alexander Newsky. In the sky, representation of the Trinity. The silver jacket is a magnificent replica in repoussé and engraved relief of the painting. It bears the hall mark 1743.

Size, 12 x 10½ *inches*

Formerly in the possession of Princess Zina Dolgoroukoff, and autographed on the back.

CONTINENTAL PORCELAIN

NUMBERS 371-386

371 **MARCOLINI CUP AND SAUCER WITH BIRDS**

MEISSEN, 1775-1780

Cylindrical cup with guinea fowl and air creatures; saucer with other birds. (2)

372 **PORCELAIN CUP AND SAUCER WITH CHINOISERIES**

FURSTENBURG, SUBSEQUENT TO 1750

Cup and saucer with Chinese mandarins in brilliant gold-enriched costumes and flowered bushes; red and gold arabesque borders. (2)

373 **MARCOLINI PORCELAIN CUP AND SAUCER WITH BIRDS**

MEISSEN, 1775-1780

Cylindrical cup with a group of guinea fowl; saucer with a similar composition and creatures of the air. Meander handle. (2)

374 **PORCELAIN CUP AND SAUCER WITH GALLERY**

MEISSEN, ABOUT 1770

Tapering body with floral groups in a receptacle composed of a saucer with broad pierced rim cut to accommodate saucer handle. (2)

375 **LARGE PORCELAIN CUP AND SAUCER**

COPENHAGEN, CIRCA 1772

Cylindrical tall body decorated with a profile of Socrates in India ink on a rose colored medallion; floral festoons holding lockets with the initials "K" and "G". Rusticated handle. Saucer with festoons. Bears the "Sound and Great and Little Belts" mark. (2)
From the Boulanger Collection.

376 **PORCELAIN STATUETTE** VIEUX PARIS, LATE 18TH CENTURY

Representing Shylock. A figure of a richly garbed merchant in orange-red jacket, breeches, and with an orange-red ermine trimmed headdress, a long black cloak over his shoulders; making long strides. He is stroking his long white beard with his right hand. Marbled socle. Socle carefully repaired. *Height,* 9½ *inches*

377 **MARCOLINI PORCELAIN TEA POT AND CREAMER**

MEISSEN, 1775-1780

Graceful objects of small scale decorated with naturalistically painted garden and field flowers; the creamer helmet-shaped on rustic supports. (2) *Height,* 4 *and* 3½ *inches*

378 **PORCELAIN STATUETTE** MEISSEN, CIRCA 1790

Turkish general. He wears a long brilliant blue mantle, purple lined; trimmings and weapons of gold. A gold band with comb in his fantastic coiffure. Orange colored shoes. *Height,* 9 *inches*

379 **MARCOLINI PORCELAIN ECUELLE AND SAUCER**

MEISSEN, CIRCA 1780

In decoration akin to Worcester porcelain, the rims with gros-bleu ground and delicate gold meander, garden flower groups naturalistically painted. (3)

[NUMBER 380] [NUMBER 381] [NUMBER 382]

RARE PORCELAIN ECUELLES WITH FIGURES

380 **PORCELAIN ECUELLE WITH FIGURE** BERLIN, CIRCA 1760
Moor with feathered loin-cloth and feathered headdress and brilliant colors and gold vividly contrasting with the ebony tones of his skin, leaning on a branch of a tree. At his side on a flowered trunk a covered bowl with three reserves exquisitely painted in the style of Lancret on a basket weave patterned cream ground. Cover with four similar reserves and fruit branches in relief. Slight imperfection. To be sold with the option of the following. *Height*, 8 *inches*

40-

[SEE ILLUSTRATION]

381 **PORCELAIN ECUELLE WITH FIGURE** MENECY, CIRCA 1770
Representing Africa. Splendidly modelled nude figure of a brown African queen seated on a rock, with red and white striped cloth. She is seated beside a bowl of pale canary-yellow with basket weave texture with delicate floral reserves of orange on a white ground. Cover with fruit finial similarly decorated. Slight imperfection.
Height, 6 *inches*

40-

[SEE ILLUSTRATION]

382 **PORCELAIN ECUELLE WITH FIGURE**

PROBABLY BERLIN, CIRCA 1760

Figure of a Moor representing Africa, in blue loin cloth, with rose scarf on his black casque; standing beside a pierced basket with trellised cover enriched by floral branches in high relief. Flowered ground. *Height, 8 inches*

[SEE ILLUSTRATION, PAGE 89]

383 **PORCELAIN GROUP** MEISSEN, 1770

Group of two putti playing with goat. The nude little bodies very finely modeled and vivacious. On a flower strewn plinth. Brilliant white glaze. *Height, 4 inches*

384 **PORCELAIN STATUETTE OF CHILD WITH JUG**

HOECHST, CIRCA 1740

A delightful figure, with exceedingly clever drapery execution. Dressed in a peasant costume with white skirt and yellow bodice, a striped petticoat, white kerchief around face, and with bare feet. A scarce example. *Height, 4 inches*

385 **PORCELAIN STATUETTE OF FLORA** LUDWIGSBURG, 1770-1780

In a neo-classical pose, with knee-length tunic, holding a basket of flowers. Long violet drapery at the back with bold flower-sprigs. A white stand on which is placed a pigeon in an intricately woven nest. *Height, 5½ inches*

TWO EIGHTEENTH CENTURY MEISSEN PORCELAIN AIGUIERES
[NUMBER 386]

386 **TWO PORCELAIN AIGUIERES** MEISSEN, MID-18TH CENTURY

Important examples. Shaped as oinochae of Greek design; on sturdy plinths of which one simulates waves with two dolphins in alto relievo and gayly polychromed spouting water; the other with multicolored feathers diagonally placed and a winged amour in high relief apparently flying through the air with his flowered drapery moved by the wind, his right hand holding the emblematic dove. The bulbous bodies varying in their ornamentation; one representing the sea, faced by four Neptune's sea horses and a mermaid riding on the waves, the ground with low relief representation of sailing ships. Above, the cresting of a shell with Neptune in flowing robes and spirited motion, directing the movement of his chariot. The body of the other representing air with the body covered by rose colored clouds in high relief with a peacock, the crowned figure of Minerva in flowered robes and a winged seraph blowing clouds from his trumpet. The necks with shell and feathers in low relief crested by putti figures in spirited motion. Minor defects. (2)

Height, 23¾ *inches*

387 **LOUIS SEIZE MERISIER WOOD ARMCHAIR COVERED WITH CHINESE SILK EMBROIDERY** FRENCH, 18TH CENTURY

Graceful model of the transition from Louis XV to Louis XVI style. Shaped and incurved attenuated round back; scrolled arms; arched front with knee carved pied de biche cabrioles. Back and seat covered with cream satin embroidery worked with butterflies and detached groups of flowers in multicolored silks.

150-

388 **MARQUETRY GUERIDON OF THE LOUIS SEIZE PERIOD ATTRIBUTED TO HACHE OF GRENOBLE**

200-

FRENCH, 18TH CENTURY

Slender cabinet with three drawers and one candle-slide, the front slightly serpentined; the returns gently bombé, one side with desk drawer. The veneers of rosewood and tulipwood with fine geometrical inlays of holly. Original bronze escutcheon plates.

Height, 28½ *inches; width,* 16½ *inches*

389 **MARQUETRY TWO-TOP CARD TABLE**

DUTCH, EARLY 18TH CENTURY

150-

Excellent example on slender tapering eagle claw and ball foot; mahogany cabrioles carved at the knees. Serpentined and blocked front with one drawer. The interior with game compartment. The marquetry of holly and scorched and tinted wood shows similar imagination as that found on the William and Mary cabinets and tables. Mermaid bodies supporting shells and flower vases with macaws perched upon the flowered branches; butterflies, etc.

Width, 30 *inches*

390 **LOUIS SEIZE MAHOGANY FIRE SCREEN**

FRENCH, LATE 18TH CENTURY

290-

With early eighteenth century needlework panel. Moulded frame with voluted finials cresting the shell and leafy scrolls. On voluted trestles. The needlework panel of very fine petit point representing an incident after Le Prince. Five figures gayly costumed with a background of tents and trees and a scarlet sailed galley in the harbor. Flowered foreground.

Height, 3 *feet* 7 *inches; width,* 2 *feet* 5 *inches*

391 **"DIRECTOIRE" WORK AND GAME TABLE**

FRENCH, EARLY 19TH CENTURY

Of figured mahogany and lemonwood. On lyre-shaped trestles with undertray and acanthus carved protruding supports. The body an oblong rectangular box veneered with richly figured picked mahogany and banded with maple and lemonwood, the centre of top a panel of bird's eye maple with cross bandings of tulipwood. The interior fitted with compartments. Beneath two slides, one for chess and "moulins" and another a book slide with tooled leather top. To the right and left are semi-oval compartments with hinged covers veneered with satinized lemonwood and lined with mahogany.

310 -

Size of top, 30 x 16 *inches*

392 **REGENCE WALNUT CHAISE LONGUE**

SOUTH-FRENCH, EARLY 18TH CENTURY

On voluted and moulded cabriole supports with arched rails; gracefully serpentined front, winged back. Covered with contemporary crimson silk damask of the Persian flower pattern. Chaise longues of this period are exceedingly scarce. *Length*, 6 *feet*

340 -

393 **TWO MERISIER WOOD SIDE CHAIRS OF THE REGENCE PERIOD** FRENCH, 18TH CENTURY

Exceptionally harmonious models. The shaped shield-backs crested by pediments carved with shells in low relief on a trellis ground. Arched shell enriched and serpentined fronts. On fine bold leaf carved voluted cabriole supports. Backs and seats covered with gold brocade of a floral pattern on a changeant blue ground. (2)

180 -

CHINESE PORCELAINS AND JADES

ENAMELLED AND GOLD OBJECTS

NUMBERS 394-415

394 **VERY IMPORTANT FAMILLE VERTE PORCELAIN PICTURE**

CHIEN LUNG

The centre with a Shou longevity mark with green meanders on a black ground and to the right and left groups of immortals in gardens, in enamels of rose, green and aubergine. The red circle represents the sun. Very fine drawing. Ironwood frame with bronze meander handles. *Height*, 3 *feet* 9 *inches; width*, 2 *feet* 6 *inches*

85 -

[NUMBER 395] [NUMBER 396]

YUNG CHENG FAMILLE ROSE PLAQUES

395 **FAMILLE ROSE PLAQUE** YUNG CHENG

Peacocks painted in green and rose, peonies blossoming by the rocks; border decorated with bamboo and flowers in white enamel. An uncommonly beautiful example. *Diameter,* 15¼ *inches*

125-

[SEE ILLUSTRATION]

396 **HIGHLY IMPORTANT FAMILLE ROSE PLAQUE** YUNG CHENG

See Wan Moo standing beside a deer and holding a fungus in her right hand, she is accompanied by a child carrying a basket of peaches of longevity, mayflowers blossoming overhead, beautifully painted in rose, green and yellow enamels. The border with flowered branches in rose and yellow. The porcelain of Imperial rose back-plates. *Diameter,* 15½ *inches*

375-

[SEE ILLUSTRATION]

397 **THREE-COLOR PORCELAIN FAMILLE VERTE BOWL**

18TH CENTURY, IN THE MANNER OF KANG HSI

60-

Horses, trees, flowers and other conventionalized patterns on a ground of water-wave circles in greens, aubergine and tans; base with meanders. The interior similarly adorned. Repaired at base with gold laquer. *Height,* 3½ *inches; diameter,* 7 *inches*

398 **CLOISONNE BOWL** CHIEN LUNG

An exceptionally subtle mosaic of circular disks and fleurettes inlaid on an enamelled ground covered with gold wire ringlets. At the base a water-wave pattern in powder-blue. The interior similarly but more copiously decorated. *Height*, 3¼ *inches; diameter*, 7 *inches*

55-

399 **IMPORTANT FAMILLE ROSE PLAQUE** YUNG CHENG

Rose peonies, flying birds and others perched on flowered branches, in green, yellow and blue. Two borders, the outer with chrysanthemums and bamboo in rose, green and yellow enamels.

60-

Diameter, 15½ *inches*

400 **FAMILLE ROSE PUNCH BOWL** CHIEN LUNG

Superb decoration of gold arabesques with large reserves of family scenes, each with five figures dressed in purple, rose, yellow and orange, and small reserves delicately enamelled with foliage and flowers with birds perched on branches, and still smaller ones with flowered branches in rose-purple monochrome. Elaborate pierced ormolu rim of early nineteenth century English workmanship. The interior with a flower. *Diameter*, 15 *inches*

05-

401 **FIVE-COLOR COMPOTIER** CHIEN LUNG

Leaf-shaped, on stand with decoration of sea waves. The centre with a large reserve of ladies of rank floating on a tree trunk; background of a temple. Outer decoration of butterflies, strawberry branches, etc. The under part also with creatures of the air and detached flowers. *Length*, 11 *inches*

25-

402 **PAIR OF FIFTEEN-INCH FAMILLE ROSE PLAQUES**

85-

YUNG CHENG

The centre with birds at flight and on floral branches in rose and green enamels. Two borders, the inner with butterflies and diapers; the outer with detached floral motifs. *Diameter*, 15 *inches*

403 **FAMILLE VERTE BOTTLE-SHAPED VASE** KANG HSI

Dog Foos and birds in landscape reserves, lustrous green predominating. The neck with butterflies in powder-blue. Cover with unglazed knob finial. *Height*, 13 *inches*

100-

404 **BULBOUS BOTTLE-SHAPED VASE** MING

Blue and white Persian designs of horses and floral groups in panels. *Height*, 10½ *inches*

15-

CHIEN LUNG
GREY JADE VASE

[NUMBER 405]

CHIEN LUNG
JADE LANDSCAPE

[NUMBER 406]

CHIEN LUNG
JADE TWIN VASE

[NUMBER 407]

405 **GREY JADE VASE WITH SUPPORTERS** CHIEN LUNG

A bottle-shaped compressed vase with original cover, held by two young lads on a flowered ground. The vase carved with leaves in low relief. *Height,* 6 *inches; length,* 8 *inches*

110-

[SEE ILLUSTRATION]

406 **LANDSCAPE WITH TEMPLES AND FIGURES OF MOTTLED GREY JADE** CHIEN LUNG

In the form of a mountain, carved with a Buddha in clouds, distant view of temple gate and monkeys representing the "origin of life"; the reverse carved with bats and peaches of longevity. On teakwood stand. *Height,* 7½ *inches*

95-

[SEE ILLUSTRATION]

407 **"SPINACH" JADE TWIN VASES** CHIEN LUNG

Formed as two tree trunks carved in alto relievo with birds of paradise and pines. The contemporary ivory base in the form of peaches of longevity and fungus, on teakwood stand. *Height,* 6½ *inches*

160-

[SEE ILLUSTRATION]

IMPORTANT CARVED JADE EWER

[NUMBER 408]

FINE JADE AIGUIERE

[NUMBER 409]

408 **HIGHLY IMPORTANT CARVED JADE EWER WITH HELMET-SHAPED NECK** CHIEN LUNG

The meander handle interlaced with a scrolled dragon body. The slightly compressed harmonious bulbous body carved in low relief with animals' masks and conventionalized clouds. Fine quality of greyish jade. The original cover with the seal of longevity on finial. The neck with a conventionalized yak head with ring handle and with a boldly protruding animal's mask in the very front. Other decorative detail of great interest. On carved teakwood stand.

380 –

Height, 7½ *inches*

[SEE ILLUSTRATION]

409 **JADE AIGUIERE** IN THE MANNER OF CHIEN LUNG

Handsome compressed body, a replica of an old Chow bronze. Decorated with animal heads and conventionalized clouds carved in low relief. Scrolled handle emanating from protruding dragon's mask, acting as water spout. *Height,* 9½ *inches*

195 –

[SEE ILLUSTRATION]

INDO-CHINESE JADE VASE [NUMBER 410]

RECTANGULAR JADE VASE [NUMBER 411]

GREY JADE LIBATION CUP [NUMBER 412]

410 **INDO-CHINESE GREY JADE TWO-HANDLED VASE**

CHIEN LUNG

Compressed urn shape, a replica of an old bronze jar carved with masks, palm leaves in panels. Carved C scroll handles. Original cover. *Height,* 7¾ *inches*

150-

[SEE ILLUSTRATION]

411 **RECTANGULAR JADE VASE** CHIEN LUNG

Replica of a Chow bronze. Carved in low relief with masks and palm leaf patterns and swastika meander; with buttressed dentils. *Height,* 9 *inches*

170-

[SEE ILLUSTRATION]

412 **GREY JADE LIBATION CUP** MING

Cornucopia-shaped, with a bold dragon-head mask at the bottom and lizards climbing on wall and stretching their heads above the rim. Handle representing a dragon of greater scale. On teakwood stand. *Height,* 5 *inches*

100-

[SEE ILLUSTRATION]

413 **DOG FOO SCENT BOX AND SEAL OF GOLD** MING

An unusual ornament of fine gold with red lacquer enrichment, composed of dog Foo holding a pierced orb and seated on a pedestal with figures and leaf arabesques in panels. Ingenious workmanship. *Height,* 2¼ *inches; width,* 1¼ *inches*

60-

414 **DOG FOO SCENT BOX AND SEAL OF GOLD** MING

Similar to the preceding. *Height,* 2¼ *inches; width,* 1¼ *inches*

60-

415 **GOLD MOUNTED AMBER SCENT BOTTLE** PARIS, 1805

In the form of a horn in the shape of a lady's powder flask. Very graceful body of rare light amber with a rich golden tone, studded with two topaz tear drops. Gold oval member at bottom with chased wreath. *Height,* 4¼ *inches*

105-

GOLD CHATELAINES AND BATTERSEA ENAMELS

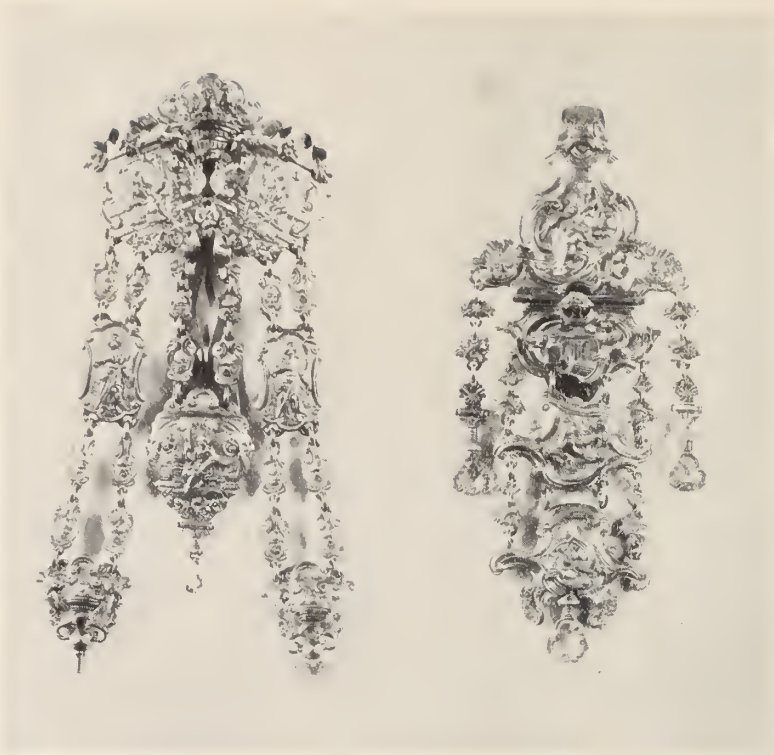
PATCH BOXES AND SNUFF BOXES

NUMBERS 416-448

416 **GOLD CHATELAINE** PARIS, EARLY 18TH CENTURY

Two seals with stems of covered urns repoussé with rose garlands and festoons of fruit and leaves. Key ring also covered with festoons of flowers and fruit. Ring held by fine chain of white gold with two broad oval clasps and one smaller clasp repoussé with marguerite pattern. *Length,* 8½ *inches*

90-



GOLD CHATELAINE
OF THE COMTESSE
DE TOULOUSE

[NUMBER 417]

GOLD CHATELAINE
ATTRIBUTED TO
PINEAU

[NUMBER 418]

417 **GOLD CHATELAINE OF THE COMTESSE DE TOULOUSE**
AFTER BERAIN FRENCH, EARLY 18TH CENTURY

An elaborate jewel composed of a twin plaque with amours holding torches and crested by a fruit basket forming with the inside of the plaque a key escutcheon, and three twin chains each with large plaques with figures of Greek mythology and small plaques with warrior heads, one with watch ring, the other with seal, both bearing ducal coronets. Agraffe of nineteenth century addition.

135-

Length, 6 *inches*

418 **GOLD CHATELAINE ATTRIBUTED TO PINEAU**
FRENCH, EARLY 18TH CENTURY

135-

Baroque chain in four sections, each in rocaille cartouches with symbolical figures and emblems of exceedingly fine workmanship. Four plaques are connected by chains composed of flower baskets with antefix members. *Length,* 5¼ *inches*

419 **TWO BATTERSEA ENAMEL SALTCELLARS**

ENGLISH, 18TH CENTURY

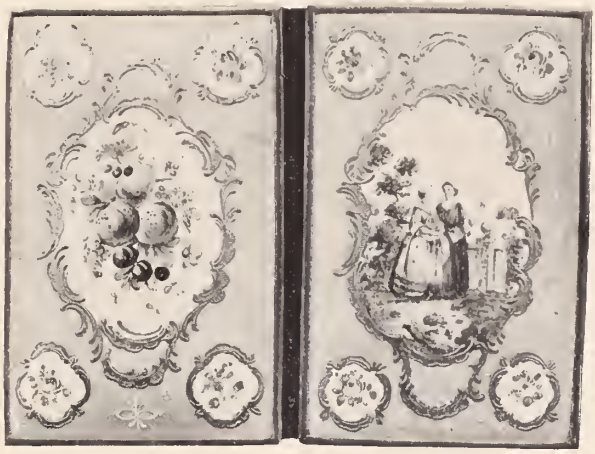
With floral reserves and relief ornamentations of white on a rose du Barry ground. Gilded bronze edge. In excellent state of preservation. (2)

50-

420 **BATTERSEA ENAMEL SALTCELLAR** ENGLISH, 18TH CENTURY

Similar to the preceding.

30-



BATTERSEA ENAMEL POCKET BOOK
CIRCA 1780

[NUMBER 421]

421 **BATTERSEA ENAMEL POCKET BOOK** CIRCA 1780

On a rose du Barry ground with delicate floral spandril reserves and two large medallions, one with a figure subject in the taste of Lancret. the other with fruit composition. *Size,* 5 x 3 *inches*

110-

[SEE ILLUSTRATION]

BATTERSEA ENAMEL
SNUFF BOX

[NUMBER 422]

GOLD MOUNTED
SNUFF BOX

[NUMBER 423]

422 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, 18TH CENTURY
A hunter's snuff box. Covered on all sides with entertaining and naively painted hunts, and hunting incidents. The interior of the cover a lady in orange with a rose filled basket and a youth in scarlet, with urn. Finely chased ormolu mounts. *Size*, 3¼ x 2½ *inches*

120-

423 **GOLD MOUNTED PORCELAIN SNUFF BOX** FRENCH, CIRCA 1770
The cover and the exterior of the bowl with foreign harbor views in the manner of Carle Vernet with sailing ships, brightly garbed fisher folk, etc. The interior of the cover with the Italian comedy a harlequinade, columbine in yellow, pierrot in purple holding a flask and harlequin with a gay beretto. Rich mounts with fluted and chased members. *Size*, 3 x 2¼ *inches*

115-

424 **SMALL ENAMEL GOLD MOUNTED SNUFF BOX OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1785
Of pale rose du Barry enamel incrusted with mosaics of gold in an interlaced pattern of floral sprays. Two large and four small reserves of brightly colored floral festoons on a bleu-celeste ground. Finely scalloped edge. Gold lined. *Size*, 2¾ x 1¾ *inches*

375-

425 **GOLD SNUFF BOX WITH ENAMEL ENRICHMENTS**

PARIS, CIRCA 1785

Oviform, with gold plaques engraved with reticulated stripes; white gold mounts enamelled with green leaves and blue forget-me-nots; the sides with twin columns also richly enamelled. White enamel beads surround the panels. *Size*, 3¼ x 2½ *inches*

175-

426 **GOLD MOUNTED TRANSLUCENT ENAMEL SNUFF BOX**

PARIS, CIRCA 1780

Probably by Autran. Rich mounts of floral sprays with green enamel, rubies and opal settings. Striped translucent violet color enamelled plaques and border. Top and bottom with disks of gold, one with repoussé emblems in low relief. *Diameter*, 1¾ *inches*

160-

427 **ENAMELLED GOLD SNUFF BOX OF THE LOUIS SEIZE PERIOD**

PARIS, CIRCA 1780

Exquisite oval shallow case enamelled with a continuous border of flower garlands and detached floral groups and emblems. The top with a map with Arabic inscriptions. The bottom with a handsome reserve of war trophies. *Size*, 2¾ x 1¾ *inches*

310-

428 **GOLD OVAL SNUFF BOX OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1780

The cover with a medallion, emblems, urns and trees on a diapered, reeded ground. The apron with delicate twin columns. Relief ornamentations of leaves. *Size*, 3 x 2¼ *inches*

85-

429 **SMALL GOLD SNUFF BOX** PARIS, CIRCA 1810

An exquisite case shaped as pocket book, the cover with chasings in low relief of baroque scrolls of red and white gold. The centre with an enamel miniature of flower groups on a black ground with engraved gold showing through the leaves. The sides and the back with beautiful silver arabesques with vase centre on a black enamelled ground, the flowers with gold enamelled centres. Made for the Russian market. This method of enamelling became known as Russian craft with its centre at Tula. *Size*, 2½ x 1½ *inches*

410-

[SEE ILLUSTRATION, PAGE 84]

430 **GOLD LACQUERED BOX** JAPANESE, 19TH CENTURY

Twin box, the cover with one concave half with delightful Fugi-Yama landscape. *Size*, 4½ x 2 *inches*

60-

431 **GOLD MOUNTED AND JEWELLED TRANSLUCENT ENAMEL NECESSAIRE OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1790

Exquisite case of oblong form with four plaques of translucent orange-red reticulated enamel mounted with borders of climbing vines enriched with fine pearls; the enamel plaque on one side with the initial "L" in blue enamel and gold in oviform reserve, and on the other a pansy with enamelled petals. The hinged cover on the enamel panel compositions of fruit branches, one with a bird; the fruit of large fine pearls and emeralds. Small fillets dentiled with rows of opals. The interior with ivory marker. *Size,* 3¼ x 1¾ *inches*
From the Max Kann Collection.

[SEE ILLUSTRATION, PAGE 84]

432 **GOLD, SILVER AND ENAMEL NECESSAIRE** PARIS, CIRCA 1790

Cylindrical needle case in two parts and enriched with gold C and S scrolled arabesques between columnar stiles of gold on a silver ground. The head with an enamelled motif of purple and white.
Length, 5 *inches*

433 **GOLD MOUNTED IVORY NECESSAIRE WITH TWO MINIATURES OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1790

Compressed, slightly tapering shape, enriched on the front with a miniature portrait of a young woman, her hair dressed in the Louis XVI fashion with pearl ribbons, surrounded by handsome baroque frame with turtle doves in cresting. The back with a similar cartouche with an ivory miniature of an Oriental archer with dog. The hinged cover with two ribbands inscribed "Souvenir d'Amitie". Broad and narrow finely engraved fillets. The interior with ivory marker. *Size,* 3½ x 2 *inches*

434 **GOLD MOUNTED ENAMELLED NECESSAIRE WITH SCISSORS** PARIS, CIRCA 1790

Engraved case following the outlines of the closed scissors, of gros-bleu enamel with floral gold incrustations and bleu-de-roi panels. The front with a banner inscribed "L'Amitié Vous L'Offre." The hinged top, oviform. The scissors also similarly enamelled.
Height, 4¾ *inches*

435 **GOLD MOUNTED NECESSAIRE OF BATTERSEA ENAMEL**

ENGLISH, 18TH CENTURY

Tapering, compressed body enamelled with exotic floral and urn arabesques on a turquoise-blue ground; finely engraved scalloped gold rims. The interior with ivory and gold knives and other fitments, not complete. Gold lined. Enamel slightly defective. An enamel doubtlessly made for the Russian market. *Height*, 4 *inches*

40-

436 **GOLD MOUNTED BATTERSEA ENAMEL NECESSAIRE**

ENGLISH, 1780

Tubular pinholder and thimble enamelled with floral reserves in colors on white on a rich blue-green ground heightened with gold. In the centre appears the inscription "Fidèle en Amour". Gold lined. *Height*, 4¼ *inches*

125-

437 **SILVER MOUNTED BATTERSEA ENAMEL NECESSAIRE**

ENGLISH, 18TH CENTURY

Cylindrical with landscape reserves on a grey-blue ground. Elaborate Scandinavian filigree silver mounts studded with rubies. The enamel slightly repaired. *Length*, 4 *inches*

50-

438 **ENAMELLED NECESSAIRE WITH FITMENTS**

PARIS, CIRCA 1775

Tapering body furnished on all sides with reserves; the front and back with amorini at play and with their symbols in flesh tints on a dark plum colored ground. The sides with landscapes. The interior lined with ormolu with four original fitments slightly worn. *Height*, 3 *inches*

525

439 **ENAMELLED NECESSAIRE** PARIS, CIRCA 1780

Tubular body in two parts; on a reticulated pale rose du Barry ground with relief ornamentations of fruit and flowers in reserves on a gold ground. Ormolu mounts. *Height*, 4¾ *inches*

25-

440 **GOLD MOUNTED BLONDE TORTOISE SHELL PATCH BOX WITH IVORY MINIATURE** ENGLISH, 18TH CENTURY

Circular box of light colored tortoise shell with fluted gold rims and beaded members. The top with miniature on tortoise shell, of shepherd dog with long tail. *Size*, 2½ *inches square*

25-

441 **ORMOLU BATTERSEA ENAMEL SNUFF BOX**

ENGLISH, 18TH CENTURY

Incurved body with detached floral groups; the cover with a Lancret pastorale of five figures in brilliant enamels. Interior with a landscape and figures. Fluted mounts. The interior of cover slightly repaired. *Size*, 3½ x 2½ *inches*

100-

442 **ORMOLU MOUNTED BATTERSEA ENAMEL SNUFF BOX**

ENGLISH, 18TH CENTURY

50-

Covered on all sides with Lancret pastorales in brilliant tones on a white enamel ground; the interior with landscapes in plum colored monochrome. *Size*, 3¼ x 2½ *inches*

443 **GOLD MOUNTED PORCELAIN PATCH BOX BY KAENDLER**

MEISSEN, CIRCA 1760

65-

Beautifully decorated with bergeries and trees, the figures brilliantly colored on a lustrous white ground. The interior of the cover with flowers. Moulded gold mounts. *Size*, 2 x 1¾ *inches*

444 **GOLD MOUNTED IVORY SNUFF BOX WITH MINIATURE**

FRENCH, CIRCA 1780

60-

Oviform with rich border mounts of graceful shape and running borders. The top with miniature on ivory, a boy catching butterflies; surrounded by engraved gold baguette. *Size*, 2¼ x 1½ *inches*

445 **GOLD MOUNTED BATTERSEA ENAMEL SNUFF BOX**

ENGLISH, CIRCA 1770

125-

Oviform, the cover with Teniers subjects in brilliant colors on exterior and interior. The bowl with a landscape, houses in India ink with heightenings of color; the bottom with Dutch landscape. Gold mounts with rose cresting in relief. *Size*, 3¼ x 2½ *inches*

[SEE ILLUSTRATION]

446 **GOLD MOUNTED VIEUX SAXE PORCELAIN SNUFF BOX**

250-

GERMAN, CIRCA 1760

Bombé case, the cover and bottom with views of Dresden with architecture and royal personages among bosquets and fountains. The front and back with four distinct miniatures painted in brilliant enamel with groups of royal personages in landscapes with palaces and castles. Baroque moulded gold mounts. Top slightly repaired. *Size*, 3 x 2¼ *inches*

[SEE ILLUSTRATION]

[NUMBER 445] [NUMBER 446]

[NUMBER 423] [NUMBER 447] [NUMBER 448]

GOLD MOUNTED ENAMEL AND PORCELAIN SNUFF BOXES
SILVER MOUNTED ENAMEL BONBONNIERE

447 **SILVER MOUNTED ENAMEL BONBONNIERE**

RUSSIAN, CIRCA 1780

Circular body with incurved lobe centre decorated with subjects from the Old Testament with brilliantly colored figures among trees. The bottom with Moses and the burning bush, with signature of the painter. Interior with a butterfly. Baroque silver mounts.

70-

Size, 3¼ x 3 *inches*

[SEE ILLUSTRATION]

448 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, CIRCA 1780

Bowl-shaped with blocked front, the cover, sides and bottom with seven reserves of naturalistically colored flowers on a white ground with reticulated ground of purple-rose. The interior with a miniature showing guinea and water fowl in a landscape with castles of southern architecture on a hill. *Size*, 2¾ x 2¼ *inches*

100-

[SEE ILLUSTRATION]

[NUMBER 449] [NUMBER 450] [NUMBER 450] [NUMBER 449]

SILVER-GILT (VERMEIL) DRAGEOIRS
SEVENTEENTH CENTURY

449 **TWO SILVER-GILT (VERMEIL) DRAGEOIRS**

AUGSBURG, EARLY 17TH CENTURY

Moulded base, quatre-foil and gadroons. Urn-shaped stem with scrolled mask-crested brackets on strap-work circular band. The compressed globular body with portraits of Renaissance personages in circular medallions. The rim with Dutch inscription. Without covers. An uncommon pair, exceedingly scarce. (2)

350

Weight, 14 *ounces*
Height, 6 *inches*

[SEE ILLUSTRATION]

450 **TWO SILVER-GILT (VERMEIL) DRAGEOIRS**

AUGSBURG, EARLY 17TH CENTURY

325

Three-handled urn-shaped baluster, engraved and chased circular bases; moulded bulb-shaped bowls with palm leaves at bottom; gadrooned protruding member with mask medallions and finely engraved rims. (2)

Weight about 32 *ounces*
Height, 8 *inches*

[SEE ILLUSTRATION]

451 **SILVER TANKARD WITH GOLD COIN BY JOHANN REINHART**

LEIPZIG, CIRCA 1700

Plain engraved body without plinth on claw and ball supports with floral repoussé backing, elaborate repoussé cover with a New Year's gold coin of the year 1631. The face finely chased with a representation of the Adoration of the Magi. Rampant lion holding an orb as finial, and shield termination with trelissed cartouche.

380-

Weight about 32 *ounces*
Height, 8½ *inches*

452 **LARGE SILVER TANKARD** COPENHAGEN, CIRCA 1700

Cylindrical body without plinth on claw and ball supports extending from gold chased leaf composition. The front with a cartouche enclosing the emblem of friendship with the motto "Deo Danti Nihil valit invidia. 1711" and the names of the Danish receivers. To the right and left pertinent Latin inscriptions. The cover is chased with repoussé fruit arabesque enclosing a medallion with a coronet and the initials "P & S, S & D". Magnificent handle with finial of an eagle at roost. Flower chasings of a shield and a ball and claw termination.

475-

Weight about 30 *ounces*
Height, 8¼ *inches*

453 **LARGE BAMBERG SILVER-GILT COVERED ARMORIAL GOBLET** BAVARIA, 17TH CENTURY

An exceedingly interesting vessel elaborately engraved with a multitude of armorial bearings forming a family tree. Each coat-of-arms with explanatory legend and name of the bearer. The silver has been nielloed in the manner of the armorers, leaving broad bands of vermeil. Cover with handsome formal borders engraved.

280-

Weight about 30 *ounces*
Height, 10¼ *inches*

454 **SILVER-GILT (VERMEIL) CHALICE**

AUGSBURG, LATE 16TH CENTURY

Magnificent vase-shaped baluster centre stem on cylindrical base and circular plinth. Bowl-shaped cup enriched on its members with oval protruding gadroons in cartouches engraved with arabesques and with buttressed, fluted and gadrooned brackets with star ornamentation. The plinth with rich C scrolled interlaced meanders.

125-

Weight about 38 *ounces*
Height, 11 *inches*

455 **SILVER-GILT (VERMEIL) TEA CANISTER**

AUGSBURG, SECOND HALF 17TH CENTURY

Very uncommon example. Hexagonal, each section with a profile relief of a Caesar, in oval medallions with fruit festoons above and beneath. Finely repoussé cover with hinged dragon head scroll handle. *Weight about* 34 *ounces*

Height, 8½ *inches*

456 **SILVER MOUNTED WATERFORD CRYSTAL CRUET**

LONDON, 1815

Fitted with two large and four small diamond-cut bottles with pineapple stoppers, one missing. Muffinier with ribbon-enriched rim and gadrooned cover. Mustard-pot similarly furnished and containing mustard spoon. The stand with elaborately chased handle and fluted, finely engraved tray on claw supports with voluted Greek antefix ornamentation. Hall marked William Bateman, London, 1815. *The silver parts, weight,* 58 *ounces*

Height, 11 *inches*

457 **SILVER ECUELLE WITH COVER OF THE LOUIS SEIZE PERIOD**

BAMBERG, LATE 18TH CENTURY

Graceful oval body with oak handles. The stems with serpentine formation. The stand engraved with acanthus, the bowl with oak-leaves, and the border with fine scrolls and a shield. Beaded edge. The engraved dome cover with carved finials. Hall marks.

Weight about 14 *ounces*

Height, 8 *inches*

458 **SILVER DRAGEOIR** HALLE, 17TH CENTURY

Elaborate buccolic decoration of shepherds, sheep, cattle and dogs in an imaginative landscape of eastern and tropical trees and a pavilion showing Chinese influence. Sturdily knobbed cover, finial missing. Ball feet. Hall marked. *Weight about* 14 *ounces*

Height, 7¾ *inches*

TWO IMPORTANT SILVER DRAGEOIRS
AUGSBURG, LATE SEVENTEENTH CENTURY
[NUMBER 459]

459 **TWO IMPORTANT SILVER DRAGEOIRS**
AUGSBURG, LATE 17TH CENTURY

400 - Neptune and nymph on sea-horses, in spirited motion with the heads acting as covers. Ebonized bases with applied masks and Greek ornaments. *Size,* 14 x 10 *inches*

460 **RARE SILVER AND PARCEL-GILT FOLDING SPOON BY REINHARD DIETMAR** STRASSBURG, CIRCA 1585

15 - Circular bowl with silver-gilt disk. Handle hinged with moulded member with cresting of a Gothic crown of leaves.
Weight about 2 *ounces*

461 **SILVER HELMET CREAMER BY SAMUEL HOWLAND**
LONDON, 1773

20 - Georgian workmanship; the attenuated body with broad engraved flutes, border festoons and a circular cartouche with monogram. Gracefully moulded handle. Hall marked. *Weight,* 3 *ounces*
Height, 6 *inches*

462 **SILVER HELMET CREAMER BY JOHN LAMB** LONDON, 1783

25 - Georgian, with beaded upper edge, moulded and scrolled handle, the front with crest and the motto "Virtus Sibi Praemium."
Weight, 5 *ounces*
Height, 6 *inches*

463 **FIDDLE-BACK SPOON OF SILVER BY HEINRICH ROTT**
AUGSBURG, 1650-1685

1 v 50 Rare spoon with circular bowl, engraved handle with fiddle-back cresting to which loose rings are attached. A dedicatory date of 1812 with initials appears on the bowl. *Weight,* 2 *ounces*

464 **ENAMELLED SILVER-GILT (VERMEIL) SPOON IN THE MANNER OF THE RENAISSANCE**

Of exquisite workmanship, scrolled handle, of shield-shaped bowl crested by the upstanding figure of an Indian chief in armor richly enamelled in blue, green, and rose. *Weight about* 3 *ounces*

465 **BASSO RELIEVO SILVER PLAQUE OF "THE ANNUNCIATION"** ITALIAN, 17TH CENTURY

Hammered and chased composition showing the Holy Virgin kneeling at a priedieu; to the right the giant figure of a winged angel surrounding amorini on clouds and other amorini and putti heads in the clouds of the sky. Elaborate eighteenth century frame with spandrils of wreaths on slabs of lapis lazuli and in carved and gilded baguette. *Size,* 21¼ *inches square*

466 **TWO TALL SILVER MOUNTED GREEN GLASS BOTTLES WITH STOPPERS** DUTCH, LATE 18TH CENTURY

Graceful compressed bulbous bodies with long necks; the mounts of four Bacchic caryatides connected by oak leaf festoons, the bases with leafy border, silver mounted tops, fluted engraved stoppers. (2) *Height,* 14½ *inches*

467 **SILVER-PLATED CHEST** SCANDINAVIAN, 17TH CENTURY

Repoussé with bold floral arabesques and studded with nails at the joints. Front with one drawer. The interior fitted at a recent date with trays and locks. *Height,* 8 *inches; length,* 14 *inches*

468 **GEORGIAN SILVER TEA POT ON STAND WITH LAMP BY SAMUEL HENNELL** LONDON, 1813

An important compressed bulbous top with gadrooned lower body. Brown ebony finial and handle on a stand of four lions-feet scrolls with gracefully furnished rim and whale-oil lamp. The front bears the arms of the Hyland family with the motto "Faveat Fortuna". *Weight about* 45 *ounces*
Height, 12 *inches*

469 **SILVER CRUET "MENAGERE"** ROTTERDAM, MID-18TH CENTURY

Composed of two circular coasters on graceful baluster supports with finely enriched connecting members. The pepper and salt cellars with hinged pierced and sunburst crested tops show the same delicate detail. *Weight about* 18 *ounces*
Width, 7¾ *inches*

470 **SILVER SPOON BY MARKUS HOYER** ROSTOCK, CIRCA 1635
Large bowl with crest, the date 1635 and the name "Hans Peter Seneb." Stem crested by bust of women with "Indian" headdress.
Weight, 1½ *ounces*

10-

471 **ELEVEN SILVER-GILT (VERMEIL) FRUIT SPOONS** PARIS, 1805
With pointed bowls, gracefully tapering stems, with Renaissance ornaments chased in low relief and monograms of three letters in oval reserves. In their original leather case. (11)

15-

472 **TRAVELLING SET OF FILIGREE SILVER**
ENGLISH, SECOND HALF 19TH CENTURY
Handsome set of knife, fork and spoon, each engraved with Renaissance arabesques and enriched with filigree ornaments of great elaboration surrounding oval medallions with interlaced monogram with enamelled background. The knife and fork set with corals and lapis lazuli at heads. Hall marked. In tooled leather case. (3)

30-

473 **THREE SILVER SPOONS** SOUTH-GERMAN, EARLY 18TH CENTURY
Two with oviform bowls. One with large circular bowl. Shaped handles, primitively engraved and with initials. The type of spoon used in Colonial America under Queen Anne.
Weight of three spoons, 4 *ounces*

15-

474 **THREE SILVER-GILT (VERMEIL) SPOONS IN THE STYLE OF THE SIXTEENTH CENTURY**
With handsome elaborate stems crested with knights in armor.
Weight of three spoons, 8 *ounces*

175c

CONTINENTAL PORCELAIN

NUMBERS 475-480

475 **PORCELAIN STATUETTE OF BRITANNIA** MEISSEN, 1780
Graceful figure with white and gilt plumed helmet and a white robe sprinkled with gilt leaves. Tight gilt bodice to simulate chain-mail. Rose colored drapery, and classical laced sandals. At her side is a seated amorina, her back covered with a lion's skin, on a pedestal of white and gilt. *Height*, 6 *inches*

175c

476 **MARCOLINI PORCELAIN BOWL** MEISSEN, 1776-1785
Wavily shaped circular body with large gayly colored garden flowers on the outside and inside of the bowl. *Height*, 3½ *inches*

12 50c

477 **PORCELAIN CHOCOLATE POT WITH COVER**

VIENNA, CIRCA 1790

Bulbous shape of lustrous white porcelain painted with brilliant naturalistic flowers. Cover with pear-shaped finial.

10-

Height, 7½ *inches*

478 **PORCELAIN GROUP OF TWO DANCING PUTTI**

NYMPHENBERG, CIRCA 1770

27 £

The little figures are exquisitely modelled and finished in brilliant white glaze. Each with a gayly colored loin-cloth of purple and green. On an ormolu mount of about 1820. Unfortunately, one arm of this precious group is missing. *Height,* 5 *inches*

479 **PORCELAIN STATUETTE OF A YOUTH** MEISSEN, CIRCA 1790

15-

Dressed in pink hat, brown coat and breeches with green polka-dots, and a green vest tied with a sash. Leaning on a forked tree stump. Slightly defective. *Height,* 4 *inches*

480 **PORCELAIN FIGURE FOR A SINGERIE SERIES**

NYMPHENBERG, 1780

1½ £

In costume of the Italian comedy. Dressed in a bleu-celeste costume with wide angel sleeves. Black marquise hat and a white monkey mask over the upper part of the face. One hand missing.

Height, 5 *inches*

3 Dessin 30. 330-

THE RECEPTION ROOM
76 AVENUE MARCEAU, PARIS
SHOWING COLLECTION OF PORCELAINS AND CRYSTALS

FOURTH SESSION

NUMBERS 481-650

CONTINENTAL SILVER AND JEWELRY

NUMBERS 481-494

481 **GROUP OF THREE SILVER SPOONS**

SOUTH-GERMAN, 17TH CENTURY

One parcel-gilt. Two with twisted stems and engraved handles. One with long stem and ribbed handle. Primitive initials with seventeenth and eighteenth century control marks. (3)

Weight of the three, 2½ *ounces*

482 **GROUP OF THREE SILVER SPOONS**

SOUTH-GERMAN, 17TH CENTURY

One parcel-gilt. Two with twisted stems and one with columnar stand. Engraved orb finials. Bowl finely chased with arabesques, with eighteenth century French and German control marks. (3)

Weight of the three, 4 *ounces*

483 **GROUP OF FOUR SILVER SPOONS IN THE STYLE OF THE SEVENTEENTH CENTURY**

With elaborately chased and pierced handles. Two with Indians, one with harlequin, and the fourth with a crest. Three of the bowls are of eighteenth century workmanship, dated and with the names of owners and inscriptions in Dutch and German. (4)

Weight of the four, 6½ *ounces*

484 **GROUP OF FOUR SILVER SPOONS IN THE STYLE OF THE SEVENTEENTH CENTURY**

Three with bowls of early eighteenth century workmanship. Elaborate handles of Saints, hunters, and a group of two lovers. (4)

Weight of the four, 6 *ounces*

485 **"DIRECTOIRE" SILVER SUGAR BOWL** PARIS, CIRCA 1809

On a stand composed of a swan with outspread wings, resting on circular fluted plinth. The bowl with two lion masks and twin handles with swan-head cresting. Boldly designed outcurved spout, interior gilded.

Weight, 7 *ounces*

Height, 6 *inches*

486 **THREE APOSTLE SPOONS AND ONE TWO-PRONGED FORK**

STYLE OF THE RENAISSANCE

Elaborately chased. With crestings of statuettes. One handle chased with great elaboration. (4) *Weight of the four,* 6½ *ounces*

487 **SILVER COFFEE POT** ROTTERDAM, 1802

Urn-shaped body engraved with acanthus. The covers similarly engraved with ivory and silver finials. Scrolled ivory handle. Four hall marks on cover and plinth. *Weight about* 13 *ounces*

Height, 8½ *inches*

488 **GROUP OF TWO SILVER SPOONS PARCEL-GILT**

SOUTH-GERMAN, 17TH CENTURY

Twisted stem with orbed finial. Large bowl engraved with leaf. Handles moulded, primitive marks on each. (2)

Weight of the two, 2½ *ounces*

489 **HAARLEM SILVER SUGAR BOWL WITH COVER** DUTCH, 1805

Attenuated bulbous form, rim engraved in spandrils. Plain cover; shaped plinth. *Weight about* 9 *ounces*

Height, 5½ *inches; width,* 6½ *inches*

490 **PAIR OF SILVER MOUNTED EMPIRE EARRINGS** PARIS, 1805

Small baroque pearls in the form of a berry cluster, crested by triangular silver leaves. (2)

491 **GOLD MOUNTED NECKLACE WITH PENDANT**

GEORGIAN, 18TH CENTURY

Jewelled pendant set with moonstones, garnets, and rubies. Back with white gold heart surrounded by a composition of ivy leaves. Chain of gold, coral, and dark amber orbs. *Length,* 27 *inches*

492 **TWO SILVER MOUNTED AND GOLD-BACKED EMPIRE EARRINGS WITH ROSE-DIAMONDS** PARIS, 1805

Very attractive floral design shaped as a lyre, crested with a tulip design. One large rose-diamond in centre surrounded by four smaller rose-diamonds and a number of brilliants. (2)

493 **PAIR OF PEARL AND GOLD EMPIRE EARRINGS** PARIS, 1805

Grape cluster of twenty baroque pearls, hung from a design of gold leaves. Ring with three fine and baroque pearls. (2)

494 **GOLD AND SILVER FILIGREE RELIQUARY BOX**

VENETIAN, 17TH CENTURY

Heart-shaped with elaborately ornamented outer frame, and with two covers; one in relief with the image of the Lord on the Cross, the other with a medal of St. Barbara. *Diameter,* 5¼ *inches*

CONTINENTAL PORCELAIN AND BATTERSEA ENAMEL BOXES

NUMBERS 495-524

495 **PORCELAIN CUP AND SAUCER** GOTHA, AFTER 1766

Scarce example made during the period of Director Rotteberg. Bowl-shaped and delightfully decorated with architecture and landscapes enlivened by brilliantly garbed figures. The saucer with a variation of the cup design. (2)

496 **SEVRES PORCELAIN PLAQUE AFTER HUBERT ROBERT**

FRENCH, EARLY 19TH CENTURY

A wooded landscape with architecture, shepherd and sheep, painted in soft enamels on a glazed porcelain plaque. Frame of recent make. *Size of plaque,* 8¾ x 6¼ *inches*

497 **SEVRES PORCELAIN PLAQUE** FRENCH, EARLY 19TH CENTURY

Oval portrait of Henry IV. With broad oval cuivre doré baguette on fruitwood panel. Original frame. *Size,* 9 x 7 *inches*

498 **PORCELAIN STATUETTE OF JUSTICE** ALTROHLAU, CIRCA 1790

With bandaged eyes, in a white robe falling over one shoulder, and holding golden scales. Gaily colored pedestal on four arches, with rose colored trellis pattern. *Height,* 7 *inches*

499 **PORCELAIN STATUETTE OF A FRUIT VENDOR BY POPOFF**

MOSCOW, 1830

Unusual figure of a negro lad dressed in a blue coat and red and white striped trousers. Carrying a basket of fruit and walking across a grassy plinth. *Height,* 5¼ *inches*

500 **PORCELAIN GROUP OF COPPER RESIST BY HANNONG**

STRASSBURG, CIRCA 1752

Exceedingly rare piece depicting Adam and Eve standing near an apple tree which is used as a flower vase. Delightfully primitive figures, on a purple base. One arm missing. *Height,* 8 *inches*

501 **PORCELAIN STATUETTE OF A YOUNG SHEPHERD**

LUDWIGSBURG, CIRCA 1760

Figure of a little boy in large brown hat holding a lamb over his shoulders. Resting against a tree trunk, and on a baroque green base. *Height*, 5½ *inches*

30-

502 **THE FERBLANTIER** NIDER VILLER, CIRCA 1780

Gay figure in green coat and yellow apron carrying a marmite on his back and a jug in his hand. Standing on a flowered base. *Height*, 7½ *inches*

32.12

503 **PORCELAIN STATUETTE OF AN ALBANIAN MUSICIAN**

LUDWIGSBURG, 1775-1785

An exotic figure with sweeping black moustaches and an Oriental white and yellow turban. Short white coat over a gilded jacket with bright flowers. Wide blue trousers and pointed yellow shoes. Holding a brown lute, and standing in a gallant posture on a white flowered base. *Height*, 6½ *inches*

37.12

15-

504 **PORCELAIN PIERROT STATUETTE** LUDWIGSBURG, 1770-1775

Playing a cornemuse. Interesting costume of a "Tarot". Sleeves of different colors, orange slippers with green bows, and an amusing peaked hat. Seated on a rocky base. *Height*, 6 *inches*

505 **PORCELAIN STATUETTE OF A COURT CHEF**

LUDWIGSBURG, CIRCA 1775

Representing the royal chef de Cuisine, with Louis Seize wig, holding a bowl of mushrooms in his hand. With white coat and apron, blue breeches, and black buckled slippers. Leaning against a red baking stove. Slightly chipped. *Height*, 5½ *inches*

37.12

506 **LARGE PORCELAIN COFFEE POT BY POPOFF** MOSCOW, 1830

White background with landscape reserves on both sides. Interesting spout of the head of the Russian eagle with gilded feathers, and a handle composed of a stylized swan biting the edge of the pot. Cover with gilt finial. *Height*, 11 *inches*

BATTERSEA ENAMEL NOTEBOOK COVER AND NOTEBOOK
CIRCA 1820

[NUMBER 507]

507 **BATTERSEA ENAMEL NOTEBOOK COVER AND NOTEBOOK**
CIRCA 1820

Back and front of rich gros-bleu enamel with silver and gold incrustations, the front with floral reserves on a cream ground. The notebook with an engraved frontispiece and the days of the week on two pages. Lined and fitted. *Size,* 4 x 3 *inches*

40-

[SEE ILLUSTRATION]

508 **SILVER MOUNTED BATTERSEA ENAMEL SNUFF BOX**
ENGLISH, 18TH CENTURY

40- High case enriched with rocaille arabesques and birds in the Chinese taste in gold on a white ground. Probably made for the Russian market. *Size,* 3½ x 2 *inches*

509 **BATTERSEA ENAMEL PATCH BOX** ENGLISH, 18TH CENTURY

Enamelled with a gros-bleu trellised ground. The cover with a reserve in the Louis Quinze taste. Possibly Madame du Barry and her Moor. And small floral reserve on a white ground. Copper mounting. *Size,* 2½ x 2 *inches*

50-

510 **TWO BATTERSEA ENAMEL BOXES** ENGLISH, 1770-1780

(*a*) Turquoise-blue ground with relief ornamentation of floral sprays and garden flower reserves on a white ground. Copper mount, loose cover.

45-

(*b*) White ground with fantastic arabesques in gold. Silver mount. (2) *Size,* 3½ x 2½ *and* 2½ x 2 *inches*

511 **RUSSIAN ENAMEL PATCH BOX**

RUSSIAN, SECOND HALF 18TH CENTURY

Oval form and decorated with barbaric vividness. The cover with gaily painted and remarkably well-drawn figures. A half-draped nude and a noble in blue and crimson; background of a castle and a garden peopled with brightly colored figures. The interior with an amour holding a flowered scroll. The bowl enamelled with green, black, and white pattern simulating marble. Slight defects.

30-

Size, 2¾ x 2 *inches*

512 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, 1770-1780

The cover with a Lancret subject of three figures in a landscape. The interior with a portrait of a lady of rank in magnificent fur-trimmed cloak, doubtlessly a Russian princess. The sides with Louis Quinze figures in greens. Engraved "Pinchbeck" mount. A large number of Battersea boxes were made for the Russian market of the eighteenth century. *Size,* 3½ x 3 *inches*

55-

513 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, CIRCA 1770

With Louis Quinze bergeries on cover and sides in daring colors. Bottom with a landscape. Silver mounts. Probably made for the Russian market. *Size,* 3 x 2½ *inches*

50-

514 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, 18TH CENTURY

Heart-shaped with engraved silver and moulded gold mounts; decorated with floral arabesques in green, rose and blue. Enamel slightly repaired. *Size,* 2½ *inches*

32-12

515 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, 18TH CENTURY

Of deep emerald-green enamel with six reserves of rustic amorini at play, and landscapes in pale green on a cream ground. Brass mounts. Cover loose. *Size,* 3½ x 2½ *inches*

70-

516 **GOLD MOUNTED PORCELAIN SCENT BOTTLE**

MEISSEN, CIRCA 1780

Compressed bottle decorated with floral groups and enriched with two bold human masks. Fluted blue plinth. Gold rim and stopper. *Height,* 4 *inches*

3 y 5c

CAPO DI MONTE PORCELAIN GARNITURE OF CANDELABRUM
AND TWO CANDLESTICKS
NAPLES, SECOND HALF EIGHTEENTH CENTURY

[NUMBER 517]

517 **CAPO DI MONTE PORCELAIN GARNITURE OF CANDELABRUM AND TWO CANDLESTICKS** NAPLES, SECOND HALF 18TH CENTURY
The candelabrum designed as a fountain with the bowl composed of wrought-iron shells flanked by sphinx bodies which are supporting on their winged backs iron candle-cups. The back is a rocky formation upon which appears seated a winged Triton holding shell-shaped black basalt candle-cups in his outstretched hands. The single candlesticks in design to harmonize with the candelabrum. (3)

Height, 10½ *and* 4¼ *inches*

285-

[SEE ILLUSTRATION]

518 **PORCELAIN STATUETTE OF EMPEROR MARCUS AURELIUS**
MEISSEN, CIRCA 1775

With bearded face, dressed in a short yellow and white tunic with an interesting helmet crest of a winged bat with a woman's face. Voluminous rose cape thrown over his back, laced sandals, and the winged lion emblem at his side. Base with colored flutings. The winged bat has been carefully repaired. *Height*, 8 *inches*

40-

519 **TWO PORCELAIN CUPS AND SAUCERS** SEVRES, 1784 AND 1785

With floral decoration in detached bouquets and groups in brilliant colors by Vande. Blue borders with gold heightenings. (4)

30-

520 **PORCELAIN GROUP** MEISSEN, CIRCA 1770

Shepherdess holding three gamboling lambs by a red ribbon. Low-cut tight pink bodice with a long garland of flowers. Wide yellow skirt adorned with carefully painted flower sprigs. On a pierced rocaille base of white and gold-edged porcelain. *Height*, 5¾ *inches*

40-

521 **TWO IMPORTANT WHITE PORCELAIN STATUETTES OF COWS BY KAENDLER** MEISSEN, CIRCA 1760-70

In graceful crouching posture on a flower ground. Long curling brown horns. Base of oval gilded bronze moulding. (2)
Size, 4½ x 7½ *inches*

325-

522 **PORCELAIN "DIRECTOIRE" ECUELLE MADE INTO A CISTERN**
SEVRES, CIRCA 1800

Composed of a rare ecuelle in neo-classical taste with twisted handle on ormolu mounts of nineteenth century workmanship. Elaborately carved faucet. On a tripod of winged caryatid heads, resting on an undertray with finely chased guards. Ecuelle and undertray decorated with landscape reserves in sanguine and scrolled volute in plum-colored reserves, on a rich green background. Cover of ecuelle similarly decorated, and with a fruit finial. *Height*, 7 *inches*

40-

TWO IMPORTANT PORCELAIN VASES
WITH PATE TENDRE ORNAMENTATION
MEISSEN, CIRCA 1770

[NUMBER 523]

523 **TWO IMPORTANT PORCELAIN VASES WITH PATE TENDRE ORNAMENTATION** MEISSEN, CIRCA 1770

Potiche-shaped with domed covers and covered with an all-over pattern of buttercups of white with yellow centres and jade-green and sky-blue leaves on protruding branches brilliantly enamelled; all in low relief. Finials of buttercup clusters. (2) *Height,* 15 *inches*

[SEE ILLUSTRATION]

[NUMBER 524] [NUMBER 525]

SILVER-GILT AND ARMORIAL PORCELAIN TANKARD
LADY'S TANKARD OF IVORY AND SILVER-GILT

524 **SILVER-GILT (VERMEIL) AND ARMORIAL PORCELAIN TANKARD** MEISSEN, CIRCA 1765

A remarkable example of porcelain painting and metal work, the decoration portraying the influence of Madame de Pompadour. Consisting of an armorial composition on a balustrade with a view of Venice in vignette, and above, elaborate armorial bearings; the supporters being figures from the Orient. To the left and right on brackets, gayly painted chinoiserie and further on flowered bushes outlined in the Chinese taste. The cover silver-gilt with a Greek key meander and finely engraved leafy scrolls. The handle crested by a composition of husks and leaves resembling plumes.

Height, 8 *inches*

[SEE ILLUSTRATION]

NUMBERS 525-534

525 **LADY'S TANKARD OF IVORY AND SILVER-GILT (VERMEIL)**
FLEMISH, 17TH CENTURY

An object unusual for its small scale in this period of heroic dimensions. Attributed to the hand of Fiamingo. It depicts the fall of Troy; Priamus and Cassandra. Sculpturally an amazing piece of carving. The handle crested by a soldier's head. Silver-gilt cover with musical putto. *Height,* 6¼ *inches*

65-

[SEE ILLUSTRATION]

526 **GOLD AND IVORY ENAMEL CRUCIFIX** RUSSIAN, CIRCA 1800

Gold arabesques on green enamel, and the two rods of the cross bar terminated with ivory feathers. The end of the lower rod, the Lord's loin cloth, and the skull of ivory. Back with symbols of the martyrdom enriched with color. *Height,* 2¾ *inches*

25-

527 **IVORY STATUETTE OF JUPITER** ENGLISH, EARLY 18TH CENTURY

After the antique. Half-draped, holding a chalice in one hand, and the other resting on a tree stump about which is curled a serpent, and a turtle at the foot. Distinctly modelled torso.
Height, 5¾ *inches*

25-

528 **IVORY STATUETTE OF THE MAGDALEN**
SOUTH-FRENCH, EARLY 16TH CENTURY

Youthful figure in graceful pose, with folded hands. Long wavy hair falling over her back. *Height,* 7¼ *inches*

35-

529 **IVORY STATUETTE OF A BISHOP SAINT**
ITALIAN, 17TH CENTURY

In flowing robes with floral border. Bishop's mitre with uncommon representation of a kneeling angel. Arms missing.
Height, 6¼ *inches*

22 12

530 **IVORY TANKARD IN THE STYLE OF THE LATE RENAISSANCE**

Tall cylindrical body enriched with Bacchanalia carved in high relief. Scroll handles with lions' masks. Cover with vine leaves. Cover slightly damaged. *Height,* 14 *inches*

220-

CARVED IVORY BOCAL
VENETIAN, FOURTEENTH CENTURY

[NUMBER 531]

531 **CARVED IVORY BOCAL** VENETIAN, 14TH CENTURY

Cylindrical body carved with twenty-one bas reliefs from the life of Christ and with the symbols of the Evangelists with geometrically carved borders and stiles. *Height*, 6 *inches*

From the Collection of Constantin Makowsky.

An object of great rarity in its comparatively perfect state of preservation.

[SEE ILLUSTRATION]

532 **CARVED IVORY BOCAL ON SILVER STAND**

FLEMISH, 17TH CENTURY

Cylindrical in form and carved in alto-relievo with a composition of Bacchic amorini with goat and emblems; on lobed member which is supported by putto caryatid on rustic base. Moulded and chased silver stand. *Height,* 8¾ *inches*

533 **CARVED GILT IVORY CUP AND COVER OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Shaped as a fountain on four steps; stem composed of four exquisitely carved putti supporting clouds. Circular member with bowl furnished with ebony petals. The cover with orb finial and ebony petals. *Height,* 9½ *inches*

534 **CARVED IVORY TANKARD** BAVARIAN, 17TH CENTURY

The body covered with a representation of a battle of horsemen. Eight figures in Roman armor on horses magnificently caparisoned are carved in bold relief. Scrolled mermaid-body handle. Cover missing. *Height,* 8½ *inches*

ENAMELS, WATCHES AND JEWELRY

NUMBERS 535-553

535 **LIMOGES ENAMEL PLAQUE BY PIERRE COLIN**

FRENCH, 16TH CENTURY

Christ on the Cross, Holy Women and Saint. The draperies of deep blue and purple, the monk's garb of brilliant white against the green ground and the distant view of a river and a walled city with mountains beyond. Signed "P.C." In seventeenth century elaborately carved and gilded frame, regilded. *Size of plaque,* 6¾ x 5½ *inches*
Size of frame, 12 x 10½ *inches*

536 **LADY'S GOLD AND ENAMEL WATCH BY MALLET**

PARIS, CIRCA 1790

The back with a small enamelled medallion carefully painted portrait of a maiden in rose colored robes with background of landscape and fountain. Case of red gold with white gold enrichments.

Diameter, 1¼ *inches*

Louis Mallet was clockmaker to the Duc d'Orleans.

[SEE ILLUSTRATION]

537 **LARGE GOLD AND ENAMEL WATCH**

SWISS, EARLY 19TH CENTURY

The back with a view in the style of Vernet in oval medallion on a bleu-de-roi ground. Face showing the movement in opening with broad band of gold and narrow dial with Arabic numerals in black. Strike movement imitating the sound of church bells.

Diameter, 2½ *inches*

[SEE ILLUSTRATION]

538 **GOLD AND ENAMEL WATCH BY PATRON** GENEVA, CIRCA 1775

Excellent example in two cases, the outer of red enamel and gold simulating tortoise shell. The inner with a back finely engraved and furnished with an enamel medallion of excellent workmanship of a court lady in an interior. Rim of marquasite with brilliants. Porcelain face signed by the maker and with black numerals and original hands set with brilliants. The interior contains an eighteenth century Milanese maker's advertisement. *Diameter*, 2 *inches*

[SEE ILLUSTRATION]

539 **GOLD, ENAMEL AND PEARL ENRICHED LARGE WATCH BY LUDOVIC BORDIER** GENEVA, CIRCA 1785

The dial framed by a ring mounted with fine pearls with an inner rim of blue enamel. The back an enamel plaque of Hero and Leander framed in white enamels, slightly chipped. Double row of fine pearls. Exquisitely enamelled stem and ring; original hands. Hinged outer case with gold ring. *Diameter*, 2¼ *inches*

[SEE ILLUSTRATION]

540 **RED AND GOLD ENAMEL AND GOLD BULLS-EYE WATCH BY BASTIEN** PARIS, CIRCA 1770

The back and rim with intricately interlaced arabesques on a ground simulating red tortoise shell. Porcelain face with black numerals with original hands. Strike movement. *Diameter*, 2 *inches*

[SEE ILLUSTRATION]

[NUMBER 536] [NUMBER 537] [NUMBER 538]

[NUMBER 539] [NUMBER 540] [NUMBER 541]

FINE GOLD AND ENAMEL WATCHES

541 **GOLD AND ENAMEL WATCH** SWISS, CIRCA 1795

The back with a remarkably fine representation of shepherd and shepherdess against a gros-bleu enamel ground with gold waves as clouds. Enamel face with Arabic numerals. Enamelled stem.

Diameter, 2 *inches*

65-

[SEE ILLUSTRATION]

542 **GOLD MOUNTED AND ENAMEL WATCH BY WILLIAM ILBURY**

LONDON, CIRCA 1820

160-

The back with a miniature of two children in rose, orange and blue with fruit basket of grape clusters; frame of gold outlined enamel arabesques on a gros-bleu ground with delicate fillets. Richly enamelled stem and rim. Enamelled face with original gold hands. Richly furnished movement. *Diameter*, 2½ *inches*

543 **GOLD AND ENAMEL PEARL MOUNTED WATCH BY D. F. AUBERT** GENEVA, CIRCA 1820

The face and back with two circles mounted with fine pearls, the back with a superbly painted miniature of a garden flower group on a gros-bleu enamel ground; the interior with an enamel picture of a landscape with children on a swing, a woman playing a harp, the movements of the gold figures controlled by a spring device. Between the circles a rim enamelled with meanders in the colors of the miniature. Handle with enrichments of fine pearls and enamel. Porcelain face with black numerals. *Diameter,* 2¼ *inches*

544 **GOLD WATCH BY LOUIS BREGUET** FRENCH, MID-19TH CENTURY

The back elaborately chased with the arms of Prince Nikita of Montenegro. With repeating and striking movement. Marked "Breguet" on porcelain face and on cover of movement. *Diameter,* 2 *inches*

545 **GOLD MOUNTED AND ENAMEL WATCH WITH FINE PEARLS BY WILLIAM ILBURY** LONDON, CIRCA 1810

The back with an allegorical representation: two figures, a child placing a basket of flowers at her hero's tomb, in bright enamels on a black ground. Frame of fine pearls of which one is missing. The inner cover finely engraved. Richly furnished movement. Porcelain face with black numerals framed with fine pearls, complete setting; wavy band of fine pearls furnish the centre and the stem, which is blue enamelled and finely engraved in gold. *Diameter,* 4¼ *inches*

546 **GOLD MOUNTED AND ENAMELLED WATCH WITH FINE PEARLS, ATTRIBUTED TO LEONARD JUST** LONDON, 1790-1825

Made for the Chinese market. The back a beautifully painted miniature portrait of a European-Chinese maiden in brilliant garments, background of landscape and pagoda; surrounded by circle of fine pearls. Another furnishes the enamel face with black numerals; centre member enamelled to simulate tortoise shell with mosaic of fine pearls and gold rosettes. The stem and ring also furnished with pearls. The movement entirely of steel under glass. Enamel slightly chipped. *Diameter,* 2¼ *inches*

547 **GOLD WATCH IN DOUBLE CASE BY ELLICOTT** LONDON, 1792

The outer case with two bands of pierced Renaissance arabesques with the same design repeated on the body of the watch. Striking bell movement for each quarter. London hall marks for 1792. *Diameter,* 2 *inches*

Edward Ellicott & Sons, worked at 17 Sweeting's Alley, Cornhill, 1783-1810.

548 **JEWELLED GOLD WATCH BY MICALLEF & GIGLIO**

MALTA, CIRCA 1780

A very fine watch. The back with a superb two-handled urn studded with rubies and pearls; fine guilloche border also jewelled. Rims with delicate chasing. White porcelain face with red numerals.

Diameter, 1¾ *inches*

60-

549 **LADY'S RED AND WHITE GOLD WATCH BY AUTRAN**

PARIS, CIRCA 1780

The back with trophies in reserves on a reeded ground engraved with wreath. Original hands. *Diameter,* 1¾ *inches*

55-

550 **LADY'S WATCH OF GOLD BY MOILLIET** GENEVA, CIRCA 1790

The outer case of red gold and white gold with a reserve of emblems. The porcelain face with original hands. *Diameter,* 1¾ *inches*

35-

551 **GOLD MOUNTED ENAMELLED BROOCH** PARIS, 1810

Frame of gold laurel wreaths with berries of lapis. Husk border of bleu-celeste and inner border of bleu-de-roi. Enamelled landscape with figure of a maiden seated under a tree with a basket of flowers. Very delicate and perfect workmanship. *Size,* 2 x 1¼ *inches*

45-

552 **ENAMELLED GOLD AND JEWELLED NECKLACE**

GEORGIAN, 18TH CENTURY

Composed of nine roses of pure gold leaf, the centres brilliantly enamelled with floral groups surrounding a star of blue and green and a circle of fine pearls as mounts of cabochon stones. One stone missing. *Length,* 17 *inches*

60-

553 **TWO SOLID GOLD ARMLETS** GEORGIAN, LATE 18TH CENTURY

Cylindrical with open backs, each richly chased with a reserve of two love birds perched on a rose bush and flanked by flower urns and other reserves perpendicularly placed. (2) *Weight,* 9 *ounces*

260-

554 **TWO OF A SET OF SIX CRIMSON AND GOLD LEATHER HIGH CHAIRS** FLEMISH, LATE 17TH CENTURY

The arched tall backs decorated with a princely crown above monogram and borne by two Chinese lions perched upon the branches of floriated arabesques in gold and India ink. The seats are similarly painted with a design of peony arabesques forming ogives. Sturdy nail trimming. The frames (restored) are of the baluster type with uncommon interlaced S scrolled front rails. (2)

To be sold with the option of the two following lots.

450-

555 **TWO OF A SET OF SIX CRIMSON AND GOLD LEATHER HIGH CHAIRS** FLEMISH, LATE 17TH CENTURY

Similar to the preceding. (2)

450-

556 **TWO OF A SET OF SIX CRIMSON AND GOLD LEATHER HIGH CHAIRS** FLEMISH, LATE 17TH CENTURY

Similar to the preceding. One seat repaired. (2)

375-

557 **TWO LOUIS QUATORZE CARVED AND GILDED TORCHERES** FRENCH, CIRCA 1700

In the spirit of Daniel Marot. Resting on tripods of boldly voluted scrolls; the stems of the fretted urn member, from which rise hexagonal shafts, carved in low relief with husk pendants and crowned by capitals of an uncommon festooned design with round and oblong tassels. Carved circular members holding the bobeche. Original gilding. (2) *Height,* 4 *feet* 11 *inches*

160-

558 **LARGE CIRCULAR TAPESTRY BANQUETTE** THE TAPESTRY, FRENCH, 18TH CENTURY

Gilded stool of generous proportions in the Louis XVI style profusely carved with a variety of Greek members. Covered with a circular panel of Aubusson tapestry of very fine quality, composed of an acanthus frame forming a reserve of floral bouquet interlaced with floral garlands and forming a reserve for a bouquet of garden flowers naturalistically colored on a grey ground. The outer ground of a rich sky-blue. *Diameter,* 27 *inches*

570-

559 **LOUIS QUATORZE NEEDLEWORK HIGH-BACK ARMCHAIR**

The back in a framed reserve with a petit point picture of two court ladies in magnificent flowing garments with feathered headdresses, flanking a fruit-laden tree on which is perched a bird with gay plumage. The seat with animals and birds among flowered foliage. Gros point outer frame of Persian arabesques on a dark brown ground. Fine frame on voluted scrolled supports with moulded converging stretchers, shell enriched, and scrolled arms and armrests with strap and acanthus ornamentation.

800-

560 **LOUIS QUATORZE NEEDLEWORK HIGH-BACK ARMCHAIR**

Frame harmonizing with the preceding. The back with a petit point picture in a reserve of two handsomely garbed youthful personages as shepherd and shepherdess, the figures being particularly well drawn. The seats with storks at flight. The reserves are surrounded by gros point arabesques. The needlework repaired.

800-

561 **LOUIS QUINZE CHAISE LONGUE (DUCHESSE EN BATEAU) OF WALNUT COVERED WITH EIGHTEENTH CENTURY LAMPAS**

800-

A fine nineteenth century replica of an eighteenth century chaise longue with high-bowed back and low-bowed end, carved and scrolled arms, arched serpentined and carved rails and carved cabriole supports. Loose down cushion and one head cushion covered with a rare and finely preserved Louis Seize lampas woven with fruit baskets, groups of emblems and Persian arabesques in silver-grey on a sky-blue ground. *Length*, 5 *feet* 6 *inches*

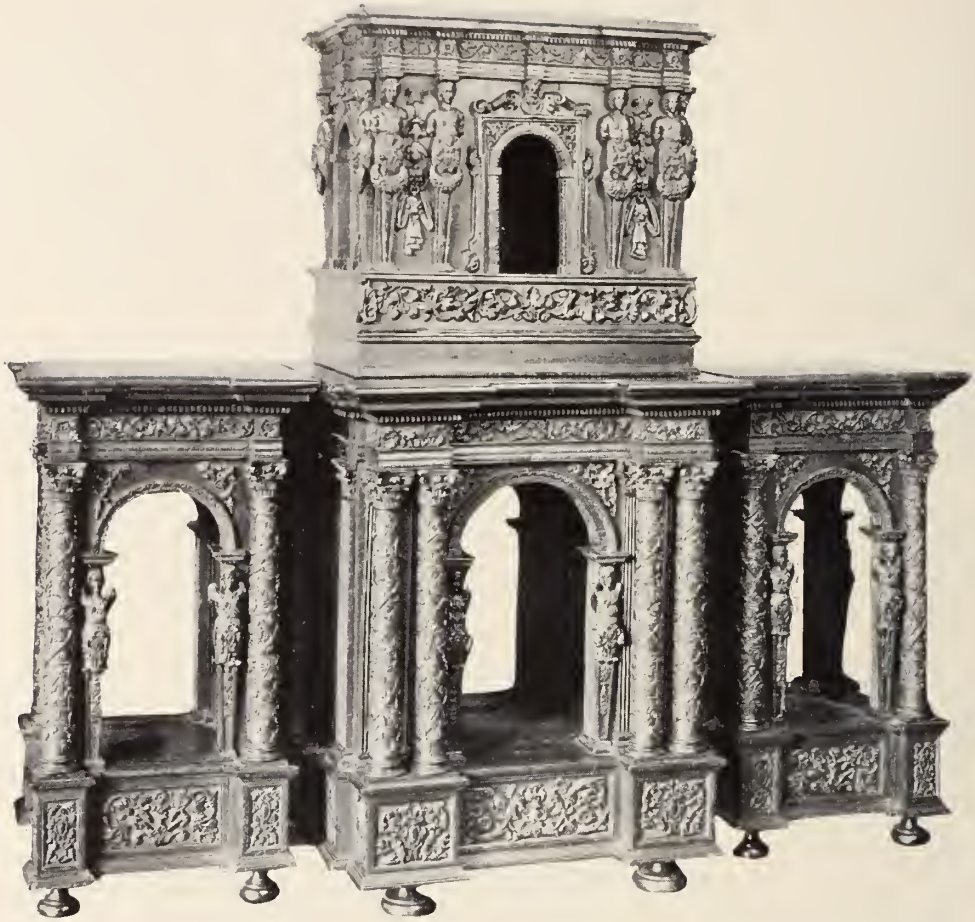
562 **MARQUETRY BOOKCASE OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

Tall cupboard, the front with two glazed doors veneered with bands of tulip and rosewood and panels of parquetry of rosewood, holly and ebony, the glazed sections and marquetry panels framed by elaborately chased bronze baguettes. The returns with large parquetry panels of holly and ebonized wood and stiles of tulipwood; similar metal mounts. The cornice with broad panelled sections of rosewood herringbone veneer and bronze mask; the stiles with rounded half pilasters with metal appliques. Four book shelves with marquetry bases.

225-

Height, 6 *feet* 2 *inches; width*, 3 *feet*



[NUMBER 563]

563 **CARVED WALNUT BUFFET ORIGINALLY A RENAISSANCE TABERNACLE** BURGUNDIAN, 16TH CENTURY

In four parts, the lower section composed of three columnar pedestals each forming the arched portico of a palace, the engaged columns with Corinthian capitals copiously carved with grapevine in low relief. The arches are supported by fluted Doric balusters to which are engaged on the onlooker's side winged seraph caryatides. The moulded architrave with rosetted dies and grapevine carving. The broad moulded plinth carved with Renaissance ornaments in panels. The centre section is open at the back while the side sections have panelled and finely carved backings. Above the centre section is placed a superbly carved cabinet with four arches flanked by female caryatides on stelae with bold reed enrichments in high relief which are crested by delicately carved winged amours upon cartouches. A great wealth of festoons and other carvings contribute to the furnishing of frieze and stiles. *Height,* 71 *inches; length,* 80 *inches*

564 **MAHOGANY CHEST-ON-CHEST** AMERICAN, CIRCA 1790

Equipped in the upper and lower parts with two small and six long drawers of fine figured mahogany furnished with chased oval brass bail handles of rosette pattern. The chamfered corners of the upper part veneered in figured maple. The base is cut in graceful curves and embellished with inlaid maple banding. Flaring moulded cornice. Has some restorations. A very attractive piece.

Height, 6 *feet; width,* 3 *feet* 5 *inches*

135— Purchased by Mr. Kaplan during his travels in America.

565 **REGENCE TAPESTRY WALNUT ARMCHAIR**

FRENCH, EARLY 18TH CENTURY

170— The shaped shield-back with moulded and carved show-wood covered with Flemish tapestry of contemporary weave with unusual still life composition of a spaniel among fruit and flowers. The seat a still life of an urn with clusters of fruit and giant flower. Colors of rich greens, scarlet and golden-tans on a cream ground. Carved scrolled arms; scrolled cabrioles and shell-crested front rail.

CONTINENTAL SILVER

NUMBERS 566-579

566 **DRAGEOIR OF VERMEIL** FLEMISH, 16TH CENTURY

Tall covered cup on elaborately conceived base with members chased with monsters and scrolls. Shells of St. John supporting an urn with four rams' head protrusions and mermaid-body brackets. The bowl intricately chased with interlaced strap-work scrolls and other Renaissance ornaments. The elaborately chased cover has a pierced member of excellent workmanship and bears as a finial the figure of a warrior bearing a shield with an eighteenth century engraving of coronet and the monogram "GR" (Georgius Rex).

140—

Weight about 23 *ounces*

Height, 16½ *inches*

[NUMBER 567] [NUMBER 568] [NUMBER 567]

TWO SILVER EWERS AND A SILVER HANAP

567 **TWO SILVER EWERS** RUSSIA, EARLY 18TH CENTURY

Globular bodies, ornamented with deeply moulded tulips. The long three-membered necks with archaically engraved rings. Scrolled handles. The bottom with silver coins of Peter the Great. (2)

Weight about 34 *ounces*

Height, 14 *inches*

[SEE ILLUSTRATION]

568 **SILVER HANAP** COPENHAGEN, 17TH CENTURY

The stem with roses in high relief and intricate leaf work surrounding the bottom of cylindrical cup ornamented with bold gadroons and panels with finely engraved fruit festoons. *Weight about* 14 *ounces*

Height, 10 *inches*

[SEE ILLUSTRATION]

569 **SILVER CHALICE** AUGSBURG, LATE 16TH CENTURY

On a stand composed of an urn with mask-crested festoon, moulded base traced and repoussé; cup on baluster stem clamped by agraffes. Harmonious Renaissance conception. *Weight,* 16 *ounces*
Height, 10 *inches*

120-

570 **SILVER AND SILVER-GILT (VERMEIL) TANKARD BY SAMUEL LINSE** FREIBURG, CIRCA 1700

Cylindrical body repoussé with a history of St. Elizabeth of Hungary. In the centre, the Queen seated with crown and sceptre; to the left a winged seraph, and to the right the youthful Saint with her symbol; wooded background. Plinth chased with a running border, a garland with fortresses, churches and monasteries. Dome cover similarly enriched; the top with the profile portrait of Emperor Leopold the Second. Moulded handle. *Weight about* 27 *ounces*
Height, 8 *inches*

250-

571 **SILVER TANKARD**

Cylindrical body with engraved bulbous supports rising from leaf composition worked in repoussé in cartouche and at both sides many letters. Elaborately repousséd cover with a commemorative coin silver-gilt. The scrolled handle with graceful mask termination and lion perched upon silver ball as finial. *Weight about* 22 *ounces*
Height, 7½ *inches*

572 **SILVER-GILT (VERMEIL) CORPORATION GOBLET (DRAGEOIR) BY CHRISTIAN BIER** FREIBURG, 1647-1697

The bowl in the form of a compressed bulb with bold repoussé and engraved lobes with shell ornamentation; on vase-shaped three-handed member and base shaped as an inverted chalice. Nielloed silver-leaf enrichments which also appear on cover beneath double eagle of gold. *Weight about* 16 *ounces*
Height, 13 *inches*

170-

573 **BAMBERG SILVER-GILT (VERMEIL) TANKARD** 17TH CENTURY

Cylindrical body divided into three reserves by bold fruit pendants with amorini head enrichments. The reserves depict in masterly workmanship the Annunciation, Birth of Christ, etc. The cover with amorini recumbant and perched upon leaves; acanthus border.
Weight about 37 *ounces*
Height, 7½ *inches*

240-

574 **SILVER-GILT (VERMEIL) TANKARD** AUGSBURG, CIRCA 1685

Cylindrical, decorated in high alto-relievo repoussé with four figures symbolizing the seasons. Excellent workmanship. Incised background of a landscape with trees; circular plinth with acanthus; domed cover with broad rim, acanthus member and urn finial. Probably by Johann Heinrich Mannlich, 1660-1718.

375-

Weight about 32 *ounces*
Height, 7½ *inches*

575 **UNICORN CUP OF SILVER-GILT** NUREMBERG, 17TH CENTURY

110-

Unicorn on a grassy plinth, with lizards and frogs, with its front legs perched upon a shield with arms. Leaf-shaped bowl with handsome chasings of sunflowers and leaf with scalloped edge crested by a dragon handle. *Weight about* 13 *ounces*
Height, 9 *inches*

576 **SMALL SILVER-GILT WATCH HOLDER** SWISS, 17TH CENTURY

85-

An exquisite object with fine sculptural detail. The rectangular case profusely engraved with scrolls and furnished with nude statuettes in niches and applications of heads in relief. The plinth with a seated statuette with animal feet. The dome with a horseman on a spirited charger downing an enemy. The returns with trophies in low relief. Clock-face of later addition surrounded by garnets. Hands missing. *Height,* 6½ *inches*

577 **IMPORTANT SILVER EWER (AIGUIERE)**
FLEMISH, 17TH CENTURY

170-

Urn-shaped, the front a reserve with rosetted frame depicting an Alexander battle; elaborately interlaced fruit laden branches. Plinth chased with husk arabesques. The graceful neck with a vestal head mask and outcurved lip; serpent handle with elaborate mask enriched and voluted termination. *Weight about* 28 *ounces*
Height, 14½ *inches*

[NUMBER 578] [NUMBER 579]

SILVER AND SILVER-GILT (VERMEIL) TANKARDS

578 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

HAMBURG, SECOND HALF 17TH CENTURY

Superb example. The cylindrical body with buccolic compositions of nine youthful figures; a goat, a dog, executed in repoussé of nielloed silver. Background a wooded landscape in low relief. Base and cover with rocaille scrolls. Finial of a boy-general on horseback. Superb handle with animal grotesque and cartouche.

Weight, 72 *ounces*
Height, 12 *inches*

[SEE ILLUSTRATION]

579 **SILVER AND SILVER-GILT (VERMEIL) TANKARD**

HAMBURG, 17TH CENTURY

Large cylindrical body repoussé with bold carnation arabesques, floriated plinth. Cover similarly enriched. The uncommonly voluted handle with fine carved finial enriched with antefix.

Weight about 38 *ounces*
Height, 8½ *inches*

[SEE ILLUSTRATION]

[NUMBER 580]

580 **TRIANGULAR SILVER-GILT AND PORCELAIN SNUFF BOX**

FRENCH, 1770-1780

Box of a Mason. Delightfully decorated on exterior and interior, the cover with a crowned nude statuette holding a horn of plenty, her arm leaning on a socle with inscription "Le Grand Art de Se Taire" (The Great Art of Secrecy) and Masonic emblems. The interior with a richly clothed Mason standing full length in an interior with his symbols. The bowl on three sides with enchantingly painted outdoor scenes with pastorales of gayly painted figures, architecture and coaching. The bottom with three birds holding a triangle and the inscription "Trois au Veritable" (Three to the Right One). Silver-gilt mounts delicately chased. *Width,* 4 *inches*

150-

[SEE ILLUSTRATION]

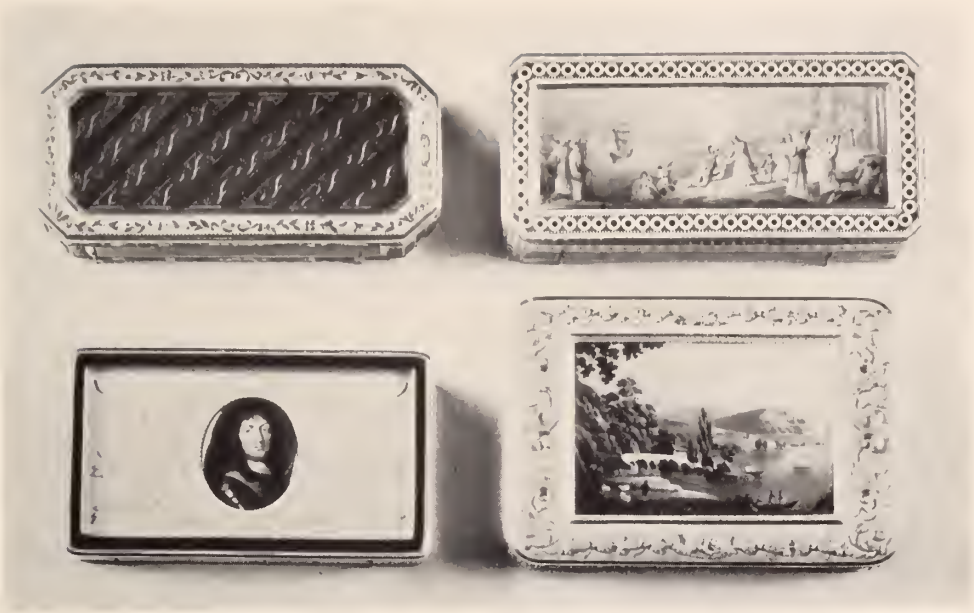
581 **ORMOLU MOUNTED PORCELAIN SNUFF BOX**

100-

GERMAN, 1760-1770

Meissen porcelain probably by Kaendler with landscapes and figures in the taste of Moreau le jeune, and with floral groups. The decoration of very fine quality. Elaborate engraved "Pinchbeck" mounts. *Size,* 4 x 3 *inches*

[NUMBER 583] [NUMBER 584]



[NUMBER 585] [NUMBER 586]

IMPORTANT GOLD AND ENAMEL SNUFF BOXES

582 **TORTOISE SHELL SNUFF BOX WITH MINIATURE BY AUGUSTIN RITT** RUSSIAN, CIRCA 1790

Miniature on ivory of a family group of three in Louis Seize costumes painted in sepia monochrome with heightenings of colors. The box of rich dark mottled tortoise with husk incrustations of gold, and gold rim.

200- Augustin Ritt was born in St. Petersburg in 1769; became a pupil of Vincent; exhibited at the Paris Salon in 1792. Celebrated for his portrait of Empress Catherine of Russia. He was painter to the Russian court. *Size*, 2¾ *inches square*

583 **GOLD MOUNTED ENAMEL SNUFF BOX** PARIS, CIRCA 1785

With plaques of semi-translucent enamel with opaque stripes of bleu-de-roi and stripes of silver-grey with crimson holly branches. The stiles with opaque bleu-de-roi plaques. Handsome mounts of red and white gold with green enamel leaves and husk borders.

650- *Size*, 3¾ x 1¾ *inches*

[SEE ILLUSTRATION]

584 **GOLD MOUNTED TRANSLUCENT ENAMEL SNUFF BOX BY DEVIGNE** PARIS, CIRCA 1785

Rectangular oblong case with six plaques of multicolored transparent enamel, each plaque illustrating the story of Telemachus; the top and bottom with the arrival at Calypso's Island; figures in gorgeous robes, ships with canopies and sails; background of a city with columnar temples. The sides with smaller panel; all framed by meanders of black, white and gold. The ground of the enamel plaques is of rich translucent ribbed gold reflecting the daylight in a most unexpected manner. Delicate gold mounts finely chased. Gold lined.

Size, 3¾ x 1¾ *inches*

Devigne was known as expert chemist in the art of vitrification of enamels.

[SEE ILLUSTRATION]

585 **ENAMELLED GOLD SNUFF BOX WITH THE MINIATURE OF THE GRAND CONDE** PARIS, CIRCA 1790

Oblong rectangular case handsomely engraved on all sides with Greek ornaments and with reticulated panels intricately chased. The cover with a miniature of the Grand Condé surrounded by laurel wreaths of white gold. Gold lined. Cover protected by crystal.

Size, 3¼ x 1¾ *inches*

[SEE ILLUSTRATION]

586 **GOLD SNUFF BOX WITH ENAMEL MINIATURE**

SWISS, CIRCA 1810

The rich mount of red and white gold and silver with rose garlands and scrolls in high relief. The bottom with similarly treated Renaissance vase ornaments in broad band surrounding a panel engraved with diapers. The cover a Swiss landscape with lake, snow mountains and figures. *Size,* 3½ x 2½ *inches*

[SEE ILLUSTRATION]

587 **VIEUX SAXE SILVER MOUNTED PATCH BOX**

GERMAN, SECOND HALF 18TH CENTURY

Shaped as a cachepot and covered with a brilliant purplish-rose enamel and with finely painted reserves in the style of Carl Vernet. Enrichment of gold. Moulded silver cover of nineteenth century addition. *Size,* 2¾ x 2¼ *inches*

588 **BATTERSEA ENAMEL SNUFF BOX** ENGLISH, CIRCA 1780

The cover with a delightfully painted miniature after a seventeenth century Dutch master, with figures and animals in landscape surrounded by relief scrolls. The four sides with martial trophies in India ink monochrome. Engraved silver-gilt mounts.

Size, 3¼ x 2¾ *inches*

589 **OBLONG GOLD SNUFF BOX** PARIS, CIRCA 1810

With rounded corners; enriched with water-wave mouldings in white gold; finely reeded panels on all sides; fluted dies.

Size, 3½ x 1¼ *inches*

590 **GOLD AND ENAMEL WATCH WITH MOVEMENT BY WILLIAM ILBURY** LONDON, CIRCA 1840

A handsome case of Swiss workmanship enamelled with festoons and arabesques on a gros-bleu ground. The inner case of gold with finely enamelled stem. Porcelain face with black numerals and second dial. *Diameter,* 2¼ *inches*

591 **GOLD AND ENAMEL WATCH WITH MOVEMENT BY LEONARD AND GEORGE JUST** LONDON, CIRCA 1835

The case of Swiss workmanship handsomely enamelled with a floral reserve on a ground simulating tortoise shell with gold incrustations. Inner case of gilded copper. The elaborate movement engraved "Just & Son, London". *Diameter,* 2¼ *inches*

The Justs were renowned watchmakers in early Victorian days.

592 **GOLD WATCH WITH STRIKE MOVEMENT BY LEPINE** PARIS, SECOND HALF 19TH CENTURY

Back with a number of small disks on a finely reeded ground.

Diameter, 1¾ *inches*

593 **PEARL MOUNTED GOLD AND ENAMEL WATCH BY PAN** GENEVA, CIRCA 1810

The front and back with circles of fine pearls, the back with an enamel of Venus riding on a dolphin surrounded by winged amours. Finely enamelled ring handle. *Diameter,* 1¼ *inches*

594 **GOLD AND JEWELLED LOUIS QUINZE SEAL AND WATCH RING** PARIS, 1770

Seal with Mme. du Barry's Moor with face of onyx, and headdress of gold, set with a ruby and a feather crest in brilliants. Collar of rose-diamonds. Key ring of a gold serpent coiled around a large baroque pearl of brilliant iridescent orient, topped with the matrix of onyx. Necklet of rose-diamonds.

595 **GOLD AND ENAMEL WATCH BY EDOUARD JUVET**

FLEURIER, MID-19TH CENTURY

Very fine large watch, the back with a medallion of a savoyard group, a piper and two maidens with a background of snowy mountains. Rich borders of crimson and gold enamels. Enamelled handle with delicate ring. Porcelain face with black numerals.

Diameter, 2¼ *inches*

[NUMBER 596]

596 **LARGE GOLD SNUFF BOX** PARIS, CIRCA 1820

Elaborately chased on all sides, the top with shell border enclosing a picture in low and high relief of platinum representing a deer hunt. The bottom with lions' masks in corners with Greek ornaments in profusion. Gold lined. *Size,* 3¾ x 3 *inches*

597 **IMPORTANT GOLD WATCH BY JEAN LOUIS MARE**

GENEVA, CIRCA 1790

Large case, the exterior with engraved borders and the Masonic emblem. The interior cover with engraved border and the inscription "Jean Louis Mare". The movement is particularly handsome with superb watchback and engraved border. Broad member in centre, slightly indented. Enamel face with Arabic numerals.

Diameter, 2¼ *inches*

598 **GOLD BULLS-EYE WATCH BY MATARD, DIJON**

FRENCH, CIRCA 1790

The back with red and yellow gold with a reserve of emblems and festoons in medallion. Original hands. *Diameter,* 1¾ *inches*

599 **GOLD AND ENAMEL WATCH BY ROMILLY** PARIS, CIRCA 1780
Lady's watch, the case with circular enamelled medallion of maiden in rose and white with emblems of love. Gros-bleu border. The body finely engraved with husk sprays. The face of porcelain with black numerals, original hands, surrounded by narrow band of marquasite. Chain and watch key of excellent workmanship. Slight defects.
Diameter, 1¼ *inches*

50-

600 **LADY'S GOLD AND ENAMEL WATCH** GENEVA, CIRCA 1810
With simple plain gold mount, the back a miniature, a pastorale of two youthful maidens, one holding a harp; fine gros-bleu border enriched with gold. Porcelain face. Delicate ring.
Diameter, 1¼ *inches*

30-

601 **RED AND WHITE GOLD LADY'S WATCH BY JEAN BAPTISTE BAILLON** PARIS, CIRCA 1770
The back with musical emblems and trees in two-tone gold. Borders of interlaced meanders and husk finely engraved. Original gold hands on enamelled face with black numerals. *Diameter*, 1¾ *inches*
Jean Baptiste Baillon was "horloger" to Queen Marie Leczinska and later to Marie Antoinette.

55-

602 **ORMOLU JEWELLED COACH CLOCK BY GEORGE MARGETTS** LONDON, CIRCA 1785
A remarkable clock by a great master. The case of exceedingly fine workmanship with two broad bands of pierced arabesques and fan motifs and narrow fillets of rubies and fine pearls. The back with a circle of translucent blue enamel imaginatively figured. The porcelain dial in four circles, one for hours, song and dance, chime and watchback of very elaborate pattern. The back of the movement painted with a landscape japanned. *Diameter*, 3¾ *inches*
George Margetts by his originality of conception embodied in exact and well finished mechanism, must be ranked with the masters. He was admitted as a member of the Clockmakers' Company in 1779 and carried on business at 21, King Street, Cheapside. Watches by him with complicated dial work are in the British and Guildhall Museums. As the cost of these watches must have been very great, one is inclined to think they were probably ordered for presentation by some wealthy corporation. See Britten, "Old Clocks and Watches and Their Makers", 2nd Edition, Page 358.

125-

603 **ORMOLU MOUNTED BISCUIT DE SEVRES MANTEL CLOCK OF THE DIRECTOIRE PERIOD** FRENCH, CIRCA 1795

The centre an oblong case of blue and white bisque with rose festoons at rounded ends; the front with an octagonal moulded and protruding reserve holding clock face with finely engraved ormolu frame. The base of bisque with two reeded and rounded panels of ormolu and one centre panel of a Greek ornament with birds upon a fountain, antefix and leaves. The clock is crested by the figure of a young woman in Directoire costume playing a vielle (hurdy-gurdy) with engraved ormolu strap, seated on a large armchair in the neo-Greek taste. Her foot rests on a banquette of blue enamel bisque with ormolu frame. Minor ormolu ornaments missing, also pendulum and key. Maker unknown. *Height,* 19 *inches; width,* 13 *inches*

200-

CHINESE PORCELAINS AND ENAMELS

NUMBERS 604-613

604 **SIXTEEN-INCH POWDER-BLUE PLAQUE** KANG HSI

125-

A very fine example. Decorated in centre reserve with a Chinese village and gardens, a boating party to the right. Eight border reserves of landscapes with figures in the colors of the famille verte. All these medallions on a deep powder-blue ground semé with detached and continuous floral gold enrichments.

Diameter, 16 *inches*

50- 605 **IMPORTANT SEMI-EGGSHELL FAMILLE ROSE PLAQUE** YUNG CHENG

Peonies, mayflowers and bamboo in rose, green and white enamels; border of eight reserves decorated with rose lotus.

Diameter, 13½ *inches*

606 **TWO POWDER-BLUE PLATES WITH FIVE RESERVES** KANG HSI

25-

Two fan-shaped, two oblong and one circular reserves with formal or conventionalized floral groups on a powder-blue ground. (2)

Diameter, 8¾ *inches*

607 **PAIR OF PLATES WITH THE THOUSAND BUTTERFLIES** CHIEN LUNG

40-

A rare pair in five enamels with heightenings of gold. The borders with four reserves. (2) *Diameter,* 9½ *inches*

[NUMBER 608]

608 **PAIR OF FAMILLE VERTE PLAQUES** KANG HSI

The centres decorated in large circles with birds in flowered trees and at flight, in green, red and rouge d'or. Two narrow borders, one with detached flower branches, the other with reserves of flowers and birds and band continuing the decoration of centres. (2)

150-

Diameter, 14 *inches*

609 **FOURTEEN-INCH FAMILLE VERTE PLAQUE** KANG HSI

The centre with an uncommon design of a bamboo basket of flowers in five brilliant colors, with beribboned stem. Border with six small reserves painted with flowers and conventional asters in red, yellow and aubergine with green stems and leaves. *Diameter*, 14 *inches*

30-

610 **UNCOMMONLY TALL FAMILLE VERTE BOWL** KANG HSI

With four reserves of landscapes and with gay green and red stripes. Cut velvet pattern on rim with reserves of the one hundred antiques. The bottom of the interior with a landscape and border similar to the exterior. *Height*, 7 *inches; diameter*, 13½ *inches*

220-

611 **COVERED WINE COOLER** TUNG CHE

Bulbous pot, interestingly decorated with the scene of a business counsel, eight figures, gentlemen and ladies in the costumes of rich Chinese merchants and their wives; a general on a piebald horse and two standard bearers; a young woman looking over a balustrade in a medallion. The reverse with gentleman following her example. Decoration in famille verte colors. Cooler with fish at bottom and cover with Foo dog. Carved teakwood stand.

40-

Height, 6¾ *inches*

[NUMBER 612] [NUMBER 613] [NUMBER 612]

VERY UNCOMMON PAIR OF PEKIN ENAMEL TEAPOTS
AND A ROSE-BACK DISH
CHIEN LUNG

612 **VERY UNCOMMON PAIR OF PEKIN ENAMEL TEAPOTS**

CHIEN LUNG

Globular bodies with straight upturned spouts and three high tapering supports. Decoration of large and small floral medallions in five colors on cream copper enamel. Original covers fastened with chains. Bearing the Imperial seals. (2) *Height,* 6 *inches*

100-

[SEE ILLUSTRATION]

613 **ROSE-BACK DISH** CHIEN LUNG

25-

A family group of three figures, the young ladies in purple and canary-yellow kimonos, the old father in blue, the child in crimson to the right. Interesting detail of bamboo furniture, porcelain stand and jar. Purple diapered border with four floral reserves.

Diameter, 9 *inches*

Plate showing exactly the same design as illustrated in W. G. Gulland's "Chinese Porcelain", Vol. II, Page 434, No. 745.

[SEE ILLUSTRATION]

614 **SILVER, SILVER-GILT AND COPPER CHALICE**

GERMAN, EARLY 16TH CENTURY

On a flower-shaped stand with globular centre member enriched with sections of floriated and fleur-de-lis arabesques of silver-gilt. And in the base four circular silver plaques with pictures of Saints, exquisitely etched on a nielloed ground. Silver medallions of equal beauty, but on smaller scale found on the centre member.

200-

Height, 9 *inches*

615 **SILVER AND SILVER-GILT (VERMEIL) HANAP**

FLEMISH, 17TH CENTURY

75-

Shaped as the boot of a huntress. Covered with relief ornamentation of hunter and huntress on horseback, holding falcons among a profusion of voluted acanthus arabesques. Spur with fleur-de-lis wheel. *Weight about* 13 *ounces*

Height, 6¾ *inches; length,* 7½ *inches*

616 **SILVER-GILT (VERMEIL) CASSOLETTE**

AUGSBURG, LATE 17TH CENTURY

After De Cerceau. Perfume burner of pure Renaissance design, cylindrical body with outcurved borders, with meander ornamentation and members in relief incised with rosetted guilloche on three claw and ball supports. A hood on four scrolled brackets supporting a pinnacle on delicately moulded mermaid bodies. With English hall marks of importation. *Weight about* 37 *ounces*

220-

Height, 16 *inches*

This piece has apparently undergone modification at the hand of a London silversmith whose mark "C & C" is stamped on it. The extent of the modification, however, is difficult to determine.

617 **SMALL RENAISSANCE MARRIAGE COFFER OF ENGRAVED STEEL WITH SILVER-GILT (VERMEIL) MOUNTS**

FRENCH, EARLY 16TH CENTURY

50-

A very uncommon objet de vertu. A wooden casket covered with finely engraved steel plaques which are furnished with Gothic tree patterns and flamboyant strap hinge designs. The face with Gothic letters in medallions. Twin dragon handle and an alligator head to serve as latch. *Height,* 2 *inches; width,* 4¼ *inches*

[NUMBER 618] [NUMBER 619] [NUMBER 620]

SILVER-GILT (VERMEIL) AND IVORY TANKARDS

618 **SILVER-GILT (VERMEIL) TANKARD BY PETER ROHDE**

DANZIG, CIRCA 1680

Cylindrical with four fruit festoons suspended under acanthus member. Leaf and fleurette enriched plinth; the cover with rosette cresting. *Weight about 23 ounces*

Height, 7½ inches

619 **IVORY TANKARD WITH SILVER-GILT (VERMEIL) MOUNTS BY MALEZ** WARSAW, EARLY 18TH CENTURY

The ivory tankard carved in alto-relievo with a representation of the Sabine women's abduction; a multitude of figures, warriors, with a background of a Greek temple. The mounts florally repoussé on plinth and triple moulded cover. Handle with Hermes body finial.

Height, 8½ inches

620 **IVORY AND SILVER-GILT (VERMEIL) TANKARD**

PARIS, CIRCA 1701

Superb example of late Renaissance workmanship. The ivory body carved in alto-relievo with a procession of Bacchic putti surrounding a wine barrel driven by a lioness. There are altogether eleven figures, male and female putti in the composition. Guilloched plinth, richly chased cover with grapevine clusters on finial, and a magnificent handle with Bacchic mask and an inebriated lioness climbing on a vine-clad trunk. *Height, 8½ inches*

621 **VERMEIL NAUTILUS WITH JEWELLED MOUNTS**

FRENCH, 17TH CENTURY

Composed of a shell of mottled pearl engraved in India ink with motifs from the story of Perseus and Andromeda. The shell is mounted on a mermaid body of vermeil, her body enriched with blue enamelled leaves. Diadems of turquoise and fine pearls, pierced turquoise armlets and a basket filled with fruit represented by fine pearls. In her arms are green enamelled leaves. The shell is crested by a jeweled dragon. Handle with Minerva bust. Her helmet topped by monster also jewelled. The shell is placed on a stand of a satyr riding a dog. A trumpet and a molded plinth intricately engraved. The satyr with wristlets of blue enamel and pearl pendant. The horn with garnets and turquoises. *Height,* 18 *inches*

825-

622 **HEAVY VERMEIL CHALICE** FLEMISH, EARLY 17TH CENTURY

Fine Renaissance form of urn-shaped stem enriched with winged amorini heads and acanthus. The plinth panelled and furnished with engraved winged cherub heads. The bowl with pierced acanthus leaves. *Weight about* 37 *ounces*

Height, 10 *inches*

175-

623 **CRYSTAL GLASS TANKARD WITH SILVER COVER**

GERMAN, 18TH CENTURY

50-

Cylindrical body engraved with sun-bursts, stars, and bulls-eyes. Silver mount with coin insert of silver-gilt, the outer side showing a horse without rider and the inscription "Expecto parat rectorem". On the inner side masonic emblems with the inscriptions "cave fictus fallit amictus". A later owner's mark on the handle, dated 1812. Two hall marks. *Height,* 8 *inches*

624 **SILVER MOUNTED AND ENGRAVED CRYSTAL GLASS TANKARD** BREMEN, EARLY 18TH CENTURY

55-

Slightly tapering cylindrical form, engraved with a heart-shaped flower vase in centre with motto and floral sprays. Cover with coin of the Republic of Bremen. Handle with fluted urn-shaped finial.

Height about 9 *inches*

NUMBERS 625-650

CHRISTIAN VAN KOUWENBERG

DUTCH, 1604-1667

625 **EAST INDIAMEN IN PORT**

The foreground with an inn, tables surrounded by a crowd of jovial seamen, musicians, and dancers. Women in tight-fitting bodices of scarlet, brown, and blue. Another, more demure, in robe of black and brown. From a balcony flows the banner of the Province. At the right, harbour with merchantmen and men-of-war at anchor, row boats, and sailing ship.

225

In an eighteenth century gesso frame.

Height, 40 *inches; width,* 70 *inches*

Kouwenberg was court painter to the Prince of Orange. He executed works in the Chateau of Ryswick, and the Palace in the Wood.

ALESSANDRO LONGHI

VENETIAN, 1726-1790

626 **SELF PORTRAIT**

110

Bust portrait, with long wavy hair framing his searching countenance. He is dressed in an apricot velvet jacket with lace jabot and ruffs. A brilliant crimson cloak is thrown over his shoulders. In his right hand, he holds a gold-mounted cane.

Carved frame of later date. *Size,* 30 x 24 *inches*

AMORINI AT PLAY
BY FRANCESCO ALBANI

[NUMBER 627]

FRANCESCO ALBANI

BOLOGNA, 1578-1660

627 **AMORINI AT PLAY**

A group of dancing putti stepping to the music of a violin and trumpet. Inspired by Raphael's Putti at the Vatican. Flesh tints painted with life-like brilliance and giving this small masterpiece an unexpected force of far-carrying relief. A wreath of coral beads is suspended above the group of playing children.

475-

In panel. Bearing seal of Joseph Bonaparte.

Size, 16½ x 22½ *inches*

[SEE ILLUSTRATION]

FERDINAND BOL

DUTCH, 1611-1681

628 **PORTRAIT OF A LADY WITH SHAWL**

Bust portrait of an old lady with her head slightly bent. Her hair in a gold bonnet and partly covered by a cape, held together by a jewelled pearl agraffe. Brown background.

In a carved and gilded frame. *Size,* 26 x 23½ *inches*

This picture has long been attributed to Rembrandt.

225 From the Collection of the late Baron Fredericks.

UNKNOWN MASTER

RUSSIAN, 16TH CENTURY

629 **IKON ON PANEL REPRESENTING THE BAPTISM OF CHRIST**

The composition with great decorative beauty recalling the Byzantine masters. In the centre foreground the nude figure of Christ with loin cloth, and halo over his head; with a blue background representing the River Jordan. To the left St. John in fur robes of purple and a brown and green cloak. To the right three angels with curling hair and golden halos, their heads bowed before the Saviour. Background of strangely shaped golden-brown mountains.

160 *Size,* 51 x 35 *inches*

[SEE ILLUSTRATION]

HANS ASPER

SWISS, 1499-1571

630 **FLIGHT INTO EGYPT**

Votif panel of decorative beauty. In the centre, the Holy Family, the Virgin and Child dressed in embroidered velvets on a grey mule while St. Joseph appears in flowing garments of crimson, turned towards a group of winged amorini clustered on a group of date palms which they are bending his way. To the left other palm trees and a deer. An outer frame painted in grisaille with musical amorini and others holding clusters of fruit, in the bottom border, emblematic animals and the signature "AAA".

140 Contemporary elaborately carved oak frame boldly twisted with a continuous pattern of grapevines. *Size,* 32 x 35½ *inches*

Hans Asper was the town painter of Zurich.

IKON ON PANEL REPRESENTING THE BAPTISM OF CHRIST
BY AN UNKNOWN MASTER

[NUMBER 629]

RUSSIAN SCHOOL

LATE 17TH CENTURY

631 **PAINTING ON PANEL, ANNUNCIATION**
Winged angel on clouds, robed in orange-red and draped with silver-grey against dark green sky. The white shading on the garments displays a particularly interesting treatment. *Size*, 56 x 62 *inches*

40-

RUSSIAN SCHOOL

17TH CENTURY

632 **LARGE IKON ON PANEL**
90-
Sectional views of a church depicting scenes from the birth of Christ. In the upper right hand corner is the prophet Zacharias writing in his book. In the top centre, the Madonna and Child, both in ornate attitude. Painted in the Byzantine manner of contrasting dark and light tones. *Size*, 40 x 37 *inches*

ABRAHAM VAN CUYLENBORCH

DUTCH, 17TH CENTURY

100- 633 **MERMAIDS AND TRITONS**
Bold composition of mermaids and Bacchic tritons in three groups. To the right, on the rocky shore, three nude bodies among water leaves. In the centre, a nymph on a shell-shaped carriage resembling a sleigh, towed through the waves by a dolphin with amour, and propelled by the wind spread sail, guided by winged amours. Other water creatures and amorini with festoons tumbling through the air. Cloudy vaporous sky.
Canvas. Frame of later addition. *Size*, 42½ x 55 *inches*

AFTER DURER

TYROLEAN

634 **BOXWOOD CARVING**

A very skillful replica of the celebrated Dürer plate, "The Coat of Arms of the Death" in the style of the early Renaissance. In a handsomely carved frame flanked by winged mermaid bodies as ear brackets; festoon of banderoles forming a pediment with enrichment of a rose-carved urn. The base carved with masks and fruit cornucopiæ. *Height,* 22 *inches; width,* 17 *inches*

110-

635 **PAINTING FROM A POLYPTYCH** CATALAN, 15TH CENTURY

Representing the evangelical Prophet Isaiah. He is dressed in royal robes of an Oriental ruler with a crimson and gold cloak over his shoulders. Latin inscriptions on banderoles. Gilded with sgrafito tracery.

130-

Painted in distempers on panel. *Size,* 27 x 24½ *inches*

636 **PAINTING FROM A POLYPTYCH** CATALAN, 15TH CENTURY

Similar to the preceding. Representing the Prophet Jeremiah. In royal robes of an Oriental ruler with a rose-purple cloak falling over his shoulders. He wears a jewelled turban of white silk over crimson velvet. Latin inscriptions on banderoles and gilded background with leaf tracery.

140-

Painted in distempers on panel. *Size,* 27 x 24½ *inches*

IN THE MANNER OF RIBERA

SPANISH-ITALIAN, 17TH CENTURY

637 **MONASTIC MENDICANT**

60-

A monk in dark brown cowl, with staff in his hand, holds a parchment inscribed "Charitas" in the other, and gazes heavenward. Very fine and realistic portrayal of the facial type, which shows distinct Ribera influence. *Size,* 30¼ x 25 *inches*

IN THE MANNER OF NICOLAS POUSSIN

FRENCH, 17TH CENTURY

638 **PERSEUS AND ANDROMEDA**

The classic figure of Andromeda chained by her wrists against a dark bluff, while her rescuer, Perseus, comes galloping through the air on his flying horse. A gracefully stylized dragon spouts wrathfully at him.

30-

Canvas. In a handsome carved Louis XVI frame richly gilded with meandered and festooned pediment with cartouche cresting.

Size, 12½ x 10 *inches*

IN THE MANNER OF LOUIS LEOPOLD BOILLY

FRENCH, 1761-1845

639 **"PORTRAIT OF THEROIGNE DE MERICOURT"**

135-

An unusual portrait of the revolutionary leader in a tight-fitting bodice of blue with military buttons, over which she wears a soft collar of white net. Her bold features are surrounded by a wealth of white powdered hair crowned by a composition of ribbons and flowers of red, white and blue.

Contemporary gilded baguette. *Size,* 28½ x 24½ *inches*

640 **ANTIQUE CYPRIAN MARBLE BUST OF A YOUNG WOMAN**

With hair in tight formalized waves. Serene classical face with beautifully modeled brow and ears. Lower part of the face restored. Of Pentelic marble. On contemporary dark grey marble pedestal with scarlet mottlings. *Height,* 15 *inches*

35-

JAN VAN DER HEYDEN

DUTCH, 1637-1712

641 **CASTLE ON A CANAL**

190-

A tall building of seventeenth century architecture with attenuated tower, screened by trees, and approached by a road with horsemen. To the left, a peaceful canal view, with boat and swans. The meticulous rendering of the texture of bricks is particularly characteristic of van der Heyden's art.

Canvas. An elaborate carved and gilded Louis Quatorze frame.

Size, 14 x 16 *inches*

ADRIAEN VAN DE VELDE

DUTCH, 1635-1672

642 **WINTER**

The picture is dominated by a tall structure of dark rose colored brick with a bridge over a frozen river. Finely drawn figures skating.

Panel. Contemporary frame of carved wood with à jour shell-enriched spandrels. *Size*, 10 x 12 *inches*

From the Max Kann Collection, No. 56.

80-

IN THE MANNER OF CLAUDE LORRAIN

FRENCH, 18TH CENTURY

643 **SUNSET IN THE VOSGES**

35-

A clump of trees screening a shepherd in crimson with his flock of sheep. To the right, a river reflecting the last of the sun rays, and a town beyond. Rich sky of varying tonality.

In a frame of more recent date. *Size*, 18 x 22 *inches*

UNKNOWN MASTER

VENETIAN, EARLY 18TH CENTURY

644 **FEAST OF NEBUCHADNEZZAR**

Picture of barbaric imaginative quality. A banquet of fantastically attired Oriental ladies, tribal chiefs, and kings. In the centre, a huge épergne with gold vessels. The interior a vaulted building with heavy bandings and huge appliques. In the foreground a master of ceremonies directing cortège of negro slaves. The hand appears on the wall pointing at the fatal words.

110-

Panel. Contemporary carved and painted frame.

Size, 29 x 41 *inches*

FRA VITTORE GHISLANDI

BERGAMESE, 1655-1743

645 **SHEPHERD WITH BAGPIPE**

In the centre, on a black horse, with his back turned to the onlooker, a shepherd in scarlet with a jacket of sheep's wool. Two long pipes of the cornemuse are showing. To the right and left, goats and cattle, and beyond, other figures on horseback, and mountains with round tower and trees.

35-

In gilded Empire frame. *Size*, 15 x 19 *inches*

ATTRIBUTED TO ADOLPHE MONTICELLI

FRENCH, 1824-1886

646 **MUSICAL PASTORALE IN THE MANNER OF WATTEAU**

A brilliantly attired group of nobles and courtesans engaged in buccolics at the banks of a stream with gondolas and swans. Background of a fountain and an arched garden wall.

70-

Contemporary gilded gesso frame. *Size*, 7 x 14 *inches*

647 **TWO WASH DRAWINGS**

(*a*) Putti at Play, attributed to Honoré Fragonard, French, eighteenth century. Sepia wash drawing in tinted passepartout. Gilded baguette. *Size*, 6½ x 8½ *inches*

60-

(*b*) Sanguine drawing in the style of Francois Boucher. Group of four putti with emblems. In tinted passepartout, and gilded baguette. Signed "F. B." (2) *Size*, 11 x 14 *inches*

From the Collection of Gaston le Roy.

ALFRED DEDREUX

FRENCH, 1812-1860

648 **THE HUNTERS' PICNIC**

A family of four in a coach, followed by a maiden on a white horse are invited to join the repast of a group of jovial red coats. Background of blue mountains and other coaches.

110-

In contemporary carved and gilded frame. *Size*, 15 x 18 *inches*

Dedreux was one of the best known horse painters of early nineteenth century France.

JANINET AFTER HUBERT ROBERT

FRENCH, 18TH CENTURY

649 **VIGNETTE PRINTED IN COLORS**
Italian architecture in circular medallion with contemporary passe-partout in grey-blue monochrome. *Size,* 5½ x 5¼ *inches*

VALENTINE GREEN AFTER VAN DYCK

LONDON, 1775

650 **MEZZOTINT PORTRAIT OF SIR THOMAS WHARTON**
In gesso frame of the Empire period. *Size,* 28 x 21 *inches*

THE DINING ROOM
76 AVENUE MARCEAU, PARIS
SHOWING "MARKET IN TURIN"
BY PIETRO LONGHI

[NUMBER 782]

FIFTH SESSION

NUMBERS 651-824

MISCELLANEOUS ART OBJECTS

NUMBERS 651-653

651 **RARE OLD MINIATURE FRAME WITH DUCAL CORONET ABOVE OVAL WREATH**
An engraved portrait of Wellington after Isabey, has been placed in its opening. *Size,* 11¼ x 9¾ *inches*

652 **ETCHING BY REMBRANDT**
"The Oculist"
In original seventeenth century gesso frame. *Size,* 8½ x 7 *inches*
From the Collection of Gaston Le Roy.

653 **WOMAN'S BROCADED SILK DRESS** RUSSIAN, MID-18TH CENTURY
Woven with Louis XV ribbons and bouquets of flowers on a rich salmon-rose ground. Gold galloon. Sufficiently sturdy for furniture covering. *Length about* 3 *yards; width about* 31 *inches*

MINIATURES, ORIGINAL DRAWINGS AND PAINTINGS

NUMBERS 654-671

654 **TWO MINIATURES ON IVORY**
DUTCH AND GERMAN, 18TH CENTURY
(*a*) Miniature on ivory of a money lender, with the German inscription, "The old money is good".
Silver baguette and gold and filigreed frame. *Size,* 1¾ x 1½ *inches*
(*b*) Miniature on ivory dated 1719.
In a late eighteenth century oval baguette. (2) *Size,* 5 x 4¼ *inches*

655 **IVORY MINIATURE BY FRANZ XAVIER WINTERHALTER**
GERMAN, 1805-1873
Miniature portrait of Queen Victoria on ivory in an embroidered lace frock with orange silk; pearl necklace. *Size,* 3½ x 2½ *inches*

656 **IVORY MINIATURE OF THE PRINCE OF WALES**

ENGLISH, LATE 18TH CENTURY

After Gainsborough-Dupont.

In contemporary pearwood frame with guilloched gilded bronze baguette. *Size with frame,* 5½ x 4¼ *inches*

20-

657 **MINIATURE OF A YOUTH BY ANTOINE BERJON**

FRENCH, 1764-1843

20- Half-length portrait of a young man with curling hair in the costume of 1820.

Engraved baguette. *Diameter,* 3 *inches*

658 **MINIATURE ON IVORY ATTRIBUTED TO LORENZO BALBI**

ITALIAN, 18TH CENTURY

15- Portrait of Marie Louise of Tuscany with her spaniel.

In brass baguette. *Size,* 2½ *inches*

659 **INTERESTING MINIATURE OF FREDERIC CHOPIN**

FRENCH, CIRCA 1835

30- Dressed in a blue jacket with white waistcoat and white tie under his high collar. Parted curling hair. His name appears mispelled "Chapon". His right hand holding a baton.

On ivory. *Size,* 3½ x 2¾ *inches*

660 **LOUIS SEIZE MINIATURE PORTRAIT ON IVORY BY J. BURKMANN** DUTCH, LATE 18TH CENTURY

40- Bust portrait of a handsome young woman in red, with long curling hair.

In a shrine of tortoise shell inlaid with silver and mother-of-pearl of the early nineteenth century; with silver mounts.

J. Burkmann was born in Bavaria in 1761, but spent most of his life in Amsterdam. His work is highly appreciated by Dutch collectors.

330- 661 **MINIATURE PORTRAIT ON TORTOISE SHELL OF LORD NELSON BY CHRISTIAN HORNEMANN** DANISH, 1765-1844

Three-quarter-length portrait of the young Admiral in scarlet with embroidered collar, ruffs and front. Background of a column and draperies, and a Louis Seize chair. Signed "Ch. Hornemann".

In fine gold baguette. *Size,* 3½ x 3 *inches*

Christian Hornemann was a celebrated Danish miniature painter.

662 **TWO MINIATURES ON COPPER OF THE SIXTEENTH CENTURY REPRESENTING FERDINAND OF AUSTRIA AND HIS WIFE, ANNE OF HUNGARY**

The Emperor in black velvet with feathered beretto wearing the chain of the Golden Fleece. His wife, in magnificent gold embroidered velvets, white collar and headdress.

In handsome, copiously enriched ormolu frames of later workmanship. (2) *Size,* 8½ x 6½ *inches*

100-

663 **TWO MINIATURES IN THE TENIERS MANNER OF CHARDIN**

FRENCH, 18TH CENTURY

Apparently painted for enrichment of furniture. Farm scenes with figures of rustics in enamel tones of crimson, rose, blue and yellow. On panel. Early nineteenth century frames. (2)

100-

Size, 10 x 11½ *inches*

664 **MINIATURE PORTRAIT OF CLEMENS PRINCE METTERNICH BY HENRI BENNER** FRENCH, 1776-1836

Water color portrait of the statesman in frock coat with red ribbons in his buttonhold, and wearing the order of Marie Therese. Curling white hair with dark side whiskers. Signed "Benner, 1824."

In contemporary frame with finely engraved oval ormolu baguette.

Size, 5½ x 4½ *inches*

Benner was born at Mulhouse, and studied in Paris under Isabey. In 1824, he executed in Russia 24 portraits of the Imperial family and men of prominence. Mulhouse possesses a collection of Benner's work.

665 **TWO MINIATURES ON SILK BY MLLE. MARGUERITE GERARD AFTER FRAGONARD** FRENCH, 18TH CENTURY

40-

Delightful little oval portraits of a boy and a girl both dressed in blue, with curling fair hair.

Together in one frame. *Size of each,* 2½ x 2 *inches*

CLAUDE JOSEPH VERNET

FRENCH, 1714-1789

666 **TWO PROVENCAL VIEWS**

(*a*) A harbor view, to the left a painter drawing a Roman ruin.

(*b*) A road in a sunny Provencal landscape with Roman column and viaduct.

305- Sepia wash drawings heightened with color. Moulded pearwood frames of later date. (2) *Size of each,* 23 x 29 *inches*

Claude Joseph Vernet was born at Avignon, Provence, and was celebrated for his French and Italian views.

IN THE MANNER OF JEAN BAPTISTE GREUZE

FRENCH, 1725-1805

667 **SACRED AND PROFANE LOVE**

195- Two allegorical studies. Bust portraits of young women with blue beribboned bonnets, long flowing hair falling over their nude shoulders.

On panel. In gilded gesso frames of later date. (2)

Size, 12 x 10½ *inches*

TWO PROFILE MINIATURE PORTRAITS OF THE JANILLON FAMILY
BY VALLIERE

[NUMBER 668]

VAILLIERE

FRENCH, 18TH CENTURY

668 **TWO PROFILE MINIATURE PORTRAITS OF THE JANILLON FAMILY**

Colored chalk drawings of Jean Louis Janillon and his wife Marianne Pigalle. Both in crimson and white Louis XVI costumes; dark background. Luminous technique and excellent characterization. Contemporary gesso frames. On the back contemporary inscription giving the names of painter and sitters and the date 10th of July 1777. (2) *Oval, height,* 6 *inches; width,* 5 *inches*

There is little known of Vailliere but the Besancon Museum possesses some excellent drawings in his portraits of the Prince and Princess de Montbarrey.

[SEE ILLUSTRATION]

SCHOOL OF LARGILLIERE

FRENCH, EARLY 18TH CENTURY

669 **MADAME DE MONTESPAN POSING AS VENUS**

In a shell-like gondola of baroque design. A winged amour is leaning on her lap holding a white dove, while another dove is held on a leash. A sketch for a Sedan chair of the Comte de Toulouse.
Canvas. In a gilded frame of later date.

Height, 24 *inches; width,* 17 *inches*

AUGUSTE DELACROIX

FRENCH, 1812-1864

670 **THE ESCAPE**

80-

A lovely young lady is trying to reach the door of the farmhouse, leaving a slipper behind in her haste. She is surprised by her mother who emerges from a trap door, while a Zouave threatens her with his fist as he descends the stairs. Rustic interior painted with a delightful appreciation of detail; the figures of excellent drawing and fine characterization.
Signed "A. Delacroix, 1846". Frame of later addition.

Size, 18 x 15 *inches*

Delacroix was known for his interiors, and was also a renowned water color painter.

J. J. M. ACHILLE DEVERIA

FRENCH, 1800-1857

671 **THE REWARD**

55-

A cavalier is presenting jewels to a belle resting on a Renaissance couch, her mother, or companion, approving of the precious gifts. Costly interior with excellent painting of bright red cloak of the cavalier and shimmering satin gowns of the ladies.

Size, 14 x 11 *inches*

Deveria was a celebrated engraver, designer, and probably the most popular illustrator of his time. He filled the post of conservateur du cabinet des estampes of the Bibliothèque Richelieu, now Bibliothèque Nationale, for a number of years.

672 **PAIR OF LACQUER MOUNTED EMBROIDERED HAND FANS**

CHIEN LUNG

Circular panels of silk, embroidered with six figures with painted faces. They are in a garden with pagodas, flowers, etc. Black and gold lacquer frames with pierced handles. The back representing an Emperor receiving in the Summer Palace with a multitude of brilliantly colored figures. (2)

30-

673 **PAIR OF LACQUER MOUNTED EMBROIDERED HAND FANS**

30-

CHIEN LUNG

Similar to the preceding. (2)

674 **LACQUERED SHRINE** JAPANESE, MIDDLE-FUJIWARA

40-

Containing a seated Buddha in the preaching attitude, on a thalamus with a carved lotus glory. In front are two seated figures of disciples praying on smaller lotus pedestals. Carved wood, gilded, and heightened with crimson. On a shaped plinth with bronze mountings. Doors with pierced and fretted bronze mounts.

Height, 17 *inches*

[NUMBER 675] [NUMBER 676] [NUMBER 677]

675 **CRYSTAL INCENSE BURNER WITH ORIGINAL COVER**

IN THE MANNER OF CHIEN LUNG

Globular body on lion's claw supports and lion's mask enrichments. Animal grotesque handles with loose rings. Cover similarly furnished and crested with the figure of a carved lion. *Height,* 5 *inches*

120-

[SEE ILLUSTRATION]

676 **CRYSTAL KORO WITH ORIGINAL COVER**

IN THE MANNER OF CHIEN LUNG

130-

Globular body on three lion's feet supports. The neck with animal grotesques and loose ring handles. The conical cover similarly enriched with a finial carved à jour with a coiled dragon. On carved teakwood stand. *Height,* 6 *inches*

[SEE ILLUSTRATION]

677 **CRYSTAL VASE WITH ORIGINAL COVER** CHIEN LUNG

105-

Urn-shaped, the body carved with lizards in low relief on both sides; animal grotesque handles with loose rings. Cover crested by crouching lion. The necks with swastika meander. Remarkable pure white texture. On carved teakwood stand. *Height,* 4½ *inches*

[SEE ILLUSTRATION]

[NUMBER 679] [NUMBER 680] [NUMBER 681]

FINELY CARVED CHIEN LUNG JADES

678 **SATSUMA VASE** CIRCA 1825

Panelled decoration of birds and flowers in gold. Delicate French ormolu mounts at top and bottom of the vase. *Height*, 5¼ *inches*

From the Collection of Baron Davillier.

679 **CARVED GREY AGATE BOX WITH ORIGINAL COVER** CHIEN LUNG

Carved with mayflower branches in alto relievo. The plain bowl on four tapering supports. Fine translucent texture. Chien Lung sea.

[SEE ILLUSTRATION]

680 **CARVED PORK FAT JADE ORNAMENT** CHIEN LUNG

A family of three goats under a clump of trees. Realistic modelling. On carved teakwood stand. *Height*, 3½ *inches*

[SEE ILLUSTRATION]

681 **INDIAN LIGHT GREEN JADE BOX** CHIEN LUNG

Shaped as a leaf and carved with conventionalized iris; bowl with four spice compartments. Moulded teakwood stand.

[SEE ILLUSTRATION]

CRYSTAL STATUETTE OF BUDDHA
MING

[NUMBER 682]

682 **CRYSTAL STATUETTE OF BUDDHA AT PRAYER** MING

Seated figure in flowing robes, his headdress crested by a moulded finial. The original stand carved in the form of a lotus bud and bearing the Imperial seal mark. *Height with stand,* 10 *inches*

230 –

[SEE ILLUSTRATION]

NUMBERS 683-692

683 **GOLD BACELET WITH ROSE-DIAMOND AND CAMEOS**
PARIS, CIRCA 1810

Composed of fleur-de-lis and feather-scrolled interlocked rings studded with rose-diamonds and brilliants. Links in two converging compositions. Front with cameos of musical and dancing amorini and mascherons on square dies.

275-

684 **GOLD AND ENAMEL BRELOQUE WITH MINIATURE**
PARIS, LATE 17TH CENTURY

A finely enamelled miniature of the Madonna and Child set with emeralds, and crested by a princely crown also set with emeralds. *Diameter,* 2½ *inches*

125-

685 **LIMOGES ENAMEL IN JEWELLED FRAME**
FRENCH, 17TH CENTURY

Oval medallion with the picture of the Holy Virgin surrounded by halo, enamelled in blue and rose on a dark brown ground. Elaborate pierced and silvered copper frame set with a multitude of semi-precious stones, rhinestones and crystals in impressive patterns; cresting of a ribbon with an antique cameo. *Size,* 8½ x 5½ *inches*

260-

686 **VIEUX SAXE PORCELAIN COSMETIC BOX** GERMAN, CIRCA 1760

The cover on exterior and interior and the bowl on all sides enamelled with Lancret groups in brilliant costumes on a lustred white ground. Baroque gold mounts. *Size,* 2½ x 2 *inches*

70-

687 **ORMOLU BONBONNIERE WITH RUBIES, ENAMEL AND PEARLS**
PARIS, CIRCA 1790

Circular box of gilded bronze copiously chased with neo-Greek ornaments and interlaced marguerite meanders. The top in a frame of two rows of rubies, a relief picture of mother-of-pearl flower urns with floral groups formed of pearls and rubies and scrolled brackets of graduated fine pearls, on a translucent water-wave patterned bleu-de-roi enamelled ground. *Diameter,* 2½ *inches*

110-

GOLD MOUNTED TRANSLUCENT ENAMEL BOX
WITH MINIATURE
PARIS, CIRCA 1775

[NUMBER 688]

688 **GOLD MOUNTED TRANSLUCENT ENAMEL BOX WITH MINIATURE** PARIS, CIRCA 1775

With five plaques of translucent striped enamel of violet hue; mounts designed in the Greek taste with columnar twin stiles and interlaced borders enamelled in green and set with rubies and opals. The cover representing a scene at the court of Pompadour presented with the treasures of Herculaneum after Marigny's return. The figures are all dressed in the costumes of the neo-Greek period. Enamels of great wealth of coloring. Gold lined. *Size,* 4 x 2¼ *inches*

825-

[SEE ILLUSTRATION]

689 **TWO SEVRES PORCELAIN PLAQUES BY JULES CHARLES DUBOIS AFTER LAVREINCE** FRENCH, 1804-1879

625-

Interiors with figures in Louis XVI costumes, painted with enchanting freshness with interesting detail of furnishing: blue and plum hangings and furniture covering against a grey-blue panelled wall. The flesh tints convey the impression of ivory. Each signed "J. Dubois d'après Lavreince". Gilded baguettes. (2)

Size of plaques, 8 x 7 *inches*

690 **GOLD SNUFF BOX OF THE LOUIS SEIZE PERIOD**

PARIS, CIRCA 1790

Oblong, rectangular, with reticulated panels in plain gold; plain moulded stiles. *Size,* 3½ x 1½ *inches*

90-

691 **GOLD PATCH BOX OF THE LOUIS SEIZE PERIOD BY AUTRAN**

PARIS, CIRCA 1785

Ovolo form, of red and white gold and enriched with emblems and trophies in low relief compositions placed in oval reserves on a ribbed ground. Fine acanthus members. *Size,* 2½ x 2 *inches*

155-

692 **GOLD LINED JAPANESE GOLD LACQUER BOX MOUNTED WITH ROSE-DIAMOND AND BRILLIANTS** PARIS, CIRCA 1780

A most desirable objet de verte, small rectangular box lacquered with butterflies and mimosa blossoms in gold and gold tracery. The border of cover with a branch set with a rose-diamond and a number of brilliants. The interior lined with gold; the bottom with an inside hinged cover of gold. *Size,* 2 x 1¾ *inches*

260-

MINIATURES ON IVORY AND PANEL

NUMBERS 693-698

693 **IVORY MINIATURE IN THE MANNER OF PETER PAUL RUBENS** FLEMISH, 17TH CENTURY

Susanna and the Elders. The half-draped body of Susanna seen near a fountain with dolphin supports, being touched and admired by two venerable elders in crimson and blue. Architectural background. Painted on a thick ivory slab. In contemporary moulded pearwood frame with engraved ormolu baguette.

Size without frame, 4½ x 3½ *inches*

85-

694 **TWO IVORY MINIATURES SET IN DIAMONDS BY JEAN GUERIN** FRENCH, 1760-1836

Paul I of Russia and the Czarina Mary of Wuertemburg. The Czar in silver embroidered uniform of an admiral with red waistcoat, the Czarina in fur-trimmed blue velvet, a diadem of pearls in her powdered hair. Oval baguettes set with brilliants, mounted on an easel covered with blue velvet. (2)

Size of miniatures, 1¾ x 1½ *inches*

210-

[NUMBER 695] [NUMBER 697] [NUMBER 796]

EARLY CONTINENTAL AND ENGLISH MINIATURES ON IVORY AND GOLD ORDER OF PETER THE GREAT

695 **MINIATURE ON IVORY ATTRIBUTED TO ANTON RAFAEL MENGS** AUSTRIAN, 1728-1779

Portrait of an archduchess and her young daughter; in a Regence frame. Delightful tone values of blue and rose colored velvet and brilliant white lace. *Diameter,* 2¾ *inches*

110-

[SEE ILLUSTRATION]

696 **IVORY MINIATURE PORTRAIT OF A POLISH PRINCESS BY CARL CHRISTIAN KANZ** SAXON, 1758-1818

Bust portrait with draped upper body, the long curling hair tied with a pearl-enriched silver ribbon. Signed. *Diameter,* 3½ *inches*

130-

Carl Christian Kanz painted in Paris, and was a renowned eighteenth century miniaturist.

[SEE ILLUSTRATION]

697 **MINIATURE PORTRAIT ON IVORY OF JAMES STUART, DUKE OF RICHMOND, ATTRIBUTED TO SAMUEL COOPER**

ENGLISH, 1609-1672

Portrait of a handsome youth of about twenty-five years with long curling hair, lace jabot with blue velvet tie; showing the shoulders of a crimson and blue jacket. *Size*, 3 x 2¾ *inches*

[SEE ILLUSTRATION]

'00-

698 **MINIATURE PORTRAIT OF CATHERINE DE MEDICIS BY JANET CLOUET** FRENCH, 1485-1541

Half-length portrait, with high headdress furnished with a rich comb of fleur-de-lis ornamentation. She wears a protruding lace ruff and rows of large pearls on her robe of velvet. Apple-green background. In repoussé bronze baguette. *Size*, 4½ x 3½ *inches*

125-

FURNITURE AND OBJETS D'ART

NUMBERS 699-706

699 **TWO ORMOLU MOUNTED TOLE TRIPODS (CASSOLETTES) IN THE LOUIS SEIZE TASTE** FRENCH, EARLY 19TH CENTURY

230-

Shaped as sacrificial altars on griffin supports resting on plinth, ormolu mounted and enamelled with gros-bleu. Bowl of green tole furnished with three nymphs playing tibiae. With scrolled bodies engaged to festooned ornaments. Pierced rims and covers; tole covers with pineapple finials. Moulded yellow Siena marble bases. Slight defect. *Height*, 19 *inches*

LOUIS QUINZE ROSEWOOD GUERIDON
FRENCH, CIRCA 1760

[NUMBER 700]

700 **LOUIS QUINZE ROSEWOOD GUERIDON WITH FOUR DRAWERS** FRENCH, CIRCA 1760

Graceful cylindrical body of rosewood and lemonwood with dentiles of ebony and holly; on chamfered cabrioles with bronze cabochon shoe terminations. Shaped undertray with tulipwood reserve. White marble top with cuivre doré gallery. Original cuivre doré rosetted knobs. This delightful piece is altogether in its original state. *Height,* 28 *inches; width,* 13 *inches*

610-

[SEE ILLUSTRATION]

LOUIS SEIZE CIRCULAR MAHOGANY GUERIDON
ATTRIBUTED TO RIESENER
FRENCH, CIRCA 1780

[NUMBER 701]

701 **LOUIS SEIZE CIRCULAR MAHOGANY GUERIDON ATTRIBUTED TO RIESENER** FRENCH, CIRCA 1780

An important centre gueridon on fluted turned supports; with pierced gallery guarding undertray. Broad apron with bronze moulding, one working and one false drawer; pierced gallery. Rich rose colored brocatelle marble top repaired and reinforced. Rare piece in its original state. *Height,* 31 *inches; width,* 28 *inches*

6 25-

[SEE ILLUSTRATION]

ONE OF EIGHT LOUIS QUINZE NEEDLEWORK
SHIELD-BACK HIGH CHAIRS
FRENCH, EIGHTEENTH CENTURY

[NUMBER 702]

702 **EIGHT LOUIS QUINZE NEEDLEWORK SHIELD-BACK HIGH CHAIRS** FRENCH, 18TH CENTURY

2400-

The broad shaped backs and seats covered with "Pavot" gros point needlework of bold composition in soft blue, greens and scarlet on a cream ground. The frames have serpentined arched front rails and gracefully curved pied de biche cabrioles with leaf crestings on the knees.

To be sold in pairs with the privilege of the eight.

[SEE ILLUSTRATION]

703 **TWO LOUIS SEIZE NEEDLEWORK ARMCHAIRS**

THE NEEDLEWORK, FRENCH, 18TH CENTURY

The shield-backs, seats and arm-pads covered with floriated scroll silk needlework of crimson, purple, tans, blues and greens on a silver-grey ground. The handsome frames carved at finials and dies and fluted at top rails and armrests, have been restored and strengthened. (2)

250-

704 **REGENCE NEEDLEWORK ARMCHAIR**

FRENCH, EARLY 18TH CENTURY

The shaped back with a picture representing groups of court ladies in the poses of the "precieuses" with winged amours carrying flower filled baskets, and tropical birds and squirrels perched upon flowered bushes, in multicolored silk threads of gros point on a finely woven ground. The seat all of gros point with a windmill on a hill, birds flying through the air in the forest beyond. The frame of walnut-stained ebony, on sturdy voluted cabrioles with arched shell-crested apron. Uncommon voluted scroll arms and armrests.

To be sold with the privilege of the following lot.

750-

705 **REGENCE NEEDLEWORK ARMCHAIR**

FRENCH, EARLY 18TH CENTURY

The frame harmonizing with the preceding. The back with a farm scene recalling Queen Anne and American Colonial needlework pictures, peasants in scarlet and blue striped costumes, animals and a multitude of entertaining detail. The seat an exceedingly rare pattern of a formal garden with a pool and fountain in the centre and bushes in circular plots, worked in blues, crimson and golden-tans on a cream ground. At the back a delightful pattern of thick leaf flowers rising from pots, worked on a grey-blue ground.

750-

706 **LOUIS QUINZE TULIPWOOD COMMODE** FRENCH, CIRCA 1760

The bombé front with three drawers veneered diagonally and furnished with scrolled cuivre doré handles of a later addition. Intricately gondoled returns; stiles of tulipwood with floriated leafy ear appliques and shoes. Contemporary moulded Brescia marble top, repaired. An imaginatively modelled piece of cabinetry.

Height, 31 *inches; width,* 23 *inches*

375-

HIGHLY IMPORTANT GREY JADE BOWL
CHIEN LUNG

[NUMBER 707]

707 **HIGHLY IMPORTANT GREY JADE BOWL** CHIEN LUNG
Of shallow proportions, carved with lotus flowers in low relief on the exterior and interior. Handles of dragon flies with loose rings. On carved teakwood stand. *Diameter,* 8 *inches*

[SEE ILLUSTRATION]

FINE FAMILLE ROSE PLAQUES
CHIEN LUNG AND YUNG CHENG

[NUMBERS 708 AND 709]

708 **FAMILLE ROSE PLAQUE** CHIEN LUNG

Two boats with figures, one with a crane standing at the bow of the boat; tea houses, distant mountains, bushes and water plants, with rose and blue enamel predominating. *Diameter,* 13½ *inches*

50-

[SEE ILLUSTRATION]

709 **FINE FAMILLE ROSE PLAQUE** YUNG CHENG

A family scene of three figures, in rose, green, orange and yellow garments. Interesting detail on table. Border of pomegranates, peaches and cherry petals in five colors. Repaired.

Diameter, 14 *inches*

[SEE ILLUSTRATION]

[NUMBER 710] [NUMBER 711] [NUMBER 712]

FINE ORIENTAL CARVINGS IN AGATE, CARNELIAN AND JADE

710 **GREY TRANSLUCENT AGATE COUPE**

Compressed globular body carved in high relief with the figures of two children balancing themselves on flowered branches; three tapering supports. Changeant texture spotted with brown. Carved teakwood stand. *Height,* 2½ *inches; diameter,* 5 *inches*

75-

[SEE ILLUSTRATION]

711 **CRIMSON AND WHITE CARNELIAN JAR WITH ORIGINAL COVER** CHIEN LUNG

Shaped as a peach, the body engraved with leaves and furnished with a fruit laden branch in alto relievo. Cover similarly enriched. On carved teakwood stand.

110-

[SEE ILLUSTRATION]

712 **PORK FAT JADE TEA POT WITH ORIGINAL COVER** MING

The compressed globular body enriched with lotus petals carved alternatingly with flowered branches and inscriptions. The rim with swastika meander. Carved handle and mask-enriched spout. The cover a lotus leaf with duck finial. On carved teakwood stand. *Height,* 5 *inches*

190-

[SEE ILLUSTRATION]

IMPORTANT TWENTY-ONE INCH PLAQUE
YUNG CHENG

[NUMBER 713]

713 **IMPORTANT TWENTY-ONE INCH PLAQUE** YUNG CHENG

Magnificent composition of two maidens enchanting an admirer who has climbed the garden wall, painted in powder-blue, rose, yellow, orange and black enamels, heightened with gold. The border decorated with figures and landscape; inner border of flower rosettes on a purple-rose ground, in green meandered diapers.

350 -

Diameter, 21 *inches*

[SEE ILLUSTRATION]

IMPORTANT FAMILLE ROSE PLAQUE
YUNG CHENG

[NUMBER 714]

714 **IMPORTANT FAMILLE ROSE PLAQUE** YUNG CHENG

Superb composition of six figures in sumptuous robes of multicolored enamels heightened with gold, rose, blue and green predominating. Broad border with figure reserves. With landscape backgrounds with characteristic engraved famille rose ground covered with floral enamels of rose, green and yellow. *Diameter*, 21½ *inches*

1450-

[SEE ILLUSTRATION]

PAIR OF FAMILLE VERTE PLAQUES
KANG HSI

[NUMBER 715]

715 **PAIR OF FAMILLE VERTE PLAQUES** KANG HSI

Shaped as large flowers. Centre decorated with long-tailed birds and chrysanthemums in green and red enamels, the borders in twelve panels representing the twelve flowers of the seasons, in five color enamels. One slightly chipped. (2) *Diameter*, 14 *inches*

275-

[SEE ILLUSTRATION]

716 **SNUFF BOX OF JASPE FLEURI OF THE DIRECTOIRE PERIOD**
FRENCH, CIRCA 1800
Of figured opaque agate mounted in copper. The top with a mosaic of two doves perched on the rim of a bowl; in gold frame.
Diameter, 3 *inches*

60-

717 **GOLD MOUNTED JASPE FLEURI BOX WITH FINE PEARLS**
DANZIG, CIRCA 1780
Oblong snuff box with rounded corners; top with rich gold panels of white mottled agate. The top framed by a row of fine pearls; the broad handsome gold mounts with rose and acanthus members. Slight flaw in bottom. *Size*, 2¾ x 1¾ *inches*

105-

718 **GOLD MOUNTED ROCK-CRYSTAL POCKET DRAGEOIR OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1780
Fine example with lozenge-cut moulded body and cover panelled in bevils. Moulded gold rims finely beaded. *Size*, 3 x 2¼ *inches*

110-

719 **CUT-CRYSTAL SCENT BOTTLE** FRENCH, CIRCA 1790
Oviform with silver mounts engraved with husks. The interior with a crystal stopper. *Height*, 2¼ *inches*

50-

720 **MINIATURE AMULET ENCLOSING UNDER ROCK-CRYSTAL A REPRESENTATION OF THE HEAD OF THE HOLY VIRGIN**
RUSSIAN, 18TH CENTURY
Her head draped with a scarf of black and gold over a crimson garment. Interesting treatment of halo. Brass frame.
Size, 2 x 1¾ *inches*

40-

721 **ENGRAVED CRYSTAL-GLASS GOBLET** LORRAINE, CIRCA 1770
Urn-shaped baluster with water-wave cut. Bowl cut with large diamonds, and with old gilding. Setting of trees, chateau, and gentlemen in Louis Seize costumes, one taking a promenade, and the other buying fish from a vendor. *Height*, 8 *inches*

35-

722 **CUP OF JASPE FLEURI** ITALIAN, 17TH-18TH CENTURY
Oblong body in the form of a Greek vasque. Very fine mottled agate with veins of gold. Silver-gilt mountings with scrolled handles of early eighteenth century workmanship.
Height, 2 *inches; width*, 6 *inches*

40-

GONDOLE OF CARVED AGATE
ITALIAN, EARLY SEVENTEENTH CENTURY

[NUMBER 723]

723 **GONDOLE OF CARVED AGATE** ITALIAN, EARLY 17TH CENTURY
Gadrooned oblong body with outcurved, shaped and moulded lips; fluted baluster stem on gadrooned plinth. The bowl of mottled crimson and celadon agate of superb translucency while the stand is of opaque celadon texture. *Height*, 6 *inches; width of bowl*, 7¼ *inches*

425-

[SEE ILLUSTRATION]

724 **ROCK-CRYSTAL COUPE ON STAND** ITALIAN, 16TH CENTURY
Oblong cup with lobed body engraved with urn arabesques; with birds perched upon scrolled handles. Vase baluster supports and oviform plinth also finely engraved. Enamelled ring mounts of silver-gilt. Shows several old cracks.

230-

Height, 3¼ *inches; width of bowl*, 6 *inches*

CARVED CRYSTAL NAUTILUS ON STAND
FLORENTINE, SIXTEENTH CENTURY

[NUMBER 725]

725 **CARVED CRYSTAL NAUTILUS ON STAND**

FLORENTINE, 16TH CENTURY

Magnificent example. The bowl in three lobes, each lobe representing a dolphin body sculptured with heads and tails among arabesques. With two fluted handles engaged at top and bottom. The stand on four sculptured crystal lobes, each with C scroll and feather termination. Baluster stem with gadroons on its urn-shaped member with cartouche meanders, silver-gilt (vermeil) enamelled mounts of Saracenic quatrefoil and C scroll meanders with acanthus members above and below. The base similarly enamelled and terminating in gilded rhinoceros feet. *Height,* 10 *inches*

1050-

[SEE ILLUSTRATION]

[NUMBER 726] [NUMBER 727] [NUMBER 726]

TWO ROCK-CRYSTAL CANDLESTICKS AND
GOLD MOUNTED WATERFORD CRYSTAL CHALICE

726 **TWO ROCK-CRYSTAL CANDLESTICKS WITH ORMOLU BRONZE MOUNTS** ENGLISH, 18TH CENTURY

On circular moulded rock-crystal bases mounted on acanthus enriched plinths; two urn-shaped members, the upper tapering and attenuated with rams' head festoons on its four sides. Hexagonal crystal candle-cups. (2) *Height,* 11 *inches*

330-

[SEE ILLUSTRATION]

727 **GOLD MOUNTED WATERFORD CRYSTAL CHALICE**

IRISH, 18TH CENTURY

310-

Fluted body outcurved at the top, on diamond-cut base; fluted cover dome shaped. The plinth, the stem and the cover enriched with corded and scalloped gold mounts of the most delicate workmanship. *Height,* 10 *inches*

[SEE ILLUSTRATION]

728 **GOLD AND BLEU-CELESTE ENAMEL SNUFF BOX**

FRENCH, CIRCA 1780

In the neo-classic taste of the Louis Seize period. Oviform, the centre in an oval medallion with the head of a Greek philosopher in repoussé gold on blue enamel. Blue enamel borders; the sides harmoniously panelled with reeded gold rectangulars and dies engraved with sacrificial urns. *Size*, 3¼ x 2½ *inches*

3 0-

729 **CIRCULAR GOLD POCKET DRAGEOIR OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1780

75-

Of white and rose gold furnished with husk borders and Tudor rose rosettes on a finely reeded ground. *Diameter*, 2½ *inches*

730 **GOLD BONBONNIERE WITH MONOGRAM SET IN DIAMONDS**

PARIS, CIRCA 1815

Elaborate baroque body with blocked front and shaped cover enriched with intricately chased shell arabesques and C scroll reserves. The cover with similar ornaments in low relief and in the centre the silver monogram "FM" set in diamonds in a frame of blue enamel. *Size*, 3½ x 2½ *inches*

85-

731 **GOLD MOUNTED AGATE CHATELAINE OF THE LOUIS QUATORZE PERIOD** FRENCH, LATE 17TH CENTURY

An important and historically interesting object. The necessaire after Daniel Marot with fluted Corinthian pilasters on rosetted plinths; the cover with short pilasters of the Doric order and arched top. These mounts of gold guarding plaques of uncommon light amber colored agate furnished with a rose-diamond at the control of spring. The interior with fittings including scissors, marker and pencil. The chatelaine composed of two bold cartouches which are hinged serving as mounts for agate plates, a pendant with the miniature of Charles I after Vandyke in black monochrome and a carnelian seal with English arms. *Length*, 7¼ *inches*

50-

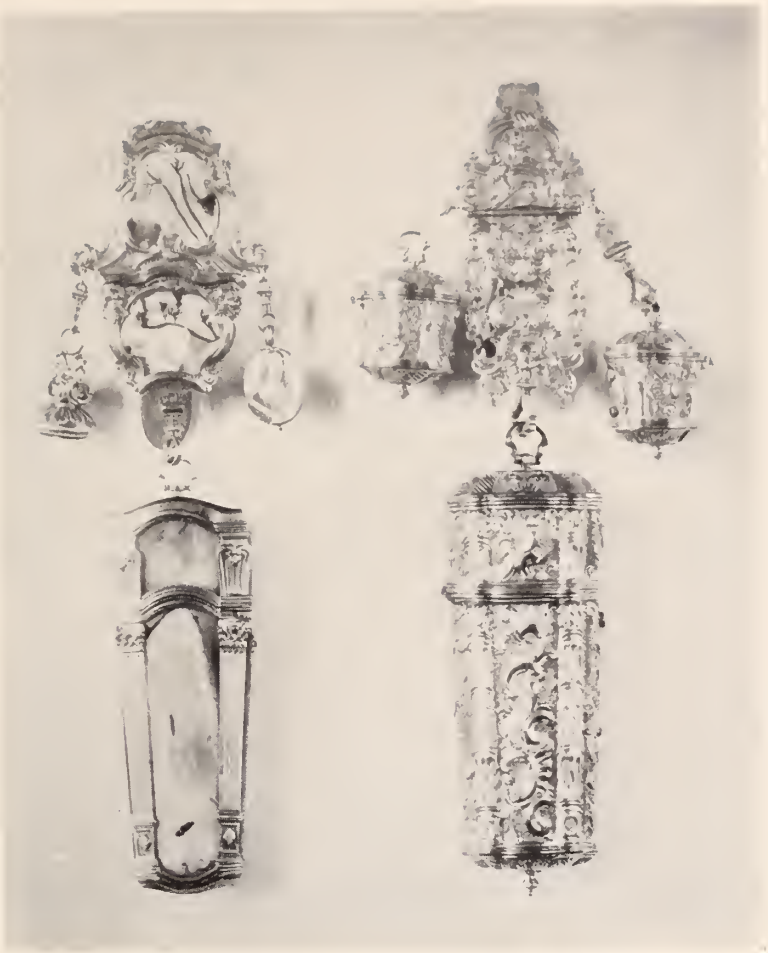
[SEE ILLUSTRATION]

732 **CHATELAINE WITH NECESSAIRE AND TWO SCENT BOXES OF "PINCHBECK" METAL** ENGLISH, EARLY 18TH CENTURY

An interesting object of the Queen Anne period, the long case with columnar stiles and rich scroll ornamentation in repoussé containing various fittings including small spoon and ivory marker. The clamp with baroque shell scrolls with a winged seraph playing a Jericho horn; two hinged scent boxes similarly ornamented of which one is without chain. Gilding of very rich quality. *Length*, 8 *inches*

70-

[SEE ILLUSTRATION]



[NUMBER 731] [NUMBER 732]

733 LARGE AND IMPORTANT GOLD MOUNTED AND ENAMEL WATCH WITH FINE PEARLS BY BOVET

FLEURIER, EARLY 19TH CENTURY

75—

Made for the Chinese market. The back enamelled with the portrait of a young lady, her hair dressed in the Louis Philippe style; on a translucent enamel simulating tortoise shell, framed by a circle of fine pearls; another circle surrounds the enamel face with black numerals and pearls furnish the stem. Broad fluted centre of gold. The interior of the movement which is protected by glass, is handsomely engraved to impress the Chinese purchaser. The interior of the cover bears a monogram of the Chinese owner.

Diameter, 2½ *inches*

Bovet of Fleurier was a skillful watchmaker who began making watches for the Chinese market about 1830.

734 **TWO BLEU-DE-ROI PORCELAIN CACHEPOTS** SEVRES, 1773

Birds by Schadre, flowers by Gerard, borders and ornaments by Boudouin. Two exceptionally fine examples in perfect state of preservation. The reserves decorated by the above named with groups of birds in landscapes and garden flower bouquets on the reverse. Scroll handles with gold enrichment. The wavily shaped oblong bodies are covered with a rich deep blue glaze. (2)

Height, 4 *inches; width,* 12 *inches*

3x5-

735 **GOLD MOUNTED SEVRES PORCELAIN SCENT BOTTLE**

PARIS, CIRCA 1780

60-

Oviform, decorated on one side with Venus and Cupids, and on the other Bacchic amorini; landscape background, in brilliant lustrous enamels. Pierced gold mounts, gold stopper and cork.

Height, 4 *inches*

736 **TWO PATE TENDRE VASES WITHOUT STANDS**

SEVRES, CIRCA 1755

510-

Truly great examples decorated by Francois Boucher. In two oviform reserves, the fronts with pastorales in brilliant enamels with landscape background. The backs with flower vases and other floral compositions, wreath and animals. The urn-shaped bodies of turquoise-blue with arabesques of gold. Sold with tooled leather case. (2) *Height,* 9 *inches*

Originally in the Edouard Chappey Collection.

737 **ARBOR CLOCK OF ORMOLU WITH SAXE FIGURE AND FLOWERS** ENGLISH, CIRCA 1770

Composed of a trellised arbor on elaborately shaped plinth, and crested by a cartel clock of rocaille design. In front of the arbor a figure of Cupid with the doves of love in a basket. He wears a jacket of metal resist and blue pomp trousers. The clock is screened by a lively growth of bronze leaves and branches with multicolored porcelain flowers. *Height,* 11 *inches*

The maker unknown but English inscriptions in movement establish the origin.

[NUMBER 738] [NUMBER 739] [NUMBER 740]

738 **MARCOLINI PORCELAIN STATUETTE** MEISSEN, 1770-1780
An engaging figure of a young woman with tight-fitting Chinese-blue jacket, canary-yellow flowered skirt and bright orange-red shoes. She wears a roguish green marquise hat with cocarde on her blonde hair. She is about to untie a brilliant white apron. Right arm carefully reglued. *Height*, 9 *inches*

55-

[SEE ILLUSTRATION]

739 **TWO ORMOLU MOUNTED CANDELABRA** MEISSEN, CIRCA 1760
Composed around two small statuettes of shepherd and shepherdess in Louis XV costumes placed on rocaille scrolls and ormolu and standing in an arbor. Green painted wrought-iron foliage with exquisitely moulded garden flowers of multi-colored porcelain. Rocaille bobèches of foliated baroque enrichments. (2) *Height*, 7½ *inches*

150-

[SEE ILLUSTRATION]

740 **PORCELAIN BIRD** DRESDEN, SECOND HALF 18TH CENTURY
Bright canary-yellow body and brilliant black plumage, on flowered trunk. Beak repaired and slight defects in the leaves.
Height, 10 *inches*

50-

[SEE ILLUSTRATION]

GOLD MOUNTED ENAMEL BOX
PARIS, CIRCA 1775

[NUMBER 741]

741 **GOLD MOUNTED ENAMEL BOX** PARIS, CIRCA 1775

With five paintings of enchanting quality on white enamel representing amours at play and with their emblems. The cover with handsomely engraved baroque mount bears the picture of a young maiden with butterfly wings. The bottom with a facetious inscription in French. *Size,* 3¼ x 2½ *inches*

180-

[SEE ILLUSTRATION]

742 **TRANSLUCENT ENAMEL AND GOLD BOX WITH MINIATURE** PARIS, CIRCA 1785

With seven plaques, each with a striped and ribbed violet colored enamel simulating a silk fabric. The top with a mythological miniature in brilliant enamels surrounded by oval baguette enamelled and set with small stones. The mounting of interlaced floral borders with silver ribbons and green enamelled leaves; the stiles shaped as a sacrificial altar with shell crestings. *Size,* 3½ x 1¾ *inches*

380-

[SEE ILLUSTRATION]

[742] [743] [744]

[745] [746] [747]
[748] [749] [750]

743 **JEWELLED, ENAMELLED AND GOLD SNUFF BOX WITH MINIATURE OF THE LOUIS SEIZE PERIOD** FRENCH, CIRCA 1780
Deep oviform coffer of white gold with four two-handled vases enamelled with blue and green flutings and leaves and on white enamelled plinths. Borders of leafy reserves and bands enamelled green and white with settings of opals and garnets. Six plaques of translucent striped and ribbed bleu-de-roi enamel simulating the texture of a fabric; the cover with a miniature enamel portrait of the Grand Condé set in diamonds. *Size,* 3 x 2¼ *inches*
Formerly Imperial property and from the Collection of the late Baron Fredericks.

875-

[SEE ILLUSTRATION]

744 **GOLD MOUNTED AND JEWELLED TRANSLUCENT BLUE ENAMEL SNUFF BOX** PARIS, CIRCA 1780

Magnificent case with five plaques of striped bleu-celeste enamel mounted with gold bands and panelled stiles which are richly ornamented with arabesques enamelled with green leaves and set with opals and rubies. The top with an oval medallion and the foliated monogram "SA" in gold surrounded by an inscription in gold on white enamel "Gage Sincère de Bonne Amitié". Gold lined.

Size, 3¼ x 2 *inches*

[SEE ILLUSTRATION, PAGE 199]

745 **GOLD MOUNTED ENAMEL SNUFF BOX OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1780

The body of red gold with flutings and broad bands of white enamel with interlaced gold meanders. The cover with a miniature in a circle, of two lovers in costumes of classic antiquity with background of trees and a lake with boat. *Size,* 2½ x 2 *inches*

[SEE ILLUSTRATION, PAGE 199]

746 **GOLD MOUNTED TRANSLUCENT ENAMEL SNUFF BOX OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1785

High oviform body of bleu-de-roi translucent enamel, the top and bottom with reserves, the sides with a water-wave pattern in two tones. The cover with a miniature representing the introduction of Cupid; with three figures finely painted and with emblems of love. Handsome frame of gold arabesques with birds perched upon leafy branches and fine bands of enamelled scrolls with topazes set between. Gold lined. *Size,* 3¼ x 2½ *inches*

[SEE ILLUSTRATION, PAGE 199]

747 **GOLD MOUNTED AND ENAMELLED SNUFF BOX WITH MINIATURE** PARIS, CIRCA 1785

Oviform, richly mounted with leaf borders and panelled columnar stiles with green enamelled festoons, reticulated silver-grey enamel plaques in scarlet enamel frames; the top with oval medallion and a miniature imitating a stone cameo and representing a maiden before an altar of love. *Size,* 2¾ x 2 *inches*

[SEE ILLUSTRATION, PAGE 199]

748 **GOLD MOUNTED JEWELLED AND ENAMELLED SNUFF BOX WITH WATCH** PARIS, CIRCA 1785

Oviform, enriched with miniatures of animals and emblems and other panels with festoons on a sky-blue ground. The cover with watch face surrounded by large fine pearls in an oval enamelled with monuments of love, also surrounded by fine pearls. Stiles and bands of gold enriched and enamelled ornaments on gros-bleu ground set with opals. The hinged bottom uncovering compartment with a miniature emblematic of love. Rims finely engraved in gold. The strike movement with intricately made works. Slight defects.

675-

Size, 3¼ x 2 ¼ *inches*

[SEE ILLUSTRATION, PAGE 199]

749 **GOLD MOUNTED ENAMEL SNUFF BOX WITH MINIATURE OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1780

400-

With six plaques of white enamel semé with stars. The cover with an allegorical miniature in monochrome on a rose du Barry ground. Mountings of rich floral arabesques with green enamel leaves and columnar stiles with festoons of gros-bleu enamel.

Size, 2½ x 1¾ *inches*

[SEE ILLUSTRATION, PAGE 199]

750 **GOLD MOUNTED AND JEWELLED ENAMELLED SNUFF BOX WITH MINIATURE** PARIS, CIRCA 1780

Oviform, covered with translucent pale rose colored enamel plaques striped to simulate a silk fabric and semé with stars; the gold mounts with green enamelled leaves and settings of opals, topazes and small pearls. Oval miniature attributed to Pasquier representing a maiden with a winged amour kneeling at an altar of love. The sides with stiles representing sacrificial altars with festoons above them.

1700-

Size, 3¼ x 2¼ *inches*

[SEE ILLUSTRATION, PAGE 199]

751 **GOLD AND BLUE ENAMEL MANDOLIN CONCEALING WATCH** FRENCH, CIRCA 1820

110-

An exquisite small object, the body with intricately engraved emblems and floral arabesques with black enamel and small gold sprays in relief on blue with bands of white enamel between. The sound board with a wreath and engraved band; with strings of exceedingly delicate workmanship; the neck enamelled black. Small chain. Porcelain face with black numerals. *Length,* 2½ *inches*

SNUFF BOX PRESENTED BY LOUIS XV TO
CZAR PAUL I OF RUSSIA

[NUMBER 752]

752 **GOLD MOUNTED ENAMEL SNUFF BOX OF LOUIS QUINZE**

PARIS, 1752-1756

A coffer of the highest importance artistically and historically. Octagonal, and covered on all sides with multicolored enamels of blue, green, crimson and white on a ground of gold engraved with a sunburst pattern. The cover bears in the centre the contemporary miniature of Louis XV in royal robes surrounded by a border of rose diamonds and a baguette of gold crested by the royal crown set with rubies. The order of St. Louis furnishes the pendant. The enamels to the right and left are genii on mask-enriched rocaille pedestals blowing Jericho horns. Above, the emblem of the Roi soleil and drooping rose branches. The miniature frame is furnished with a drapery of blue lined ermine. The sides with mythological subjects, the stiles with trophies and amorini-mask festoons. The bottom with a bold composition of martial trophies flanked by scrolls with helmet crested putti, their outstretched arms holding the royal standards. *Size,* 3½ x 2¾ *inches*

1500-

This box was presented to Czar Paul I of Russia with other gifts from the King of France. It was given to Baron Fredericks by Czar Nicolas, and sold with his estate.

[SEE ILLUSTRATION]

753 **GOLD MOUNTED ENAMEL WATCH WITH DIAMONDS AND FINE PEARLS BY WILLIAM ILBURY** LONDON, CIRCA 1800

Important watch. The back with a rosette of diamonds and five C scrolls forming ogives set with brilliants, these ornaments on a gros-bleu enamel ground framed by a circle of fine pearls, a number missing. The stem pearl enriched with complete setting. The inner cover richly engraved. Superb interior of movements engraved on all parts. *Diameter,* 2¼ *inches*

William Ilbury, Goswell St. and Duncan Terrace; a well known manufacturer of fine enamelled and other watches for the Russian and Chinese markets.

754 **GOLD AND ENAMEL WATCH ENRICHED WITH PEARLS** GENEVA, CIRCA 1810

Broad case with two rims of fine pearls, the back with an exquisitely enamelled plaque ascribed to Prudhon with a group of three figures in classical robes, one carrying a fruit basket. Stem and ring copiously furnished with fine pearls. Intricate movement with music. Porcelain face with black numerals and original hands.

Diameter, 2¼ *inches*

FRENCH FURNITURE

NUMBERS 755-761

755 **BOMBE MARQUETRY COMMODE** FRENCH, CIRCA 1730

Impressive example of the Regence style, the front with two short and two long drawers furnished with panels of rosewood and tulipwood with bold rosetted drop handles and cartouche escutcheons of cuivre doré. The chamfered sides with handsome cuivre doré rocaille appliques and base ornaments. The returns veneered with diamonds of an exceptionally rich figure. Bands of satinized wood and others laid in herringbone. Contemporary red St. Anne marble top.

Height, 34 *inches; width,* 46 *inches*

[NUMBER 756]

[NUMBER 757]

LOUIS QUATORZE WALNUT ARMCHAIRS WITH EARLY EIGHTEENTH CENTURY FRENCH PETIT POINT NEEDLEWORK

756 **LOUIS QUATORZE WALNUT ARMCHAIR COVERED WITH EARLY EIGHTEENTH CENTURY FRENCH PETIT POINT NEEDLEWORK**

1700-

The back an important rectangular panel depicting the youthful Alexander before the tent of Darius; figures in armor and others brilliantly costumed in the background, with war tents. The seat with an animal composition after Desportes in monochrome with green foliated trees. Both seat and back with gros point frames of Persian arabesques. The walnut frames of recent creation.

757 **LOUIS QUATORZE WALNUT ARMCHAIR COVERED WITH EARLY EIGHTEENTH CENTURY FRENCH PETIT POINT NEEDLEWORK**

1700-

Similar to the preceding. The back with representation of noble personages disguised as gods and goddesses, worked in the finest petit point and gros point in brilliant colors. The seat depicts a battle of animals, after Desportes.

LOUIS SEIZE HALF-MOON MARQUETRY CABINET
PROBABLY BY GEORGES JACOB
FRENCH, CIRCA 1785

[NUMBER 758]

758 **LOUIS SEIZE HALF-MOON MARQUETRY CABINET PROBABLY BY GEORGES JACOB** FRENCH, CIRCA 1785

A distinguished example of the neo-Greek revival recalling contemporary English designs of Hepplewhite and Sheraton. The front with one shallow and two deep drawers and two side doors. The marquetry is laid in architectural fashion, the holly flutes of the cornice intersected by bronze rosettes on green tinted squares; large panels of tulipwood are framed by meanders and bands of tinted and scorched veneers. The stiles with shaded flutings and panels furnished with bronze appliques. Marquetted and fluted turned supports. Contemporary shaped mottled white marble top.

Height, 3 *feet; width*, 4 *feet*

[SEE ILLUSTRATION]

REGENCE NEEDLEWORK WALNUT ARMCHAIR
FRENCH, EARLY EIGHTEENTH CENTURY

[NUMBER 759]

759 REGENCE NEEDLEWORK WALNUT ARMCHAIR

FRENCH, EARLY 18TH CENTURY

A magnificent example attributed to Cressent. The broad, shaped back with a petit point picture in reserve depicting two royal ladies in a garden with palm tree, flowered bushes and interesting garden furniture. The seat with conventional heraldic birds and Persian flowers. Gros point frame. The chair frame of fine proportions with voluted cabrioles and saltire-wise stretcher. Low relief carvings of acanthus and shell.

[SEE ILLUSTRATION]

LADY'S PORTABLE SECRETAIRE AND SCREEN TABLE
OF THE DIRECTOIRE PERIOD

[NUMBER 760]

760 **LADY'S PORTABLE SECRETAIRE AND SCREEN TABLE OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY

250-

Composed of case with panelled slant-front and panelled returns, the interior fitted with two drawers, to be placed on a stand on two slender columnar front supports with undertray and bracket feet, backed by sliding screen. A delightful object of great rarity.

Height, 36 *inches; width*, 17 *inches*

[SEE ILLUSTRATION]

SMALL ROSEWOOD COMMODE OF THE LOUIS QUINZE PERIOD
FRENCH, EIGHTEENTH CENTURY

[NUMBER 761]

761 **SMALL ROSEWOOD COMMODE OF THE LOUIS QUINZE PERIOD ATTRIBUTED TO PIERRE ROUSSEL**

FRENCH, 18TH CENTURY

375-

An exceedingly graceful example of slender forms, the front with two drawers serpentined, the returns gondoled, veneered with converging leaves of rosewood framed by mahogany. The stiles of tulipwood. The escutcheon plates and handles of wreath design; shoes and ear appliques are of contemporary workmanship. Contemporary grey and white moulded marble top.

Height, 32 *inches; width,* 24 *inches*

[SEE ILLUSTRATION]

ROCK-CRYSTAL STATUETTE
FRENCH, SEVENTEENTH CENTURY

[NUMBER 762]

762 **ROCK-CRYSTAL STATUETTE** FRENCH, 17TH CENTURY

Representing the Virgin and Child. Carved of one piece of crystal, the Virgin depicted full length with flowing robes. The definite and sure quality of the modelling is particularly notable.

260 –

Height, 7¾ *inches*

[SEE ILLUSTRATION]

763 **ORMOLU MOUNTED ROCK-CRYSTAL VEILLEUSE**

FRENCH, 18TH CENTURY

70 –

Diamond cut vase-shaped stem on ogee base. Bowl cut with circular disks. Baroque mounts. *Height,* 5 *inches*

764 **IMPORTANT CRYSTAL VASE IN RENAISSANCE TASTE WITH JEWELLED AND ENAMELLED SILVER AND GOLD MOUNTS**

FRENCH, 19TH CENTURY

The work of a master craftsman. Urn-shaped, the tapering body of crystal with silver-gilt satyr mask scroll handles and profile reliefs of Diane de Poitiers and Hermes; the centre is furnished with a band of pierced and exquisitely enamelled floral volutes with garnets and opals forming the petals, and gold beads the seeds and grape clusters of these arabesques. Above the medallion a cresting of twin griffons and cornucopias, and rich enamelled borders on cover. The base with stem of crystal flanked by four dolphin supports. Socle of rose colored porphyry mounted with rams' heads, fruit clusters and festoons in silver, and gold stars above the festoons; engraved moulding and marble plinth. *Total height*, 20 *inches*

1000-

[SEE ILLUSTRATION]

IMPORTANT CRYSTAL VASE WITH JEWELLED AND
ENAMELLED SILVER AND GOLD MOUNTS
FRENCH, NINETEENTH CENTURY

[NUMBER 764]

[765] [766] [767] [768]

GOLD MOUNTED AND SILVER-GILT CRYSTAL AND ROCK-CRYSTAL OBJECTS

765 **RENAISSANCE CRYSTAL FLASK WITH ENAMELLED GOLD MOUNTS**

Rock-crystal leaf-shaped body intricately moulded with engraved gold rim enamelled with white leaf borders and green lines and studded with small rubies. Crown-shaped top elaborately enamelled and jewelled. Interior stopper with cork. *Height,* 5¼ *inches*

100

[SEE ILLUSTRATION]

766 **CRYSTAL AIGUIERE MOUNTED IN GOLD AND JEWELS ATTRIBUTED TO JEAN BERAIN** FRENCH, LATE 17TH CENTURY

Urn-shaped and gadrooned body of rock-crystal with engraved festoons and leafy bushes; the neck mounted with a Medusa mask, her hair studded with eight emeralds and rubies. With serpent handle with lion-head termination studded with twenty-four emeralds and rubies. *Height,* 7½ *inches*

[SEE ILLUSTRATION]

767 **ROCK-CRYSTAL AND SILVER-GILT (VERMEIL) MONSTRANCE**

VENETIAN, 17TH CENTURY

Exquisite example on a baluster stem, oval base cut with flutes, the monstrance in the form of a shaped shield with two panes of deeply bevelled rock-crystal enclosing the reliquary. Outer frame work of baroque scrolls of silver-gilt filigree with cresting of a cross furnished with ruby. *Height*, 9 *inches*

150-

[SEE ILLUSTRATION]

768 **ROCK-CRYSTAL AND SILVER-GILT (VERMEIL) CROSS**

VENETIAN, EARLY 17TH CENTURY

90-

The simple cross bears the figure of the Crucified Lord with the Holy Women at His right and left, on Gothic corbels. The ends of the cross on three sides are guarded by canopied members with pendent leaf. *Height*, 4¼ *inches*

[SEE ILLUSTRATION]

769 **GOLD MOUNTED CRYSTAL TABLE BELL**

FRENCH, EARLY 19TH CENTURY

130-

The columnar stem set with rubies and brilliants. Finial of a Minerva head carved out of moonstone. An extravagant little object. *Height*, 4 *inches*

From the Collection of Princess Lobanoff Rostowsky.

770 **SILVER-GILT (VERMEIL) AND JEWELLED MOUNTED ROCK-CRYSTAL PERFUME BURNER** VENETIAN, 16TH CENTURY

In two parts. The stand of two domes of fluted rock-crystal on four crown-shaped supports with enrichment of fine pearls and turquoises and connecting the two bowls a scrolled quadruped support. The rim on the upper bowl furnished with superb mount of perched spread eagles and scrolls mounted with turquoises and larger fine pearls. The interior with a socket on mermaid bodies of delicate workmanship. Into the socket is placed a rock-crystal pendant mounted with a magnificent composition of laurel-leaf and pearl breloques and a finial of a putto holding a leaf. An exquisite jewel from a Guild's treasure. *Height*, 6½ *inches*

110-

SILVER-GILT (VERMEIL) MOUNTED NAUTILUS
AUGSBURG, LATE SIXTEENTH CENTURY

[NUMBER 771]

771 **SILVER-GILT (VERMEIL) MOUNTED NAUTILUS**

AUGSBURG, LATE 16TH CENTURY

1200-

Drageoir of importance and magnificent workmanship on a support of pure Renaissance design with richly furnished base and triple-handled urn-shaped baluster with mask-crested ornamentation. The shell is mounted with eagle head, pierced bands, and finely engraved and repoussé cover of filigree and vannerie top. *Height,* 11½ *inches*

[SEE ILLUSTRATION]

TWO ROCK-CRYSTAL MEDALLIONS
FRENCH, EARLY SEVENTEENTH CENTURY

[NUMBER 772]

772 **TWO ROCK-CRYSTAL MEDALLIONS**

FRENCH, EARLY 17TH CENTURY

Representing Henry IV and Marie de Médicis. Portraits carved of rock-crystal and protected by glass. In engraved ormolu baguettes of nineteenth century addition. Oval. *Size*, 5 *inches square*

700-

[SEE ILLUSTRATION]

773 **FRUIT SERVICE OF SILVER-GILT (VERMEIL) AND CRYSTAL GLASS** PARISIAN, 1805

400-

Twelve knives, twelve forks, eleven spoons. Each of the shell or king's pattern, the spoons and forks with gracefully moulded baluster stems, the forks with three prongs. The knives hall marked. The crystal handles are of the most delightful rose colored hue incrusted with the finest net pattern of white. One knife handle repaired with engraved brace. Leather case with movable tray. (35)
From the Collection of Princess Lobanoff Rostowsky.

[NUMBER 774] [NUMBER 775]

[NUMBER 776] [NUMBER 777] [NUMBER 778]

FINE VENETIAN AMULETS AND GOLD CHATELAINE

774 **CRYSTAL AND GOLD AMULET** VENETIAN, 16TH CENTURY

The cylindrical case containing a primitive sculpture of Madonna and Child. Case of leaf crested members joined by baluster stems.

Height, 1½ *inches*

50-

[SEE ILLUSTRATION]

775 **ROCK CRYSTAL AND GOLD ENAMELLED AMULET**

VENETIAN, 16TH CENTURY

75- Rare and beautiful object, oval in form and furnished with Renaissance volutes framing oval crystal panels, the volutes of enamel with settings of rubies. The interior with two early paintings, one with Christ on the Cross, the other with the Agnus Dei.

Size, 1¼ x 1 *inches*

[SEE ILLUSTRATION]

776 **GOLD AND ENAMEL AMULET** VENETIAN, 17TH CENTURY

The interior between two plaques of crystal a sacred composition faced two ways, a monstrance flanked by two kneeling seraphim in an arched frame held by columnar richly enamelled supports. The oval case enamelled and with filigree ornamentation on outer rim and stem. *Size,* 1½ x 1¼ *inches*

125-

[SEE ILLUSTRATION]

777 **ENAMELLED AND JEWELLED GOLD CHATELAINE**

SWISS, MID-19TH CENTURY

A beautiful example of the goldsmith's art. The watch and breloque with reserves of green enamel inlaid with mosaics of diamonds and brilliants and C scrolls of gold. Pierced borders of Renaissance scrolls. *Length,* 4 *inches*

75-

[SEE ILLUSTRATION]

778 **GOLD AMULET MOUNTED IN SILVER-GILT (VERMEIL) WITH ENAMEL ENRICHMENT** VENETIAN, 17TH CENTURY

225-

Oval frame with crystals on both sides enclosing bas relief of enamelled gold representing the Descent from the Cross. The figures of remarkably fine workmanship and spirited characterization. The catafalque enamelled with leafy scrolls is faced by a large gold mounted ruby. In case of silver-gilt, the border enriched with fine precious stones and fine gold scrolls on gros-bleu enamel.

Size, 1½ x 1¼ *inches*

[SEE ILLUSTRATION]

[NUMBER 779]

779 **ROCK-CRYSTAL INKWELL AND STAND ATTRIBUTED TO BENVENUTO CELLINI** FLORENTINE, 16TH CENTURY

The well shaped as an orb on pedestal with three scrolled brackets enamelled with marguerite sprays in green, rose and white enamel and flutings of white, and a supporting circular member with delicately worked but highly expressive masks under circular leaf composition of rose, white and gold with green and gold intersections. The upper rim similarly designed and enamelled. The cover with crystal dome carved with C scrolled meanders and with orb-shaped finial; the mount of vermeil with magnificent Renaissance border of flower arabesques in rose, green, rouge d'or and white. The finial with richly enamelled leaf mount.

2100-

The stand on dolphin head tripods richly green enamelled and with jewelled eyes, supporting the shaped trefoil tray, the moulded mount rosetted on the underside. Carved with lions' mask terminations of bold character and with C scrolled meanders in floral arabesques. The interior of rim with similar rich enamelled running border as mount of cover. The socket provided for the stand of cup is enamelled with a white acanthus border. *Total height*, 7½ *inches*

Diameter of tray, 9 *inches*

From the Collection of Princess Lobanoff Rostowsky.

[NUMBER 780]

780 **TWO TERRA COTTA BAS RELIEFS** GREEK, TANAGRA
Profile views of the heads and bodies of a youth and maiden, the maiden holding an urn, the youth drying his tears with a cloth. Rendering of profound sentiment. On wooden plinths of recent make. (2) *Height without plinths,* 5½ *and* 6¼ *inches*
From the Count Nelidoff Collection.

400-

[SEE ILLUSTRATION]

SCHOOL OF AVIGNON

14TH CENTURY

781 **IMPORTANT CENTRE OF A TRIPTYCH**
Occupied by the hieratic figure of St. Peter in pose of a Byzantine emperor. Seated on a dias in an ogive Gothic arch. Dressed in a Persian-blue mantle over a white tunic. Wears a red and gold crown over his curling white hair. Holds in his left hand a gigantic gold key, and raises his right in an attitude of benediction. Flanking, in four attenuated Gothic arches, are the images of four saints with emblems of their martyrdom. Background of sgraffito on gold. Treatment of the human anatomy appears archaically stylized.

250-

PIETRO LONGHI

ITALIAN, 1702-1762

782 **MARKET IN TURIN IN THE YEAR 1756**

An important canvas recalling the populous scenes of Bassano. The foreground occupied by stalls of fish, fruit, egg vendors, florists, etc., with their owners seated nearby and a multitude of citadini, buyers and onlookers. Some in brilliant scarlet and blue attire. In the centre, a cart filled with crockery has been overturned and the contents spilled over a prostrate horse. Beyond, a motley of people selling their wares, some gesticulating, and others enjoying the picturesque spectacle. In the back, the Town Hall with crowds of citizens surging from its arches and its columnar portico. And on the balcony above, a band of red cloaked soldier-musicians entertaining the city fathers and their guests, seated under a blue canopy. To the right and left, buildings with vivacious people of all classes appearing in their windows and on their balconies. The infinite wealth of imaginative detail is particularly entertaining. The architectural background is doubtlessly by another hand. The date, 1756, appears on the tablet beneath the stemma.

Magnificent baroque carved-wood frame with bold concave shell and leaf ornamentation. Gilded with touches of dark green.

Size without frame, 60 x 82 *inches*

[SEE ILLUSTRATION, PAGE 164]

FRANS HIERONYMUS BREUGHEL

DUTCH, 18TH CENTURY

783 **MARINE**

Two men-of-war at anchor, one with its sails still to the wind. Nebulous blue sea, with boats and a third ship in the background. Canvas. Early nineteenth century gilded frame.

Size, 16½ x 17 *inches*

JAN JACOB BYLAERT

DUTCH, 1734-1809

784 **LADY WITH TANKARD**

A magnificently flamboyant personage with large feathered hat, with pearl earrings and pearls on her neck. Dressed in orchid colored garments with a draped white lace scarf over her shoulders, holding a tankard in her left, and in her right, on a crook, a brace of birds. Grey background. *Size,* 33 x 26½ *inches*

From the Sedelmeyer Collection.

JUAN DE CARRENO DE MIRANDA

SPANISH, 1614-1685

785 **PORTRAIT OF CHARLES II OF SPAIN**

The young king is seated on a galloping brown horse with a flowing mane. His long golden hair falls in waves about his delicate features which bear a marked resemblance to those of his father Philip IV. He is dressed in a black hat, crowned with pink and white feathers, and a rich dark costume of velvet, relieved by white collar and sleeves, and enriched with gold embroidery and chased gold buttons. He wears white gauntlets, one hand is restraining the rearing steed, and the other holding a roll. A sword with carved gold hilt hangs at his side. At the bottom of the picture is a bird's-eye view of six Spanish towns, all labelled. The rocky landscape projects into blue waters which are named "Mar Occeano" and bear a red and gold mariner's compass. Though the figure of the horse and landscape show considerable eighteenth century repainting on the original pigments, the artistic and historical importance of this canvas is undiminished. Carreno was inspired to adopt the pose of Velasquez's "Don Baltasar Carlos" for this portrait. *Size*, 80 x 52 *inches*

900-

Carreno was an eminent Spanish painter, who was born at Aviles, in the Asturias, and studied at Madrid under Pedro de Las Cuevas and Bartolomé Roman. He studied the works of Velasquez and Van Dyck. He was employed by Philip IV for some important palace frescoes; and besides commissions from the King, he painted numerous pictures for churches. His tender and suave coloring is surpassed in his country only by Murillo. He was retained as court painter to Charles II.

[SEE ILLUSTRATION]

PORTRAIT OF CHARLES II OF SPAIN
BY JUAN DE CARRENO DE MIRANDA

[NUMBER 785]

CORNELIUS JANSSENS VAN KEULEN

DUTCH, 1593-1664

786 **PORTRAIT OF SIR JOHN GAGE, BT. OF FIRLE**

Half-length portrait, in the costume of the Stuart period of embroidered black velvet, wearing a magnificent lace collar. He represents the type of sea-faring adventurer. Sir John Gage was created baronet in 1662.

275- Moulded black frame of later addition. *Size,* 32 x 25 *inches*

From the Sedelmeyer Collection.

Reproduced in "Six Hundred Paintings by Old Masters", Paris, 1900, No. 17.

ROSALBA CARRIERA

VENETIAN, 1675-1758

200- 787 **YOUNG MAIDEN AND CAT**

Full-length figure of a shepherdess with sandal-clad feet, in flowing peach colored garments. Her hair gaily dressed with carnations. At her left, a cat in low brush. Characteristic Venetian technique reminiscent of Guardi. *Size,* 36 x 26 *inches*

DUTCH SCHOOL

EARLY 18TH CENTURY

788 **MARINE WITH FISHING BOATS**

Four fishing vessels in a choppy sea passing a primitive light pole. The ship in the foreground with figures skilfully drawn.

60 -

Panel. In a magnificent gesso frame of the period.

Size, 12 x 16 *inches*

789 **GOLD MOUNTED VERNIS MARTIN SNUFF BOX**

FRENCH, CIRCA 1750

This remarkable box was presented by Louis XV to the Empress Marie Thérèse. It is furnished with two large and four narrow plaques of Vernis Martin enamel of exquisite workmanship; the cover with the arrival of the Imperial cortege at the palace; the bottom the palace gardens with ladies of rank in sedan chairs pulled by grooms in crimson livery. The sides with minutely painted groups of courtiers and courtesans on a ribbed green gold ground, doubtlessly one of the finest examples of Vernis Martin. The mounts of elaborate chasing with bands of arabesques heightened with black enamel. Gold lined. *Size,* 3½ x 2½ *inches*

From the Collection of the late Baron Fredericks.

ARAGONESE SCHOOL

15TH CENTURY

790 **TRIPTYCH WITH SCENES FROM THE LIFE OF ST. FRANCIS** Centre with the death of the saint in episcopal robes on a platform covered with floriated cloth-of-gold. Monks in black cossacks mourning, while others kneeling near the crosier are singing hymns with hymn books in their hands. Above, on gilded sgraffito ground, the resurrected soul being lifted to heaven by winged seraphim, shown with gold halos and scarves. The left wing shows the Saint in brocaded robe offering the sacred Host to God the Father, who appears in a benedictory attitude. The Saint's arms are guided to their holy rite by two flying seraphim, in ample draped robes of blue-green, crimson, and white. Flanking the saint's dais, are two groups. To the right, a prioress and nuns, of which one can be seen with bright scarlet robes. To the left, monks and acolytes with crosier and cross of gold. Background, the interior of a Gothic church. Floor with unusual tesselation. The right wing, the baptism of the youthful saint, performed by a cleric in richly embroidered robes with collar of gold, and a group of patricians in mediaeval costumes. The foreground dominated by an acolyte with cross, and to the left of the officiating priest a woman dressed in crimson pleated robes, holding the hand of a child clad in blue. Background of the apse of a church, with reredos of gold in columnar arch. The characterization of the numerous personages is particularly realistic, and in many instances, without mercy. Arched Gothic frames with pinnacle finials of nineteenth century addition. *Size of centre,* 61 x 28 *inches*
Size of wings, 61 x 21 *inches*

1500-

[SEE ILLUSTRATION]

TRIPTYCH WITH SCENES FROM THE LIFE OF ST. FRANCIS
ARAGONESE SCHOOL, FIFTEENTH CENTURY

[NUMBER 790]

CRYSTAL MOUNTED SILVER BOX WITH
MINIATURE OF ANDRE CHENIER
PARIS, CIRCA 1790

[NUMBER 791]

SNUFF BOXES, BONBONNIERES AND JEWELS

NUMBERS 791-803

791 **CRYSTAL MOUNTED SILVER BOX WITH MINIATURE OF ANDRE CHENIER** PARIS, CIRCA 1790

220—

Circular crystal bonbonnière with delicately moulded mounts; the top, in an oval an ivory miniature of the poet, attributed to Louis Leopold Boilly, 1761-1845. *Diameter*, 2¾ *inches*

[SEE ILLUSTRATION]

ONE OF THREE MINIATURES OF A GOLD MOUNTED
TORTOISE SHELL BOX BY MANTAUBAN
PARIS, CIRCA 1800

[NUMBER 792]

792 **GOLD MOUNTED TORTOISE SHELL BOX BY MONTAUBAN WITH THREE MINIATURES** PARIS, CIRCA 1800

The cover with a miniature on agate representing the Adoration of the King's Magi; the reverse with two miniatures, one representing the Holy Family, the other the Baptism of Christ. The miniature on the cover is framed in an ormolu frame with elaborate spandrils; with a fine fillet of blue enamel. *Size*, 3½ x 2¾ *inches*

225-

[SEE ILLUSTRATION]

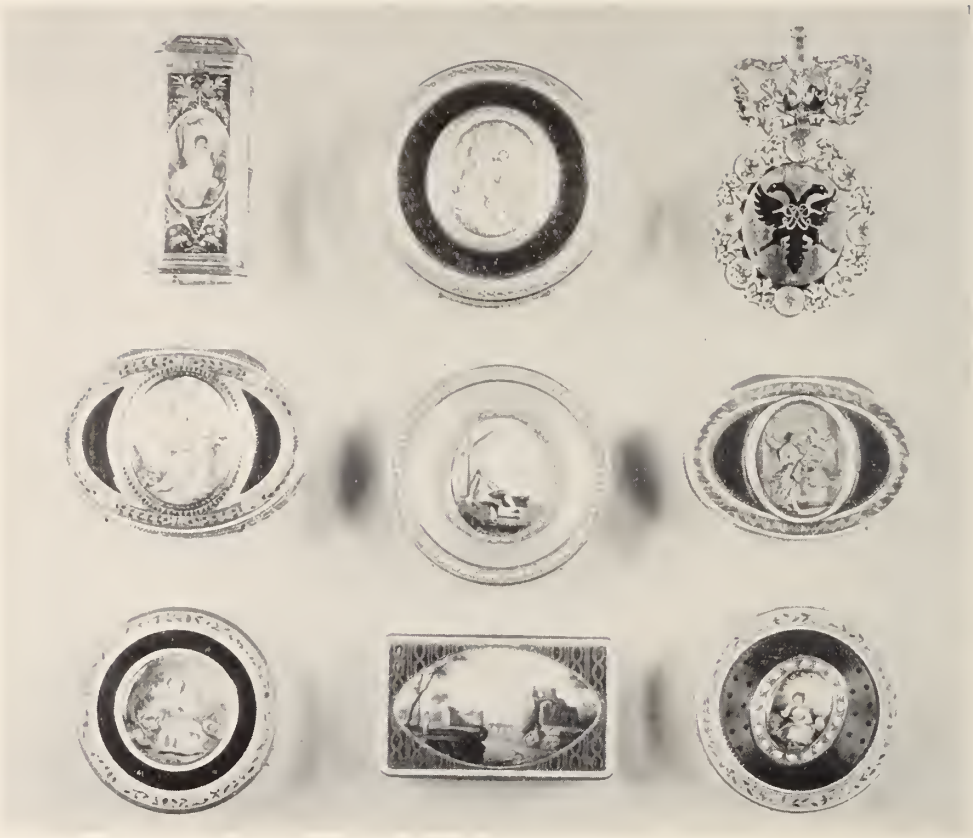
793 **GOLD MOUNTED IVORY AND TORTOISE SHELL BONBONNIERE WITH MINIATURE AND ENAMELS**

FRENCH, 18TH CENTURY

60-

Handsome circular box of ivory with fillets and linings of tortoise shell. The cover with gold bands and a broad band of meanders of gold on a gros-bleu enamel ground, framing a miniature on ivory of a young maiden with large shepherd hat and long curling hair attributed to Pierre Pasquier. *Size*, 3¼ x 3¼ *inches*

[794] [795] [796]



[797] [798] [799]
[800] [801] [802]

794 **GOLD MOUNTED BLUE ENAMEL NECESSAIRE**

PARIS, CIRCA 1790

110 –

Tall rectangular case with chamfered stiles; on four sides enamelled with gros-bleu and floral festoons with incrustations of brilliants and fine mosaics of gold, surrounding miniatures, one a portrait of a young maiden in olive-green and purple, the other an allegory representing music, in vase-shaped frames. On the returns Pergolesi motifs in monochrome. The spring controlled by a button with rose-diamond. Slight defects. *Size*, 3 x 1¼ *inches*

[SEE ILLUSTRATION]

795 **GOLD MOUNTED TRANSLUCENT ENAMEL BONBONNIERE WITH MINIATURE OF THE LOUIS SEIZE PERIOD**

PARIS, CIRCA 1785

With six plaques of translucent purple-blue enamel simulating sunbursts and stripes of a fabric. The cover with a miniature representing in sepia monochrome with heightenings of flesh tints, a young maiden praying before the altar of love. Exceedingly fine mounts composed of fillets carved with husks and stiles and festooned rams' heads. Gold lined. *Diameter*, 3 *inches*

[SEE ILLUSTRATION]

796 **JEWELLED, ENAMELLED AND GOLD ORDER OF PETER THE GREAT, THE WORK OF JEAN LOMBARD**

RUSSIAN, EARLY 18TH CENTURY

An exceedingly rare decoration conferred only once a year upon a reigning prince. It is composed of an oval locket set with eight large and a number of smaller rose-diamonds on a mount of laurel leaves, framing a miniature portrait of Peter the Great in seventeenth century armor. The back in the centre on a gold plaque with a Russian eagle surrounded by floral enrichments of enamel. Cresting of the Royal crown with three large and a number of small rose-diamonds, the latter set in trefoil. Bleu-de-roi enamel ground. Decoration of the Comte de Toulouse.

Height, 3½ *inches; width*, 2 *inches*

[SEE ILLUSTRATION, PAGE 178]

797 **GOLD MOUNTED TRANSLUCENT ENAMEL SNUFF BOX WITH MINIATURE OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1785

Magnificent example. Oviform, enriched with seven plaques of striped and ribbed bleu-de-roi translucent enamel simulating the texture of a faille. The top with a miniature in an oval medallion representing Flora, Pomona, and Mercury, attributed to Pasquier; the mount is of an exceptionally rich character set with turquoise and rubies and enamelled on floral bands and festoons with green leaves. The bottom with a marguerite rosette. *Size*, 3 x 2¼ *inches*

[SEE ILLUSTRATION]

798 **JEWELLED, GOLD AND TRANSLUCENT ENAMEL BONBONNIERE WITH TWO MINIATURES** PARIS, CIRCA 1778

Circular box of translucent rose du Barry enamel of great texture with stars mounted with fine bands of gold set with opals, very few missing. The top with a miniature representing a gentleman in purple Louis XVI costume seated on a boat with a sailing vessel and blue waters beyond. The back with a dedicatory miniature inscribed "Souvenir d'amitié". *Diameter,* 2½ *inches*

430- This box originally in the Noailles family was known as the souvenir of the Continental armies. From the Collection of Princess Lobanoff Rostowsky.

[SEE ILLUSTRATION]

799 **GOLD AND TRANSLUCENT ENAMEL PATCH BOX OF THE LOUIS SEIZE PERIOD** PARIS, CIRCA 1785

275- Oviform, with six plaques of oeil de padriex enamel simulating the texture of a ribbed and dotted fabric. The cover with a miniature attributed to Pasquier and representing a maiden in flowing garments of yellow, blue and rose, before the flowered altar of Love. Mounts of festooned bands, guilloched borders and stellae.

Size, 2¾ x 2 *inches*

[SEE ILLUSTRATION]

800 **GOLD AND ENAMEL BOITE A MOUCHE** FRENCH, CIRCA 1770

230- The centre with a miniature attributed to Huet: a young maiden in flowing rose, yellow and blue garments, with flower basket and the hat of a shepherdess at her side. Translucent gros-bleu enamel band and sides with white enamel border. Mounts of gold with chasing of floral arabesques. *Diameter,* 2½ *inches*

[SEE ILLUSTRATION]

801 **GOLD MOUNTED ENAMEL SNUFF BOX WITH MINIATURE**

PARIS, CIRCA 1790

Small shallow case entirely of gold with enamel meanders of light bleu-de-roi and interlaced with gold and finely reeded fillets. Rounded stiles with white enamel husks. The cover with a miniature representing a romantic landscape in greens, greys and tans with small figures. *Size*, 2¾ x 1¾ *inches*

2 10 -

[SEE ILLUSTRATION]

802 **GOLD, BLUE ENAMEL AND JEWELLED BOITE A MOUCHE**

FRENCH, CIRCA 1780

250 -

A box of entrancing beauty, circular, the centre of the cover with a miniature attributed to Baudoin, a young maiden in rose as a bergerette, surrounded by oval frame of gold set with opals and leaves of green enamel. The medallion on a ground of bleu-celeste translucent enamel reeded and dotted. The same enamel on the side. Rich borders of enamelled and chased cornucopia arabesques on a white gold ground. The bottom similarly enriched with sunburst rosette of enamel. Gold lined. *Diameter*, 2½ *inches*

[SEE ILLUSTRATION]

803 **GOLD MOUNTED CRYSTAL PATCH BOX OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

85 -

Oviform, the bottom and cover slightly coved. Very fine mounts, and husk, rope and acanthus members of gold. *Size*, 2¾ x 2 *inches*

HEART-SHAPED COIFFEUSE OF THE LOUIS QUINZE PERIOD
FRENCH, EIGHTEENTH CENTURY

[NUMBER 804]

804 HEART-SHAPED COIFFEUSE OF THE LOUIS QUINZE PERIOD

FRENCH, 18TH CENTURY

800-

In kingwood and tulipwood, of very imaginative design. On three gently cabrioled supports; the deep body fitted at the right with two swing drawers and at the left with one door uncovering two small drawers and compartments. Double top of which the lower is fitted with a mirror, the upper on the exterior appears veneered with bands of rocaille scrolls and groups of flowers on a diagonally veneered ground. *Height,* 31 *inches; width,* 26 *inches*

ROSEWOOD AND MARQUETRY COMMODE BY VEUVE DIEUDONNE
FRENCH, CIRCA 1775

[NUMBER 805]

805 **ROSEWOOD AND MARQUETRY COMMODE BY VEUVE DIEUDONNE** FRENCH, CIRCA 1775

An exceedingly important commode. The body of tulipwood with elaborate rocaille mounts; the serpentined front with two drawers and gondoled returns of rosewood with broad inlays of brass and handsome baroque mounts, handles and escutcheon plates. Signed "Dieudonne". Contemporary Brescia violette marble top.

650-

Height, 33 *inches; width*, 35 *inches*

Veuve Dieudonne is mentioned in the Almanach of 1785.

[SEE ILLUSTRATION]

806 LOUIS SEIZE MAHOGANY AND MARQUETRY SECRETAIRE, A ABATTANT BY VEUVE JEAN-GEORGES SCHLICHTIG

FRENCH, 18TH CENTURY

Rectangular cabinet with chamfered stiles, the front with one cornice drawer and two bottom doors marquetted with floral sprays and groups and tinted holly veneers in tulipwood panels. The fall-front with a handsome composition of musical emblems under a canopy; the interior with three drawers and compartments. The returns with two panels of floral groups similarly veneered as front. Elaborate oval incised escutcheon plates. Signed "J. G. Schlichtig." Shaped veined grey and white marble top, slightly chipped.

Height, 4 *feet* 6 *inches; width,* 3 *feet* 1 *inch*

Veuve Jean-Georges Schlichtig is mentioned in the Almanach of 1785.

[SEE ILLUSTRATION]

LOUIS SEIZE MAHOGANY AND MARQUETRY SECRETAIRE
A ABATTANT BY VEUVE JEAN GEORGES SCHLICHTIG
FRENCH, EIGHTEENTH CENTURY

[NUMBER 806]

807 **VERY IMPORTANT RENAISSANCE OAK COURT CUPBOARD**

FLEMISH, 16TH CENTURY

300-

In three parts; the lower with two panelled doors furnished with applied Flemish mouldings centred upon a leonine mascaron with ring. Above an arch with fan of gadrooned sunbursts and rosetted frame with oak leaf carved spandrils. The buttressed stiles boldly bracketed and crested with winged amorini heads with fruit pendants and masks. The Ionic capitals above busts of Renaissance personages with folded arms. The second part a broad slanting cornice with ovolo members carved with dragon scrolls and furnished with lion masks in stiles; one drawer. This part with male and female caryatides; a cupboard of two doors with meander mouldings centering upon protruding ring masks and narrow door with flower filled vase. Heavy cornice with a variety of detail of Renaissance carving. Restorations.

Height, 6 *feet; width*, 4 *feet* 5 *inches*

[SEE ILLUSTRATION]

VERY IMPORTANT RENAISSANCE OAK COURT CUPBOARD

[NUMBER 807]

808 **LOUIS QUINZE MARQUETRY SECRETAIRE A ABATTANT ATTRIBUTED TO JEAN FRANCOIS LELEU** FRENCH, CIRCA 1770

800-

The entire body veneered with cross banding, leaves of rosewood; the sides are chamfered; the ogee cornice, marquetted with flowers, has one long drawer. The fall-front, shaped at the top and covered with elaborate floral marquetry and bands of tulipwood meanders, uncovers an interior with four drawers and compartments. Beneath are two doors; the returns show equal wealth of marquetry. Shaped base rail terminating in bracket feet with bronze shoes. Languedoc marble top. Signature effaced.

Height, 4 *feet* 5 *inches*, *width*, 2 *feet* 5 *inches*

NUMBERS 809-820

HUBERT ROBERT

FRENCH, 1763-1808

809 **HOLY FRIDAY IN ROME**

The foreground occupied by a columnar arch through which may be seen a street with the dome of St. Peter's in the far distance. To the right and left, long rows of tables with citizens enjoying a public repast. In the left foreground, a table with fish is being prepared. Other characteristic architectural detail.

In contemporary carved Louis Seize frame with festoons and cresting. *Size*, 28 x 33 *inches*

00-

From the Sedelmeyer Collection.

VIGEE LE BRUN

FRENCH, 1755-1842

810 **PORTRAIT OF A LADY PLAYING A LUTE**

In silver-grey Directoire costume. A turban of ostrich feathers on her dark blonde curls. Crimson cloak, and a girdle of striped blue silk enrich her attire.

In contemporary frame, carved and gilded. *Size*, 32 x 25 *inches*

From the Sedelmeyer Collection.

170-

PIERRE ANTOINE BAUDOUIN

FRENCH, 1723-1769

811 **THE FORTUNE TELLER**

Two maidens in costumes á la Grèque with flowered wreaths as girdles and in their hair and brilliantly garbed in red, blue, and green. They are having their palms read by a white bearded sage in scarlet flowing robes. To the left a fountain with a young lad, and a flower filled basket. Dated 1753.

350-

Canvas. Contemporary carved and gilded frame.

Size, 27 x 23 *inches*

From the Collection of Gaston Le Roy.

DAVID TENIERS III.

FLEMISH, 1638-1685

812 **THE VILLAGE POOR**

A slowly moving procession of picturesque old peasants, with their young and dogs, is seen moving towards the porch of a church, where a church elder is distributing food from a basket. Background of the vicarage and a screen of trees.

Cradled circular panel in large nineteenth century gilded frame.

Size, 29 *inches square*

From the Sedelmeyer Collection.

JEAN BAPTISTE JOSEPH PATER

FRENCH, 1695-1736

813 **SYLVAN MUSICIANS**

A group of ladies and a cavalier are singing to the accompaniment of a mandolin and a flute in a glade; river at the right middle distance with a village on the opposite bank.

Canvas. *Size,* 17 *inches square*

LOUIS VIGEE

FRENCH, 1727-1767

814 **PORTRAIT OF MICHEL DE VINFRAIS**

Half-length figure of the Grand Veneur of Louis XV and Commandant des Guards du Corps at St. Leger en Yvelines. His left hand grasping a gun and his right caressing the head of a white retriever who has just brought back a newly-bagged bird. Bright blue sky and landscape background.

Pastel. *Size,* 30½ x 37½ *inches*

Louis Vigée, the father of Madame Vigée le Brun, excelled in pastel. He was a man of great culture and social achievements, and himself a hunter of renown.

[SEE ILLUSTRATION]

PORTRAIT OF MICHEL DE VINFRAIS
BY LOUIS VIGEE

[NUMBER 814]

LOUIS VIGEE

FRENCH, 1727-1767

815 **PORTRAIT OF MME. DE VINFRAIS**

Portrait of a lady in three-quarter length seated on an elaborate Regence sofa, dressed in a voluminous dress with lace ruffs, holding a fan in her right hand. Her distinguished countenance is framed by a coiffure of powdered hair with a handsome feather, pearl and jewelled enriched hair ornament. She wears pearl earrings.

400 - Pastel. In a large gilded frame of nineteenth century workmanship.

Size, 49 x 40 *inches*

[SEE ILLUSTRATION]

WILLIAM JAMES MULLER

ENGLISH, 1812-1845

816 **AUTUMNAL LANDSCAPE IN WALES**

A clearing in a forest with rich golden-brown foliage. In the foreground high bushes still in bloom. Mottled blue sky. Warm tonality resembling old enamels. *Size*, 13 x 20 *inches*

35 -

Represented in the National Gallery and South Kensington Museum.

IN THE MANNER OF JEAN BAPTISTE HUET

FRENCH

817 **YOUNG MAIDEN WITH ROSE**

175 - Turned with her face to the onlooker, she wears the beribboned hat of the bergerette, a brown tight-fitting pleated bodice trimmed with a white lace collar and white ruffs. In her left hand, she holds a pink rose. She has beautifully attenuated long fingers.

Gilded frame of later addition. *Size*, 22½ x 24½ *inches*

PORTRAIT OF MME. DE VINFRAIS
BY LOUIS VIGEE

[NUMBER 815]

IN THE MANNER OF LARGILLIERE

FRENCH, EARLY 18TH CENTURY

818 **PORTRAIT OF MADAME DE GRIGNAN**
Dressed in sumptuous court robe of crimson velvet with lace collar and sleeves with jewelled belt of gold and plum colored cloth thrown over her shoulders. High curling coiffure crowns her youthful countenance.
Carved and gilded frame of later addition. *Size*, 32½ x 26 *inches*

ATTRIBUTED TO JEAN BAPTISTE PERRONEAU

FRENCH, 1731-1796

819 **PASTEL PORTRAIT OF A LADY WITH PEARLS**
Her head is half turned to the audience. Her powdered hair trimmed with a small spray of rose colored flowers. She wears a collier of three ranks of large pearls. Her orange and white bodice is covered by a brilliant blue cloak trimmed with fur. Grey background.
Contemporary carved and gilded frame with ribbon cresting.
Size, 24½ x 19 *inches*

ANTOINE VESTIER

FRENCH, 1740-1806

820 **PORTRAIT OF A LADY, WITH CRYSTAL PENDANTS**
Bust portrait in a green tight-fitting bodice; her long powdered curling hair tied with a silver ribbon. She wears twin pendants of gold mounted crystal beads in her ears.
Gilded and carved Louis Seize frame. *Size*, 26½ x 30½ *inches*

821 **ONE OF TWO PERSONAGE TAPESTRIES ATELIER DELAPLANCHE** PARIS, 17TH CENTURY

Representing the story of Coriolan.

Coriolan in golden armor, his plumed helmet crested by a dragon, receives the entreaties of his mother to return to Volsci with his army of Volscians. She is clad in blue-green robes and golden drapery falls over her mournful head. In the right background soldiers in blue armor and beyond Roman architecture. Handsome upper border of acanthus scrolls in crimson and brown with a key panel with warriors on horseback, woven in blue "camaieu". Originally a larger panel, it was cut and made into portieres with vertical borders of old seventeenth century Brussels tapestry galloon, one with a monogram, of later addition. Identical tapestries at the Chateau de Compiègne. *Size,* 10 *feet* 9 *inches* x 5 *feet* 1 *inch*

1050-

822 **ONE OF TWO PERSONAGE TAPESTRIES ATELIER DELAPLANCHE** PARIS, 17TH CENTURY

The Deputation of Roman Senators.

The foreground with the figures of eight draped personages appearing full length in flowing robes, on a tessellated floor. To the left two youthful onlookers presumably the children of Coriolan, beneath a balustrade, and formal garden and the soft blue outline of a Roman palace and cluster of houses beyond. Border similar to the preceding. *Size,* 10 *feet* 8 *inches* x 5 *feet* 11 *inches*

1100-

823 **ENTRE-FENETRE TAPESTRY OF FONTAINEBLEAU WEAVE** FRENCH, LATE 17TH CENTURY

The Legend of Narcissus.

Narcissus admiring his pleasant features in the mirror of a pool. The artist has set this classic composition in a landscape with a stag hunt entertainingly treated inside of a large and beautiful chateau in the background. Handsome continuous border of mask enriched urns, fruit festoons and flower groups, the top and bottom borders with heraldic shields in a brilliant multicolored weave.

Size, 8 *feet* 3 *inches* x 3 *feet* 11 *inches*

1500-

824 **GOBELINS TAPESTRY** FRENCH, CIRCA 1740

The Court of Apollo.

A group of six personages, noble women and their attendants as musicians. The dominating central figure a handsome young woman with blond curling hair, rose bodice and blue-green cloak, singing from a score of music. Another with blond braids, cream gold-belted gown and crimson cloak accompanying her with her voice. To the left a cellist and apollo with a green wreath in his long curling hair, playing a lyre; he is draped in crimson and gold. In the near background two listeners and wooded landscape and beyond fields in the faraway town. To the right a young maiden dancing with an instrument in her hand. Framed in a carved oak baguette.

5050-

Height, 8 *feet; width,* 6 *feet* 2 *inches*

5 Persian 62-550-

Grand Total 138-225-

[SEE ILLUSTRATION]

IMPORTANT GOBELINS TAPESTRY
FRENCH, CIRCA 1740

[NUMBER 824]

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